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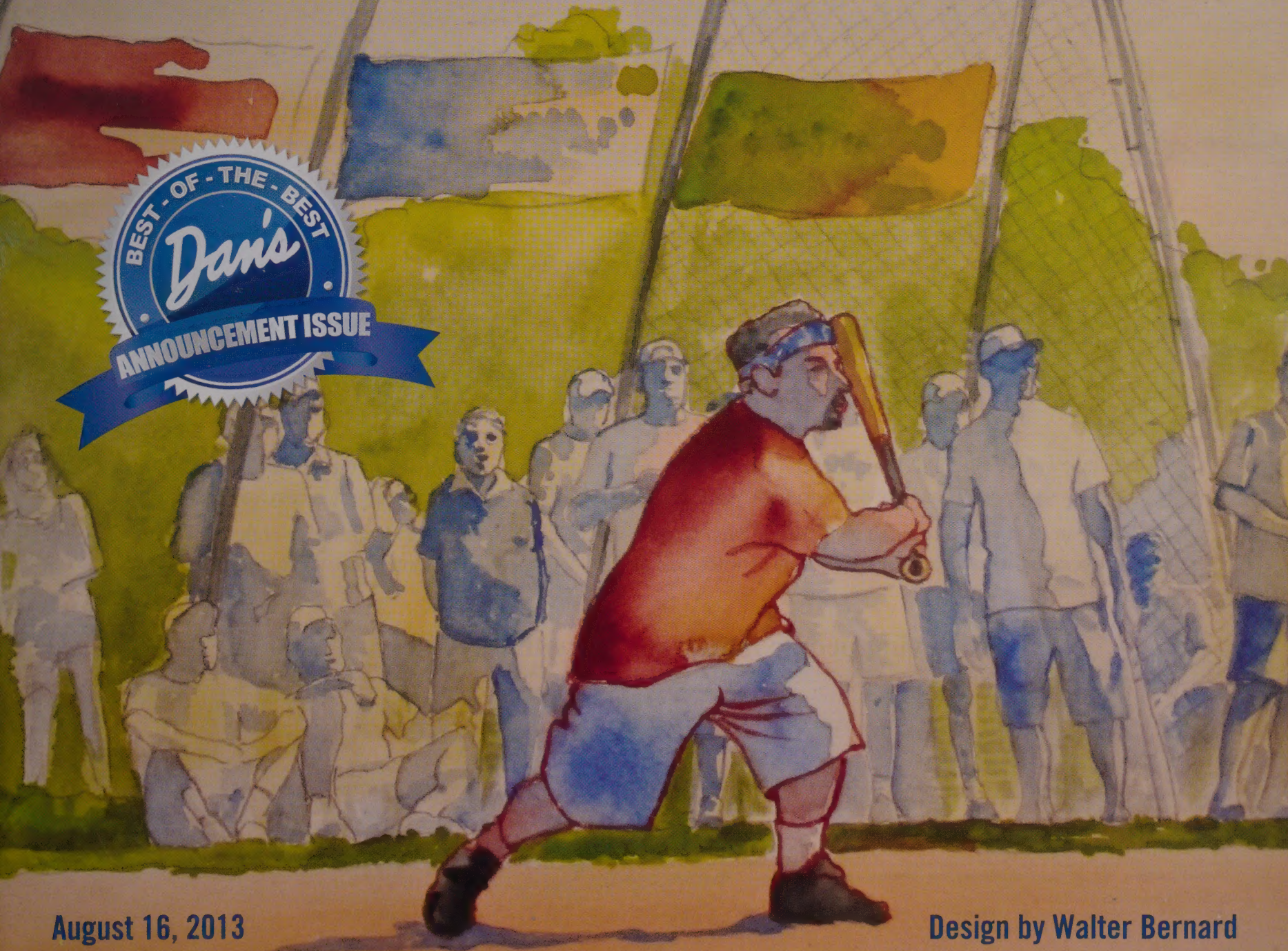
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August 17, 2013 • 2PM • Herrick Park, East Hampton



August 16, 2013

Design by Walter Bernard



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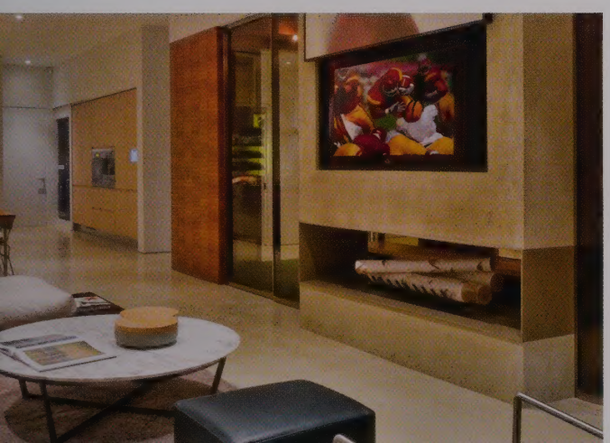
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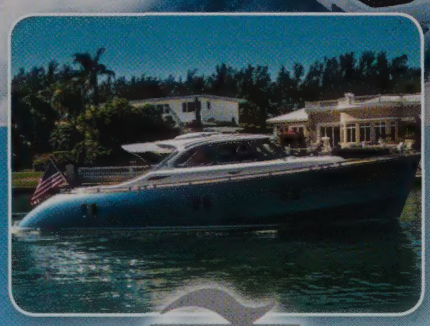
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OPEN HOUSE SAT. 8/17 | 12:30-2PM
Sagaponack | $6,500,000 | HARIRI & HARIRI Modern, 2.8 acres, 5,800 sf, 6 bedrooms, Gunite pool. Double living rooms, screening room, 2-car garage. Art studio/guest house with full bath, Jacuzzi, Har-Tru tennis.
Web# H15558. **Lori Barbaria**
516.702.5649 | lbarbaria@elliman.com



OPEN HOUSE SUN. 8/18 | 2-4PM
135 Coopers Farm Road, Southampton | $4,395,000 | Village home features 5 en suite bedrooms, expansive open kitchen/family room, finished lower level and a large covered porch overlooking the heated Gunite pool. Web# H18140
Carol Nobbs 631.204.2714



OPEN HOUSE BY APPOINTMENT
Water Mill | $3,695,000 | Gated, private estate with tennis, Gunite pool with waterfall and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's kitchen. Double-height ceilings, light-filled, bay views.
Web# H31558. **Lori Barbaria**
516.702.5649 | lbarbaria@elliman.com



OPEN HOUSE SUN. 8/18 | 12-1PM
77 School St, Bridgehampton
$2,790,000 | Walking distance to Bridghampton Main Street. Sitting on .5-acre, this 4-bedroom, 4-bath new construction is a must see. Beautiful lawn, Gunite heated pool and pool house. Web# H54436.
Barbara Blumberg 631.267.7322



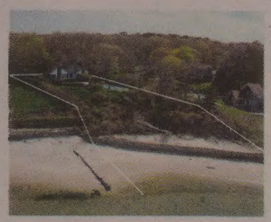
OPEN HOUSE SUN. 8/18 | 2-4PM
29 Cliff Drive, Sag Harbor
$2,700,000 | Open water sunset views from this 5+ bedroom Sag Harbor home. Dramatic open floor plan, 2 wet bars, media room, and multi-waterfall pool. Web# H21796.
Richard Kudlak 631.379.3570
Andrea Mammano 631.680.4461



OPEN HOUSE SAT. 8/17, 12-1:30PM
77 Bull Path, East Hampton
$2,695,000 | Custom home conveniently located just 2 miles outside East Hampton Village. This 5,000 sf, 5 bedrooms, 4.5 baths, built new in 2000 is surrounded with lush grounds. Web# H19621.
Justin Agnello 631.267.7334



OPEN HOUSE SAT. 8/17
11AM-1PM | 51 Joel's Lane, Sag Harbor Village | $2,195,000
Handsome Curto & Curto 3,900 sf Federal-style 5-bedroom, 5.5-bath home with great room, chef's kitchen, guest quarters on first floor and 4 en suite bedrooms. Web# H36116.
Cynthia Barrett 631.537.6069



OPEN HOUSE SUN. 7/18 | 1-4PM
18 Dewey Lane, Hampton Bays
$1,999,999 | Bay views and steps to the beach. Nearly an acre with a unique waterfront pool and Jacuzzi. Legal guesthouse. Main house is 3 bedrooms and 2 baths.
Web# H14238. **Steven Rosmarin**
631.255.2213



OPEN HOUSE FRI. 8/16 | 12-2PM
2622 Deerfield Road, Water Mill
$1,895,000 | Nestled within 2 acres of lush gardens sits a charming country farmhouse. Features 5 en suite bedrooms, screened-in porch, heated pool and a tennis court. Web# H0159463.
Maryanne Horwath 631.204.2720



OPEN HOUSE SAT. 8/17
11AM-1:30PM | 134 Spring Pond Lane, Southampton | $1,499,000
Traditional home features 6 bedrooms, 5.5 baths, vaulted living/dining, gourmet kitchen, family room, pool and media/game room. Web# H21063. **Diane West**
516.721.5199



OPEN HOUSE SAT. 8/17 | 11AM-1PM
29 Jackson Avenue, East Quogue
$729,000 | Picture perfect Cape offers bay views, 3 bedrooms, 2 baths, kitchen, living room, fireplace, outdoor patio, outdoor dining, artists studio, salt water pool. Web# H17885. **Codi Garcete**
516.381.1031



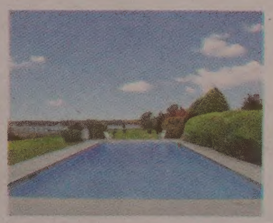
OPEN HOUSE SAT. 8/17 | 10-12PM
62A Lynn Ave, Hampton Bays
$499,000 | Secluded Colonial on a 2-acre lot features 4 bedrooms, formal living room, dining room, eat-in kitchen and family room with fireplace. Just minutes to bay and town beaches. Web# H0152763.
Ann Pallister 631.723.2721



BAYFRONT BEAUTY
Hampton Bays | $3,858,000
Waterfront estate boasts 4 bedrooms, 4.5 baths, formal dining room, eat-in kitchen, sun room, den, and wine room. Gorgeous landscaping and 221 ft of bulkhead. Web# H18103.
Anne Marie Francavilla or Constance Porto 631.723.2721



SUNSET SEA VIEWS – 9 ACRES
Water Mill | $3,500,000 | Last of the huge lots – 9 acres with 238 ft elevations with water views facing the sunset. Build a sizeable home with pool and tennis. Quiet, secluded, but close to all. Exclusive.
Web# H00080. **Lori Barbaria**
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WATERFRONT BEACH HOUSE
Quogue | $2,999,000 | Waterfront beach house residing on 2+ acres, with 4 charming bedrooms and spacious decking surrounding the heated Gunite pool overlooking this surreal bay front setting.
Web# H10837. **Lynn November**
631.680.4111



VILLAGE HOME
Sag Harbor | $2,350,000
Opportunity to purchase in Village of Sag Harbor, with private beach and mooring rights. Sprawling, 3,800 sf, Hamptons Traditional with 4/5 bedrooms and 4.5 bathrooms.
Web# H0158931. **Tyler Mattson**
631.267.7372



VILLAGE HISTORIC HOME
Sag Harbor | $1,500,000 | One of only a few parcels on the north side of Bay Street that runs adjacent to Havens Beach, a rare find with lots of potential. Spend your day at the beach only steps away.
Web# H21587. **Brendan Skislock**
631.537.5872



VILLA BELLVEDERE
Quogue $1,150,000 | Located south-of-the-highway this Queen Anne Victorian is amazing. With every architectural detail this is a dream come true for lovers of a bygone era. Convenient to Jitney and Village. Web# H19280.
Adriana Jurcev 917.678.6543



PRESTIGIOUS LOCATION
Southampton | $649,000
Meticulous 3-bedroom, 2.5-bath home, south of the highway. Newly renovated eat-in kitchen, formal dining room, den/office and pool. Seconds from Shinnecock Bay.
Web# H50787. **Elaine Tsirogiorgis or Ioannis Tsirogiorgis 631.723.2721**



BEST CONDO DEAL IN MONTAUK
Montauk | $575,000 | Beside Montauk Downs, 3 bedrooms, 2.5 bath tri-level condo. Year round, great layout, brick patio, carport and plenty of storage. Backs up to the golf course with a southern exposure. Web# H11129.
Linda Mallinson 516.242.1988

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Quogue | $6,300,000 | Enjoy the panoramic open bay views from this 4+ acre waterfront retreat with 360 ft of bulkheading, heated pool, pool house and hottub. Lush landscaping and mature trees create a superior sense of privacy. Co-Exclusive. Web# H0157706.



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Westhampton | $295,000 | This newly developed, private subdivision, with the option of purchasing lots 1 acre to 3 acres prices range from $295,000 to $750,000. Great schools, beaches, and location. The options and opportunities are waiting for you. Web# H04950.

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DUBOEUF BEAUJOLAIS-VILLAGES 2011
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"Fresh and focused, this aromatic red shows ripe blueberry, black raspberry, banana and spice flavors. Balanced, with a juicy finish." – **Wine Spectator** *(B4420)*

DUBOEUF BROUILLY 2011
Bottle $12.95 Case $155.40
It is a fine wine, violet-coloured with a bouquet redolent of irises and fresh grapes. *(B5474)*

DUBOEUF CHENAS 2011
Bottle $12.95 Case $155.40
Ruby colored with hints of garnet, well structured with a floral, woody bouquet. **Quite deep and rich** compared to its lighter cousins, Chenas is a great match with roast beef or chicken not to mention BBQ ribs. *(B5470)*

DUBOEUF CHIROUBLES 2010
Bottle $12.49 Case $149.88
Here the rich gamay fruit is more vibrant and we find a little spiciness on the nose. The granite soil imparts some minerality. **Brimming with fruit and flowers**, it is one of the most individual wines of Beaujolais. *(B4417)*

DUBOEUF JULIENAS 2010
Bottle $12.95 Case $155.40
The clay soil of Julienas is favorable for the production of rich, **powerful and robust wines of ruby red color**, a **peach** and **raspberry** flavor and a peony aroma. *(B2637)*

DUBOEUF SAINT AMOUR 2010
Bottle $13.49 Case $161.88
The clay soil of Julienas is favorable for the production of rich, **powerful and robust wines of ruby red color**, a **peach** and **raspberry** flavor and a peony aroma. *(B4414)*



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Consists of 9 bottles of the delicious reds and 3 bottles of the crisp Maconnais Chardonnays listed here. *(6609)*

With summer in full swing, you will find these red and white wines from ***Georges Duboeuf*** *fit in perfectly with the foods and casual entertainment of the season.*

DUBOEUF FLEURIE 2011
Bottle $13.95 Case $167.40
Fleurie is one of the finest expressions of the fruity charms of Beaujolais. It displays a very floral bouquet with hints of iris, rose and violets. Delicious peach and blackcurrant flavors add to its charm. *(B5471)*

DUBOEUF REGNIE 2011
Bottle $10.49 Case $125.88
The Cru Regnie is considered to be the most like a Beaujolais Villages with these important differences: more fruit on the nose, more **zesty and mouth-filling with a longer finish**. A ten minute chill beforehand with a good piece of cheese...delish! *(B7479)*

DUBOEUF MORGON 2010
Bottle $12.49 Case $149.88
"Well-meshed, with a hint of dried mint accenting macerated cherry, blackberry coulis and smoky grilled plum flavors. Tangy acidity and light tannins frame this balanced red." – **Wine Spectator** *(B2639)*

Duboeuf White

DUBOEUF BEAUJOLAIS BLANC 2011
Bottle $11.95 Case $143.40
Beaujolais Blanc is produced both in the Beaujolais and Maconnais wine-areas. Fish and sea-food lovers are particularly fond of this **dry white wine with aromas of flowers and honey**. It is a soft and delicious wine and long on the palate. *(B4430)*

DUBOEUF MACON VILLAGES 2010
Bottle $11.95 Case $143.40
From Macon to Tournus, the Chardonnay grape reigns supreme on the chalky soil. About 40 communes claim the appellation Macon Villages. **Attractive golden yellow color, with lemon, spice and flower aromas**, the fruit is typical of the Chardonnay grape. *(B1543)*

DUBOEUF ST.-VERAN 2011
Bottle $13.95 Case $167.40
The wines of St. Veran have the richness of Pouilly-Fuisse with similar minerality and citrus notes, they represent very good value. **Bright, fresh and very accommodating**, it defines the door-opening charms of accessible White Burgundies. *(B4421)*

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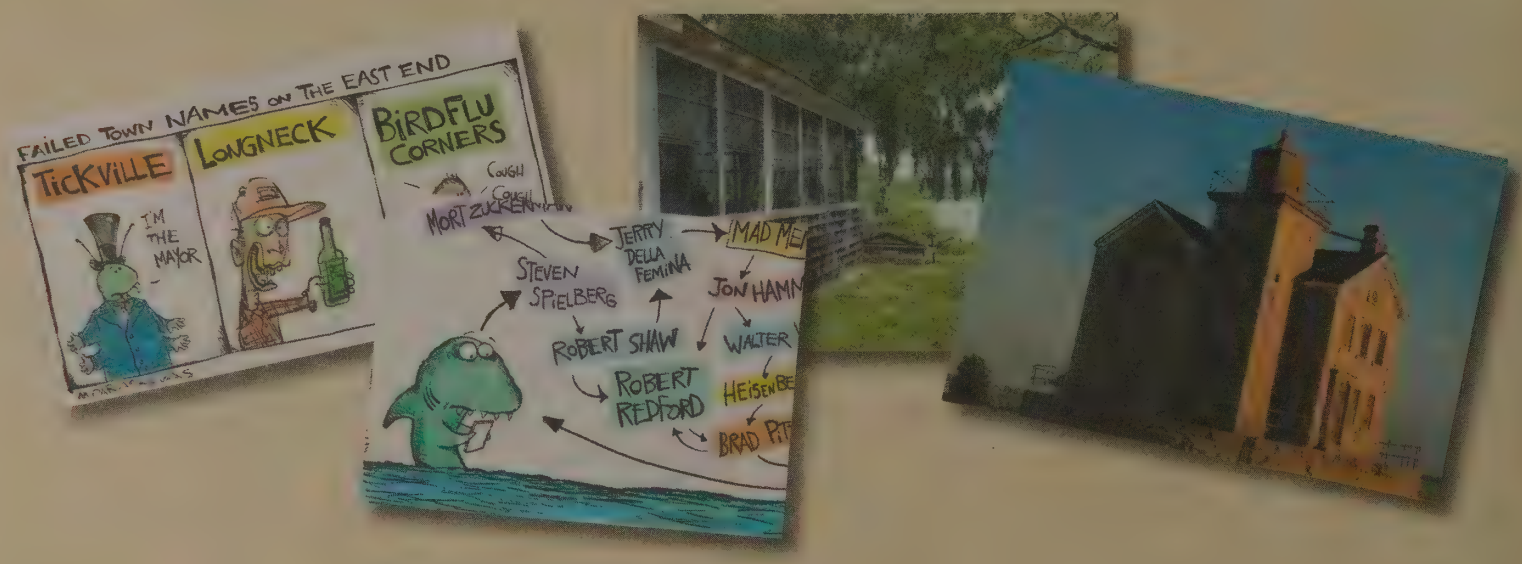
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VOLUME LIV NUMBER 22

Dan's Papers

This issue is dedicated to Leif Hope.

AUGUST 16, 2013



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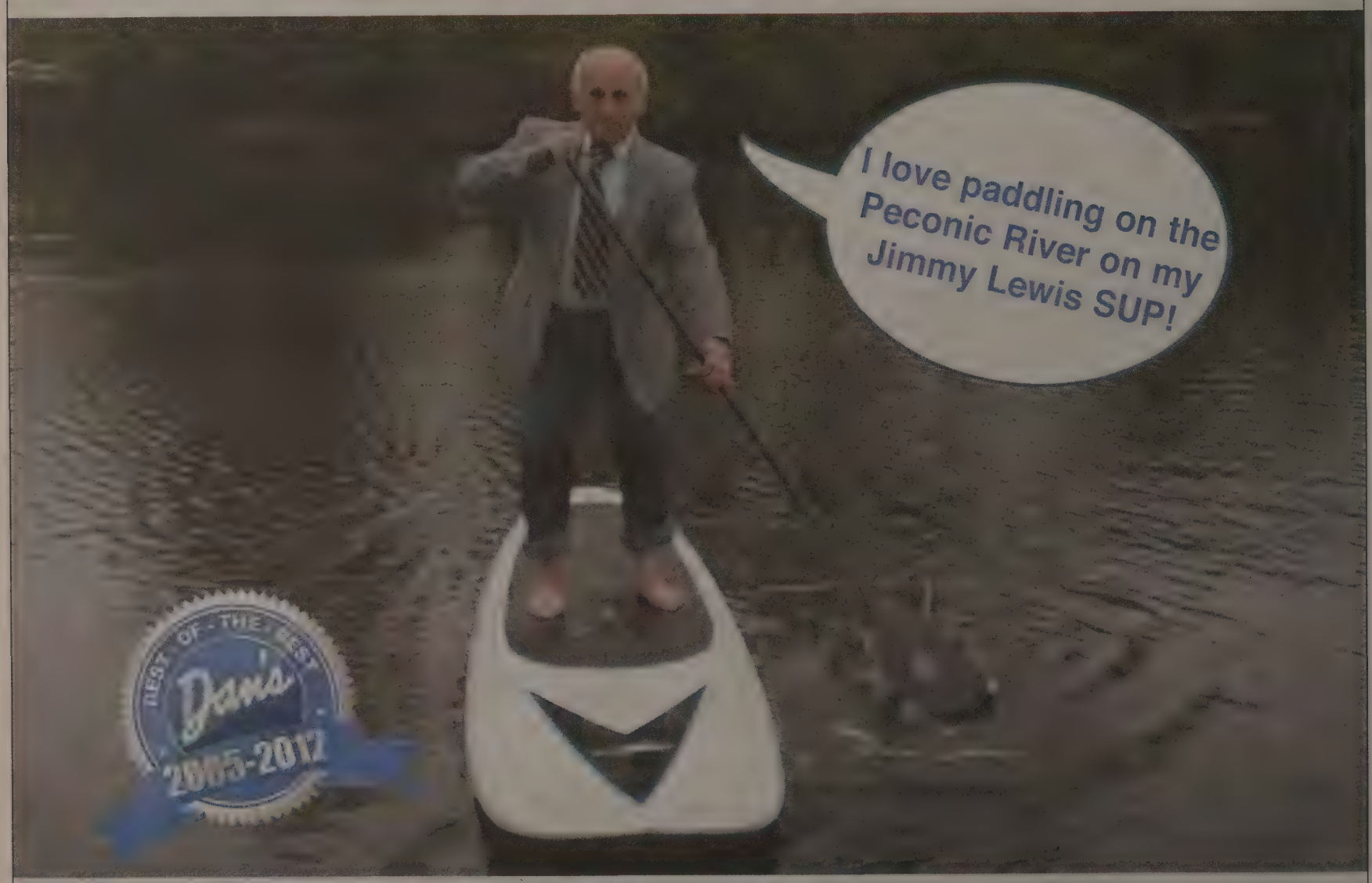
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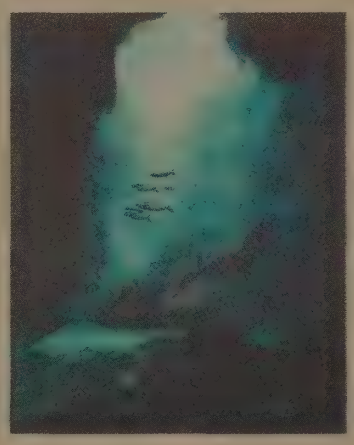


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1 FIVE TOWNS OR ONE?



1. THE FARMS
2. WINTER HARBOR
3. STIRLING
4. GREEN HILL
5. GREENPORT

2 FORT POND HOUSE



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A. A FORT ON A POND
B. A POND BY A FORT
C. A HOUSE OF A POND

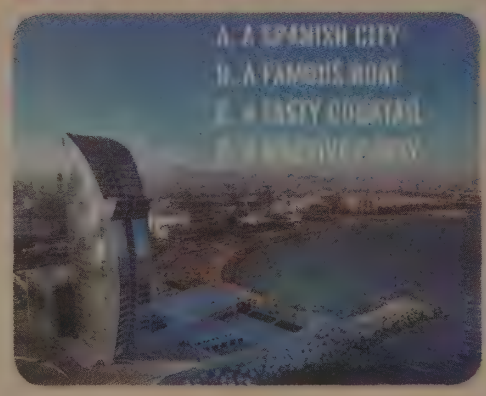
3 POLO PARKING

1. ROLLS-ROYCE
2. MASERATI
3. BICYCLE
4. HORSE

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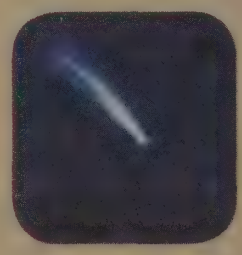


4 BARCELONA IS...



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METEORS THAT WEREN'T



It was announced there would be a meteor shower in the skies over the East End on Monday night. But it was all clouded over. The marketing and public relations for this event was excellent. Everyone was excited about it. But the production department let everybody down. Promises were made they would have it fixed for the following night between 12 and 2 a.m. and again everyone was informed and ready, but once again the production department failed to produce. An investigation has been ordered. The goal will be to fix the problem areas, fire those responsible, and find a new date for the event. It will take a lot of convincing to get the public to stand out there at those hours again, though. -- DR

5 NILE RODGERS IS READY TO ROCK THE EAST END WITH...

A. AFTEE
B. CHIC
C. ADAM LAMBERT
D. SHHHHHHH

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6 NOW BATTING FOR THE ARTISTS...

1. ERIC ERNST
2. WILLEM DE KOONING
3. ALEC BALDWIN
4. WALTER BERNARD

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7 STOPS ALONG YOUR EAST END ODDITIES TOUR



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A. THE BIG DUCK
B. CAMP HERO
C. BULOVA WATCHCASE FACTORY
D. RIVERHEAD RACEWAY

8 HOLIDAYS TO CELEBRATE THIS WEEK



AUG 16 NATIONAL TELL A JOKE DAY
AUG 18 BAD POETRY DAY
AUG 19 AVIATION DAY
AUG 20 NATIONAL RADIO DAY
AUG 22 BE AN ANGEL DAY

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9 NUMBER OF THE WEEK: 1797

FIRST YEAR THE MONTAUK LIGHTHOUSE WAS LIT. page 62

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Duck Walk Vineyards
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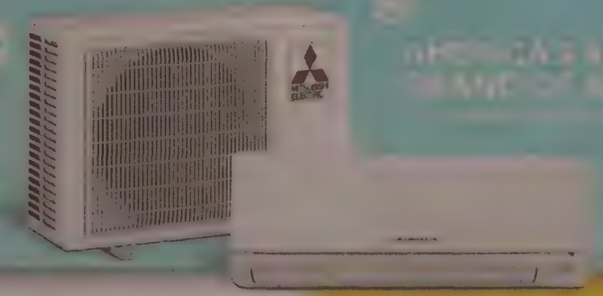
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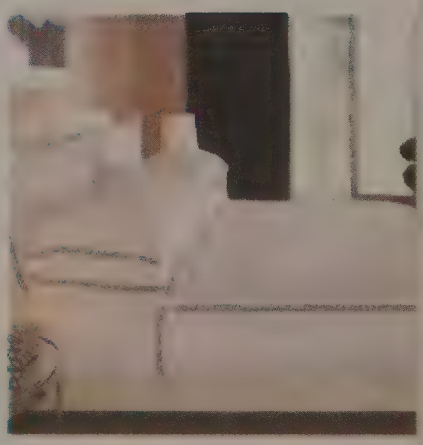
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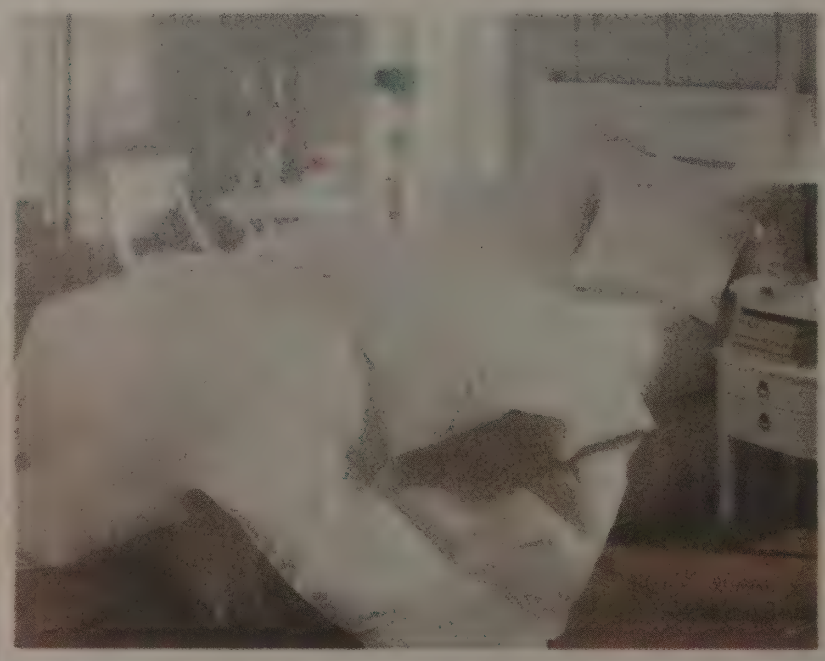
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Music industry mogul **Clive Davis** was honored with a party at **Larry Gagosian's** East Hampton home last weekend. Guests included Amagansett residents **Paul McCartney** and **Lorne Michaels**, East Hampton's **Jon Bon Jovi**, North Haven's **Jimmy Buffett**, **Chevy Chase**, **Owen Wilson**, **Anjelica Huston**, **Roger Waters**, **Peter Beard**, **Sandy Gallin**, **Jann Wenner** and more.

Vice President **Joe Biden** and wife **Jill** spent last weekend in the Hamptons. While reportedly staying at **David Bohnett's** Southampton home, the couple strolled Main Street and enjoyed lunch at 75 Main.


Candice Bergen

A special screening of movie man **Harvey Weinstein's** upcoming film, **Lee Daniels'** *The Butler*, was held at UA East Hampton Cinema. Writer **Danny Strong** introduced the movie, which was seen by **Candice Bergen**, **Edie Falco**, **Ronald Lauder**, **Terry and Jane Semel**, **Helmut Lang**, **Stefano Tonchi**, **Ingrid Sischy** and more.

Bill and Hill have rented a house and are spending August in the Hamptons.


A.M. Homes

Literary lions and eager readers attended the annual East Hampton Library Authors Night last weekend. **Gwyneth Paltrow** ran out of copies of her book, *It's All Good: Delicious, Easy Recipes That Will Make You Look Good and Feel Great*. Other participating authors included **Robert Caro**, **Nelson DeMille**, **A.M. Homes**, **Kitty Kelley**, **Robert Lipsyte**, **Padma Lakshmi**, **Dava Sobel**, **Dr. Ruth Westheimer** and more. See photos on page 37.

Instagram co-founder **Kevin Systrom** hosted a party at his Water Mill vacation home last weekend. Attendees included **Nicky Hilton**, *Gossip Girl* star **Kelly Rutherford**, **Lauren Santo Domingo** and *Girls* star **Jemima Kirke**.

L.A. Reid, CEO of Epic Records and former judge on *The X-Factor*, is selling his East Hampton home. The 6,000-square-foot house has eight bedrooms and 9.5 bathrooms, and sits on 3.3 acres. Reid paid $10 million for the property in 2006. It's now listed for $18.995 million.

(Continued on page 38)

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28500

"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



BY DAN RATTINER

Week of August 16–22, 2013
Riders this past week: 11,812
Rider miles this past week: 125.999

DOWN IN THE TUBE

Madonna was seen on the subway heading from Water Mill to Bridgehampton, apparently on her way to her horse farm. The rumor is she's planning to enter the dressage competition at the Hampton Classic Horse Show.

MOTORMAN WALKS OFF, 55-MINUTE DELAY

A longtime employee of Hampton Subway, Horace Motorman, walked off the job in the middle of his shift when he brought the train he was driving to a halt in the Southampton station at 3:42 p.m. last Monday. It took nearly 30 minutes to find a new motorman from among those off-duty but on emergency call, and another 25 minutes to get him into the station, down to the platform and the motorman's booth in the front car where he put on the leather harness, started the engine and get the train underway again. The hero of this story is therefore James Motorman of Quogue, a cousin to Horace Motorman. Motorman said:

"My cousin has since told me he was just tired of being a motorman," Motorman told a Hampton Subway Newsletter reporter. "After he walked off, he walked down to his father's bar, the Motorman Tavern on Windmill Lane, and said he had been a motorman for four years and he'd had enough. Many people were rude to him, he said. They'd say, 'where's that motorman?' He's not a 'that' and he'd just had it. He's also pretty fed up with the family. He's planning to move to New Zealand, where there are no subway motormen or people named Motorman." Attempts to contact Horace Motorman were not successful. His wife, Edna Motorman, said he was not taking calls.

ONE LAST SNAKE

A harmless garden snake was found on Hampton Subway in the air-conditioning system of one of the cars out at the Montauk Yards last Thursday. According to Wendy Aspinall, the college age daughter of our commissioner, William Aspinall, this is positively the last snake that there could be on the subway system. Wendy filmed *Snakes on the Subway* several weeks ago as a project for her film class at East Manhattan Film School. According to her, 52 snakes auditioned and 38 were chosen. The shoot took place at night when the system was closed for maintenance. She apologizes to all riders who might have been scared by the three snakes she had not rounded up at the end of the filming. "I was worried. I had rented them. They needed to be returned. I was particularly concerned about the python and the rattler. But all's well that ends well." The showing of her 30-minute film held last Friday at her father's house in the private movie theatre was well attended. We give it 5 stars.

NO MORE SAFETY SPEECHES

As most riders know, beginning July 1, Hampton Subway required all conductors on the trains to give short speeches at every stop about hanging onto the overhead railing, about the oxygen masks that will come tumbling down in a collision, about the emergency exits and the inflatable slides to get people out. But too many customers complained it delayed the service. It was also too noisy for the conductors to be heard, and at least four were injured during the six weeks the program was in effect, one seriously.

COMMISSIONER ASPINALL'S MESSAGE

Other than the one delay this week, things went well. Mr. Motorman's days employed here are over, of course. We are allowing him to keep his company pocketwatch, however, in appreciation of all his years of service. A fond farewell, Motorman.







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25333



BY DAVID LION RATTINER

THAT'S NOT THE TICKET

A man in Sag Harbor is being accused of becoming so angry with a traffic control officer that he deliberately drove his car into the officer and knocked him down, after being instructed to not make an illegal left turn. Seems like a good way to get a ticket...to the slammer.

KIDS WILL BE...CRIMINALS?

Two teenagers were arrested and charged with burglary after they were caught last week entering a home in Bridgehampton. The teens were reportedly caught silver-spoon handed.

PRESCRIPTION DRUGS

Several people were arrested this week throughout the Hamptons for possessing pharmaceutical drugs for which they did not have a prescription. All arrests were made after people, allegedly under the influence of the drugs, were pulled over while driving. None of the drugs confiscated by police were for erectile dysfunction.

SHELTER ISLAND

Old Man McGumbus, 103 years old and former World War II hand grenadier, was hospitalized last week for exhaustion. The Old Man collapsed at 4:30 a.m. while celebrating his divorce at the Shelter Island gentleman's club Bingos. McGumbus was released from the hospital after he woke up and walked out.

STOLEN

Three luxury cars were stolen in Southampton last week after the owners, reportedly big fans of *Seinfeld*, parked the cars on the street but left them unlocked and with the keys in the ignition. It's not yet known whether or not the stolen vehicles had a horrible smell to them that nobody was able to remove.

WHOOPS

A large truck smashed into the front window of a restaurant in Southampton, causing minor damage and no injuries. By all accounts, the driver of the vehicle was not looking to eat at a drive-thru.

STUBBED A TOE

A man in East Hampton claims to have twisted his ankle during a walk along the beach after he stepped in a hole that was dug by a young child. Well folks, that's it—we're going to have to ban all children from coming within 500 feet of the beach.

Read more Hamptons Police Blotter and get exclusive Old Man McGumbus updates at DansPapers.com.

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East Hampton Library's 9th Annual Authors Night

East Hampton Library's 9th Annual Authors Night benefit was held under a tent on James Lane in East Hampton with more than 100 distinguished authors including Clive Davis, Eric Fischl, Dr. Ruth Westheimer, Dan Rattiner, Gwyneth Paltrow and many others. **Photographs by Barry Gordin**



Mickey Paraskevas "Taffy Saltwater's Yummy Summer Day," **Dan Rattiner** (Author / Founder Dan's Papers), **Dr. Ruth Westheimer**



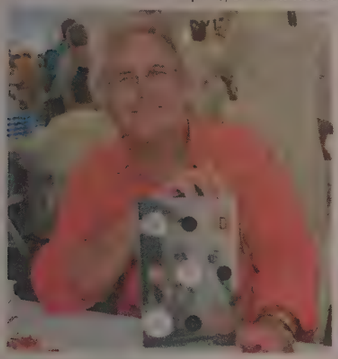
Gwyneth Paltrow (Honorary Co-Chair)



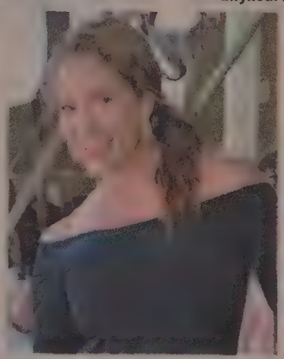
Marcus Samuelsson "Yes, Chef: A Memoir," **Nile Rodgers** "Le Freak"



Nelson DeMille (Honorary Co-Chair)



Eric Fischl "Bad Boy"



Jennifer Nicole Lee "Crack the Code"



Lynn Sherr "Swim: Why we Love the Water," **Tessa Hillford**



Kelly Killoren Bensimon



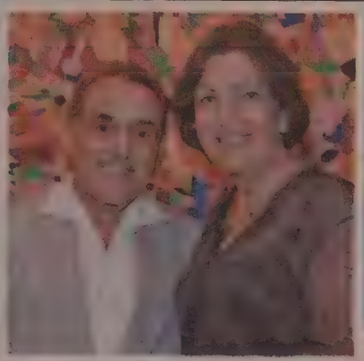
Barbara Goldsmith (Co-Chair), **Clive Davis** "The Soundtrack of My Life"

Guild Hall Gala Celebrates Chuck Close

The Guild Hall Summer Gala 2013 celebrated the work of artist Chuck Close and honored Ninah and Michael Lynne at the home of Louise and Leonard Riggio. **Photographs by Barry Gordin**



Christina Strassfield (Museum Director/Chief Curator Guild Hall), **Chuck Close** (Artist), **Ruth Appelhof** (Executive Director Guild Hall)



Leonard & Louise Riggio (Hosts)



Steven Jacobson (Co-Chair), **Hilaria Baldwin**, **Susan Jacobson** (Co-Chair), **Alec Baldwin** (Trustee, Guild Hall)



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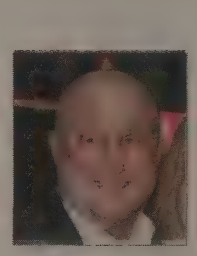
(Cont'd from page 33)



Michael J. Fox

Many entertainment industry VIPs enjoyed a meal at *Top Chef* judge **Tom Colicchio's** Topping Rose House in Bridgehampton recently. Famous diners included Quogue residents **Michael J. Fox** and **Tracy Pollan**, East Hampton's **George Stephanopoulos** and **Ali Wentworth**, Amagansett's **Paul McCartney** and **Nancy Shevell**, **Barbara Walters** and **Chevy Chase**.

Amagansett's **Sarah Jessica Parker** and East Hampton's **Gwyneth Paltrow** and **Chris Martin** attended (Paltrow's mother) **Blythe Danner's** final performance of Noel Coward's *Tonight at 8:30: An Evening of Three Light and Musical Comedies* at Guild Hall in East Hampton.



Ron Perelman

Congratulations, Nick & Toni's! The famous East Hampton restaurant celebrated its 25th anniversary with famous regulars **Jon Bon Jovi** and wife **Dorothea**, **Ron Perelman** and wife **Anna**, and **Howard** and **Beth Stern**.

The Hamptons GLBT Center held its grand opening at the Old Whalers' Church in Sag Harbor on Saturday. The place was packed inside and out with supporters and local politicians. All gathered round to hear activist **Edie Windsor** speak. The family of teenager David Hernandez Barros were honored and were there to witness the official opening of the David Hernandez Barros Community Room—a safe haven for kids.

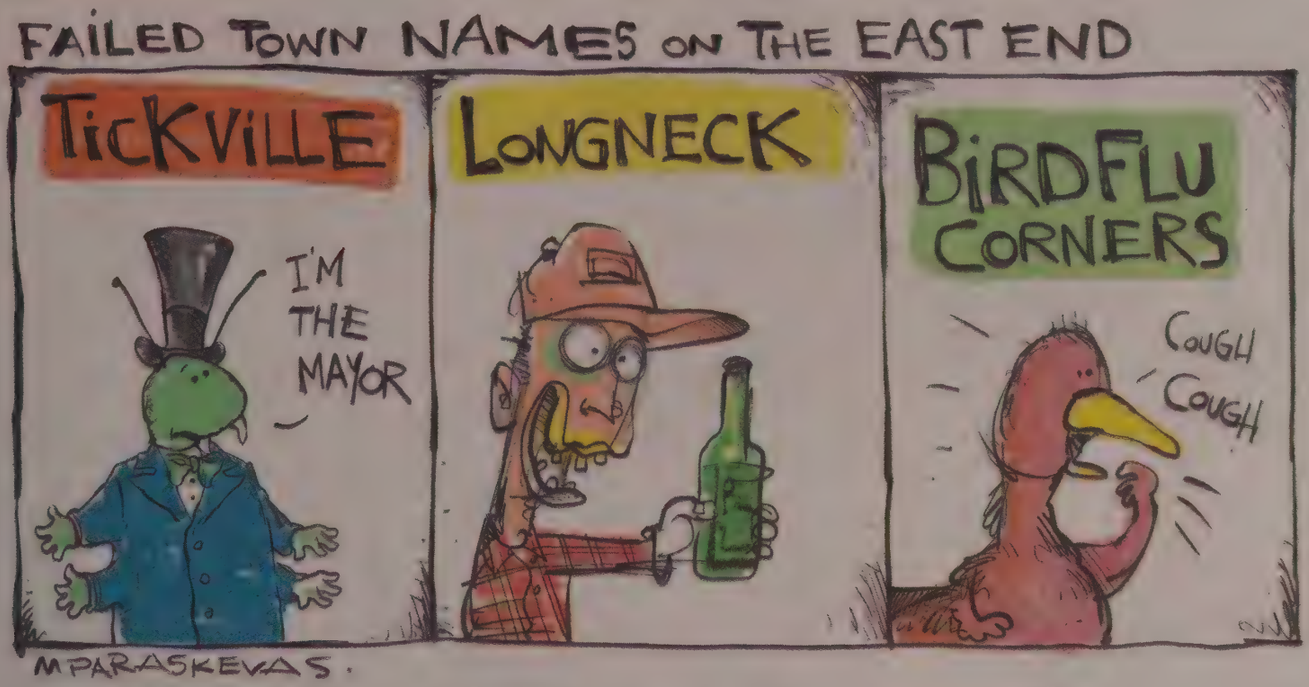


Nacho Figueras

Polo star **Nacho Figueras** took to the field again after recovering from a broken hip. The **Ralph Lauren** model played for the St. Regis team during the Piaget Hamptons Cup at Equuleus Polo Club in Bridgehampton.

Storied author **Joyce Carol Oates** will host the WordTheatre Pushcart Benefit at Guild Hall on August 15.

Legendary surfer **Laird Hamilton** and his wife **Gabrielle Reece** will host a Paddle Board Race at Sag Harbor's Havens Beach for the Breast Cancer Research *(Continued on page 54)*



What's In a Name?

A Town on the East End Has Gone Through Four Name Changes

BY DAN RATTINER

The town of Hampton Bays was originally called Good Ground. The town of East Hampton was originally Maidstone. This is the stuff that happens when towns are 300 years old or so. Their names get changed. They move on.

But nothing compares to what has happened with the town we currently know as Greenport, near the tip of the North Fork. Its name has changed four times since the English settlers came to where the village is now in the 1640's. It got named one thing, and then another and then another and then another. It's quite a story.

The first settlers who sailed across the Long Island Sound and landed on the North Fork were Englishmen from New Haven, Connecticut. They founded a town at Southold, which is about 10 miles away from what would become Greenport.

The son of the first minister of the Southold Church, Colonel John Youngs bought the land alongside the fine harbor 10 miles to the east. The local residents called the land The Farms. But in a short while they changed the name to Winter Harbor. The reason was that the harbor was more important than the farm. It seldom froze over. Therefore it was a good place to keep boats in the wintertime.

Almost all the residents of eastern Long Island were staunch supporters of the King of England, Tories. Sometime in the early 1700s, the residents of Winter Harbor felt they should express their support by changing the name of Winter Harbor to Stirling. The reason was that Lord Stirling, a famous Scottish earl who lived in England in the 1600s, had been deeded Long Island by the King in 1636. This was four years before the settling of Southold. Lord Stirling never came to America. Indeed he was an old man, 70, when he got the word he now owned an island. So instead, he sent an emissary to America to tell everybody what was what. James Farrett landed by ship in New Amsterdam, waved a piece of paper at the Dutch, and they arrested him. He escaped, and three years later waved the same piece of paper at the Dutch in Cow's Bay near Port Washington and they arrested him again. Then in 1640, Lord Stirling died.

Given all this, the later settlers, hearing the rumblings about rebellion in the land in the early 1700s, decided to change the name of Winter Harbor to Stirling. That would declare their allegiance to the King.

An odd thing happened in the late 1750s. A charming young New York City businessman named William Alexander, wealthy and well educated, declared that since he was the great-grand nephew of the *(Cont'd on next page)*



Dan Rattiner's *third memoir,* STILL IN THE HAMPTONS *is now online and at all bookstores. His first two memoirs,* IN THE HAMPTONS *and* IN THE HAMPTONS, TOO, *are also available online and in bookstores.*


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Greenport *(Cont'd from previous page)*

original Lord Stirling, he was therefore the inheritor of Long Island. In a way this was kind of a joke, because the Stirling claim had been made over 100 years earlier, and Long Island was now much developed as towns and villages and the original claim had long since gone by the wayside.

William Alexander never pressed his claim, but when he made his claim he insisted that the socially prominent people of the city—and he was one—address him as Lord Stirling from that moment on. So that's what they did. Lord Stirling built a palatial mansion for himself in Basking Ridge, New Jersey and moved there. He had two daughters and a son. In 1760, one of his best friends, George Washington gave his daughter away at her wedding at the mansion.

In 1776, the founders of this country, after declaring their independence on July 4, asked George Washington to muster an army. They knew the British fleet would soon be arriving with tens of thousands of redcoats to put down the rebellion. Washington, knowing Lord Stirling was a colonel in the New Jersey militia, asked him to be a Brigadier General and protect Washington's right flank during what would be the upcoming battle. Stirling eagerly signed on, and his forces held the flank during the Battle of Long Island, on the Brooklyn plain, which George Washington lost. But Stirling became a hero in that engagement.

After the fight, Washington needed to retreat and cross the East River to the safety of Manhattan. The British attacked Washington's flank, hoping to encircle Washington before he could do so, but Stirling and his troops, greatly outnumbered, held off the British for the time necessary to allow Washington and his troops to escape. In the end, Lord Stirling's forces were overwhelmed and Lord Stirling captured. However he was released in a prisoner exchange and after that fought with extreme bravery. When Washington left his army for two months at one point, he put Lord Stirling in charge. When Washington headed south, he put Lord Stirling in charge of the Northern Armies.

But brave as he was, Lord Stirling was also a heavy drinker. In 1781, the British surrendered at Yorktown. By this time, however, Lord Stirling was in poor health. He died in 1783 at the age of 57. The years passed and the memory of Lord Stirling faded away. He is little mentioned in history books, yet he is ranked among the top generals during the Revolution.

The town of Stirling did not change its name immediately after the Revolution. But there were people at this point those concerned at the fact that they had changed it from Winter Harbor to Stirling. Soon though, when the town had become a well-known whaling and ship building port, locals, unhappy at it being "Stirling," began to refer to it as Green Hill. The reason was that, as seen from the water, at a place near where today there is the Greenport Yacht and Shipbuilding Company, there was this promontory, a sort of hill, that served as a marker for mariners. So the town abandoned the name Stirling and became Green Hill.

Then, around 1830, there was talk of bringing a railroad out from Manhattan to Green Hill. The tracks had not yet come out to the South Fork. Green Hill would be the official eastern terminus of the Long Island Railroad. On the other hand, if you looked around, you now noticed that Green Hill, the hill, had been leveled so that the dirt could be used to fill in further parts of town to make way for more of the commercial district, wharves and docks. There was no more Green Hill.

In 1838, just six years before the first train came to town, a meeting was held by the good men of Green Hill to discuss incorporating the town with a new name, which would not be Green Hill. They were now a port. Freighters would tie up at the docks. The farmers nearby would bring their produce to the Greenport station to send out to New York City. A lot of people had become fond of Green Hill's name. And they were thinking how stupid it would be to change the name still once again after all these years. Perhaps the word "Green" could be included in the new name.

And that's how it became Greenport.

Honestly, since no freightis brought into the city from Greenport by rail anymore, Greenport can hardly be considered a port of entry. It does have fishing boats. But mostly it's a great restaurant town, a tourist town and a working man's town. And it could and perhaps should take on the trappings of that famous name "Hamptons." Great things could come. They would be the first village on the North Fork to incorporate that name.

Hampton Port does have a certain ring to it, don't you think?





Dan Rattiner

Polo Parking

What Happens When You Arrive Early to Polo to Collect Money for a Cause?

BY DAN RATTINER

The third week of Hampton Polo took place at Two Trees Farm in Mecox on Saturday afternoon. The team White Birch Farm was on one side, the team Heathcore was on the other. The match began at 4 p.m., but I'd had the time wrong. I thought it began at 2 p.m., so I got there at 1 p.m. I had a job to do at the polo match.

The job wasn't for the polo operation itself, but for the Bridgehampton Child Care and Recreation Center, a nonprofit facility on the Bridgehampton-Sag Harbor Turnpike. The BCCRC collects the parking fees for those attending and gets to keep half of what we collect. I say "we" because I'm the Vice President of the Child Care Center. I'm also on the board. All of us pitch in to collect the money at Polo.

Arriving at 1 p.m., I wondered why I was the only person at the place set aside for us, on the driveway going back to the field where the game was going to be played. I parked and looked around. Alongside the road there was a table with some folding chairs, a small tent for our crew, and a sign reading $30 Parking Fee Benefits the BCCRC. I sat down in one of the folding chairs to wait. I figured they'd be right along.

At that moment, a Volvo pulled up, the driver's window came down and a hand held out two $20 bills. So I got up, ran over and collected the $40.

"I'll be right back with the change," I said to the driver.

I ran back to the table, turned away so the driver couldn't see, and took $10 out of my wallet. As I handed that back, another car pulled up with the money out. So I collected that. Soon I had bills sticking out of all my pockets.

Nobody came for a while after that, but after about 10 minutes, with nobody from the BCCRC, either, I called Bonnie Cannon, the director of the BCCRC, and asked where everybody was.

"We're not supposed to be there yet," she said. "We get there at 3 p.m. The match is at 4 p.m."

"I thought it was 2 p.m.," I said. "Well, they're coming in, they're paying. Here comes another one."

"We'll get down there at 2:30 p.m.," she said.

I can't say there was some thundering herd of cars between 1 and 2:30 p.m. for a four o'clock match. Sometimes, nobody came up the road for 20 minutes. I thought I'd drive away and come back, but then thought better of it. There was some money to be made. Furthermore, there were several horses in a pasture just beyond our tent. It was a cool afternoon. I had a folding chair. When I could, I'd sit here, watch the horses in the pasture and write up this account on my laptop. And so I did that.

After a bit one of the horses, curious, trotted over. I patted his nose. Then a groom unlocked a gate and went into the pasture to get the second horse, and on the way out, seeing me looking at this second horse, brought him over. Without my asking, he handed me the lead and a carrot, and I held it out. *Crunch, crunch, crunch.* When the horse got down near to my fingers, I pulled away. The groom laughed and then led the horse off.

By the time reinforcements arrived, I had collected $210, although in making change with my money in my wallet I was not quite sure if it was really $230 or $190. I'd also waved on through an ambulance, a man who said he was the referee, some players who had team costumes laid out in the back seat, and an Italian man with a heavy accent, aviator glasses and a black helmet who told me he was just driving his motorcycle up to see what it was all about and he would be back shortly so he shouldn't have to pay. I agreed. Indeed, he did soon come back and out.

Soon, everyone else arrived. There was Bonnie and her mother, Gloria, Roslyn King, Linda Bird Francke, who is on the advisory board, and also my wife, Chris, also on *(Continued on next page)*



Polo *(Cont'd from previous page)*

the advisory board. Also Harvey Loomis and Susan Lazarus Reimen.

In some ways, until others arrived, I felt as if I were a bum panhandling there beside the driveway. I was just sitting there, or wandering around on the side of the road, and people were driving up, and it made me think I ought to have a piece of cardboard and some crayons. HOMELESS AND HUNGRY. HELP ME GET BACK ON MY FEET. $30 A CARLOAD.

I sure was happy to see the reinforcements. Now everyone was handing out the leaflets, thanking people, asking questions. I sat and listened to some of the conversations. Most people gladly paid the $30. But a few refused. "I'm part of the band," one of them said, which did not get him through. Others, who said they were caterers or grooms or just looking, got through without paying. One man slowed down to a crawl, said that the people in the car behind him would pay for him, and then roared off—a cruel, cruel joke. And we didn't get his license number.

Bonnie told me it had been quite a scene on opening day three weeks earlier, when the place was jammed and in a bad temper because of the 95° heat. Many people were nice, but some weren't. There had been a man in a Rolls-Royce she would not let through. He said he had free parking. He mentioned the name of so and so, who gave him that promise. He was very VIP. Bonnie held her ground. He then took out his cellphone and called "this person," then handed the phone to Bonnie.

"The person on the other end didn't know anything," Bonnie said. "So I still wouldn't let him through. The man looked me in the eye. 'Are you trying to steal my cellphone?' he asked. Well, yes, I was still holding the phone. I handed it back."

"How did it end," I asked.

"He paid," she said. All this for $30.

We now watched a young woman in shorts and T-shirt wearing a backpack, pedaling up the road on her bicycle toward us. We waved her through. She smiled sweetly.

A man in a black Maserati pulled up and Linda Bird Francke handled the transaction. But coming back to the table, Linda Bird apologized to Bonnie because the driver only had $26 and she had let him through.

"You did fine," Bonnie said.

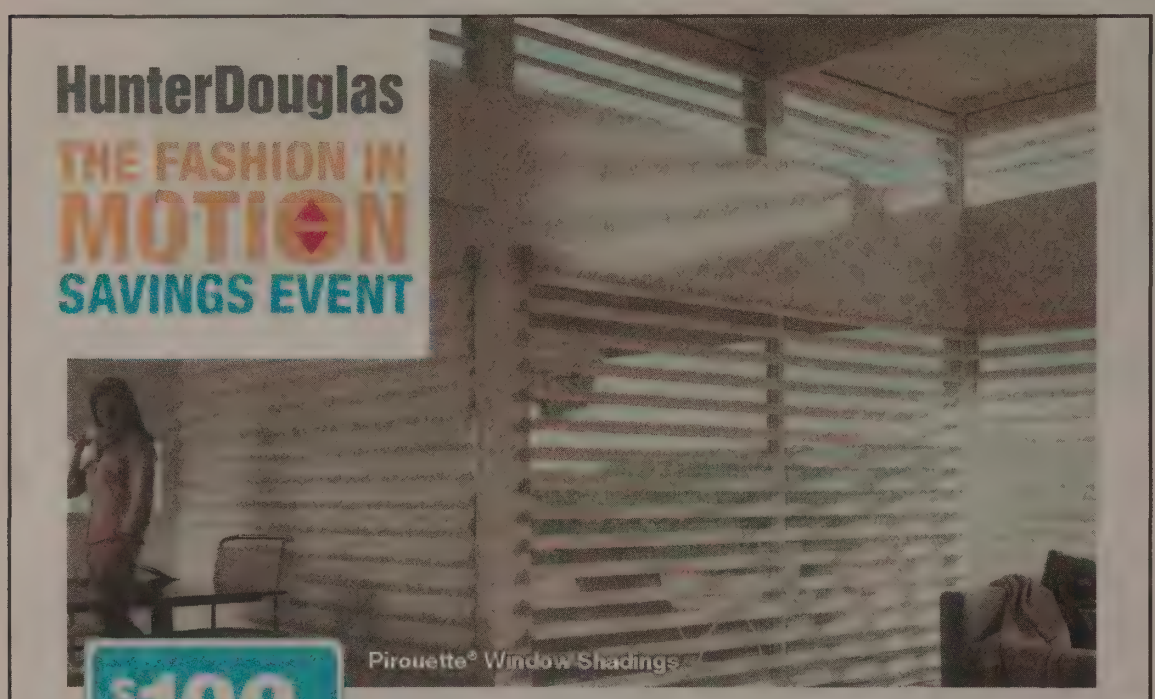
"He wanted to know if I knew where there was an ATM," Linda Bird continued. "I said I did not know."

A security guy with a walkie-talkie not far from us had heard Bonnie's conversation about the Rolls-Royce.

"I'm surprised a rich person would try not to pay like that," he said.

"That's why they are rich," I said. "They hang onto the money."

When everything seemed under control, I left and went in to watch the polo match. It's always a wonderful, elegant scene. I'd like to thank the polo committee for making this arrangement with BCCRC. They've done it every year, last year, we had rain practically every Saturday, and collected only about half of what we did the year before. The polo committee said keep everything. This was a gracious thing to do, let us keep their half while they took nothing, and we very much appreciated it. Good people running the polo event.



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Going, Going...

East Hampton Gets a Nature Preserve and House on a Pond. To Save? Nope.

BY DAN RATTINER

Back in the 1950s when I was growing up, Montauk had virtually no town amenities. There was no Second House Museum. There was no library. (The Suffolk County Bookmobile came once a month). There was the Montauk Lighthouse. And there was the Hither Hills State Park. And that was it.

Since that time, the Town (Montauk is part of East Hampton Town) has provided much for its citizens to enjoy. But one asset, which was purchased by the town in 2003, has been heartlessly put up for sale by the present town administration. The facility is Fort Pond House, a unique property in Montauk on the edge of a pond known for its programs for kids, where the Nature Conservancy or the Boy Scouts or Camp Shakespeare or Montauk Public School would provide nature programs. Adults were welcome too.

The property, four acres of lawn, wetlands and a small house are on the banks of Fort Pond, not in the center of town but along its eastern shore, where reeds and swans and turtles and ducks live. If it is comparable to anything, it would be to the Duck Pond on David's Lane in East Hampton Village. People go there. They learn about nature. The Montauk School kids were especially pleased to have this facility. The school is just a few hundred yards away. The kids would go out into the pond in rowboats and learn about frogs, scallops, clams and oysters, the wetlands and the various flowers and fauna. Its dock was the only launching point for boats into Fort Pond. Now, with Fort Pond House closed, there is no public access to that body of water at all.

The property operated as the Third House Nature Center, and at the time the place was closed down in 2010, the people running the place had to gather up all their books and magazines and exhibits and take them out to waiting moving vans and leave it broom clean. The building and its grounds were to be put up for sale.

Thus ended a time, from 2003 to 2010, when an estimated 500 school children from the Montauk School alone had enjoyed as many as 200 lectures, book readings, nature walks, films and hands-on projects involving pheasants, salamanders, snails and other creatures. There had been explorations out in rowboats, field trips to other locations in the town. People who contributed included environmentalist Larry Penny, Ed Johann, John Strong, Scott Weidensaul, Tom Clavin, Stephanie Krusa and Vicki Bustamante and a host of others. This place, for those years, was a treasure for Montauk, a one of a kind place.

The expulsion had nothing to do with the programs being offered there. Indeed many of the programs continue to be offered by Third House Nature Center.

It was just that in 2010, the new town board, headed by Bill Wilkinson, needed the money. The prior town board, headed up by Bill McGintee, had driven the town $28 million in debt because of its wild spending ways. The Fort Pond House had not been purchased on McGintee's watch, however. It had been purchased by the Town Supervisor before McGintee, Jay Schneiderman, at a time when the town budget was balanced and there was plenty of funding. Schneiderman had paid $890,000 for it. Now Wilkinson put it up for sale for $2 million.

Why Wilkinson chose this small project is baffling to me. There were many other projects and properties such as raw acreage inland, or maybe the hump of what is an island in Three Mile Harbor that the town paid more than a million for that could be sold. Here you had something valuable and unique to the Montauk community. Why sell that?

The explanation given at the time was that the little screened-in house would have to have work done, would have to be secured when no one was in it, would have to be maintained, would have to be guarded. As editor of this newspaper, then and now, I have found these very inadequate reasons. I fought to not have it happen. It happened. Recently, two of the five Town Board members *(Continued on next page)*

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House *(Continued from previous page)*



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put forward a plan to take the property off the market. It had not sold. As a matter of fact, there were lawsuits from people who couldn't understand why this could not stay open and how the Town would have the authority to do this without a referendum from the people. Meanwhile, the Town made cutbacks in departments and in payroll and had solved its financial problems by obtaining a bond from the State to allow the nearly $30 million debt to be paid off in a proper and meaningful way long term. Taxes actually declined in the second year of the Wilkinson administration.

When the matter came up a few months ago to reverse the decision to sell Fort Pond House, however, the vote was a tie at two to two with one abstention. So a month later it was brought up a second time with the same result. Now there is talk to bring it up a third time, to which Wilkinson said, publicly, "Can a board constantly bring up the same subject?" Well, yes, they can.

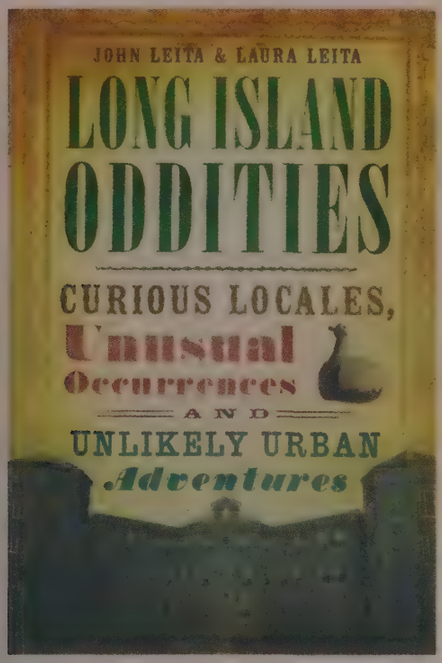
The library is a big success. The museum is a big success. There are two proper ball fields, the Montauk Playhouse. We've come a long way.

Today, Montauk has many civic improvements it can be proud of. Since I arrived, Main Street has been landscaped with park benches and trees. The Town Green sports a gazebo for concerts and a 50-foot American flag pole. Six blocks of Main Street have antique replica streetlights. Sidewalks have been completed. Curbing has been put in (there was none when I moved here). The library is a big success. The museum is a big success. There are two proper ball fields, one for soccer and one for softball, public tennis courts, a police annex, a chamber of commerce office, a town clerk's office, a town beach downtown and there are parks owned by the town, and a wonderful town community center, the Montauk Playhouse. It's even possible a Montauk Indian Museum will be built. All from the town, or all shepherded by the town with private funding. We have come a long way.

But this unique former nature house has been on the market for three years now and there have been no takers. Take it off the market. Fort Pond House, the place where kids can learn about the environment first-hand, should instead be reopened for the enjoyment of visitors and citizens of Montauk alike.









Long Island Oddities

The abandoned Cedar Point Lighthouse in East Hampton (above right), as featured in John and Laura Leita's new book "Long Island Oddities"

Long Island Oddities

New Book Explores the Strange, the Mysterious, the Haunted, the Abandoned

BY OLIVER PETERSON

For most, the Hamptons and the Twin Forks are all about beaches, beauty and agricultural bounty, but *Long Island Oddities* authors John and Laura Leita aren't your typical East End tourists.

Over the last 10 years, the husband and wife duo have been chronicling the Island's weirdest places—many of them East End locations—on their Long Island Oddities website, lioddities.com, but it was always John Leita's goal to publish a book about it.

"It's been one of my dreams since I started the blog," he said, explaining the site's evolution from a "rough around the edges" blog to something more substantial, especially following their publishing deal with The History Press last year.

Both the Long Island Oddities website and book, subtitled "Curious Locales, Unusual Occurrences and Unlikely Urban Adventures," feature a rich tapestry of regional folklore, history and stories of the things that go bump in the night. The Leitas have visited and photographed a long list of modern ruins, roadside attractions and abandoned places on Long Island—some of which are long gone and would likely be lost to history had the couple not endeavored to pick up a camera and notebook and share them with the world.

The Leitas are best known for their exhaustive exploration and research of Long Island's abandoned insane asylums, but the Hamptons is well represented among dozens of other strange locations in Nassau and Suffolk.

Leita said his favorite South Fork spot is the decommissioned Camp Hero Air Force base, known by many as the "Montauk Project." This sprawling, abandoned military installation near the tip of Montauk Point is now a state park, but it's also the subject of countless websites and several books, which claim government experiments with aliens, time travel and mind control occurred there. Some even believe the crumbling buildings and gigantic, SAGE radar tower rest atop a secret underground facility.

The Leitas have been inside many of the boarded-up buildings, and claim only the radar tower showed evidence backing the conspiracy theorists. "Sometimes it seemed like nonsense, but there was always something that made it seem genuine," he says in the book, recalling his visits to the site and meetings with those who share fantastical stories about it.

"There's so much lore to it, so much legend," Leita said. "You can see the radar tower looming over the highway, it gives you that anticipation."

Long Island Oddities also recounts the haunted history of sites like Murf's Backstreet Tavern in Sag Harbor (where the ghost of Addie is said to roam), the Montauk Lighthouse and the Montauk Manor hotel, which is supposedly haunted by angry Native American spirits. But not everything within its pages is so sinister.

The book also describes some of the Leitas' favorite "Roadside Oddities," including "The Barrel House" at Nova's Ark in Water Mill, the Big Duck in Flanders, Pine World castle in Westhampton, the giant "Mr. Millenium" [sic] snowman in Southampton, the Witch's Hat vegetable stand in Aquebogue, the Riverhead Raceway Indian and Linda Scott's six-story "Stargazer" sculpture off Exit 62 in Manorville.

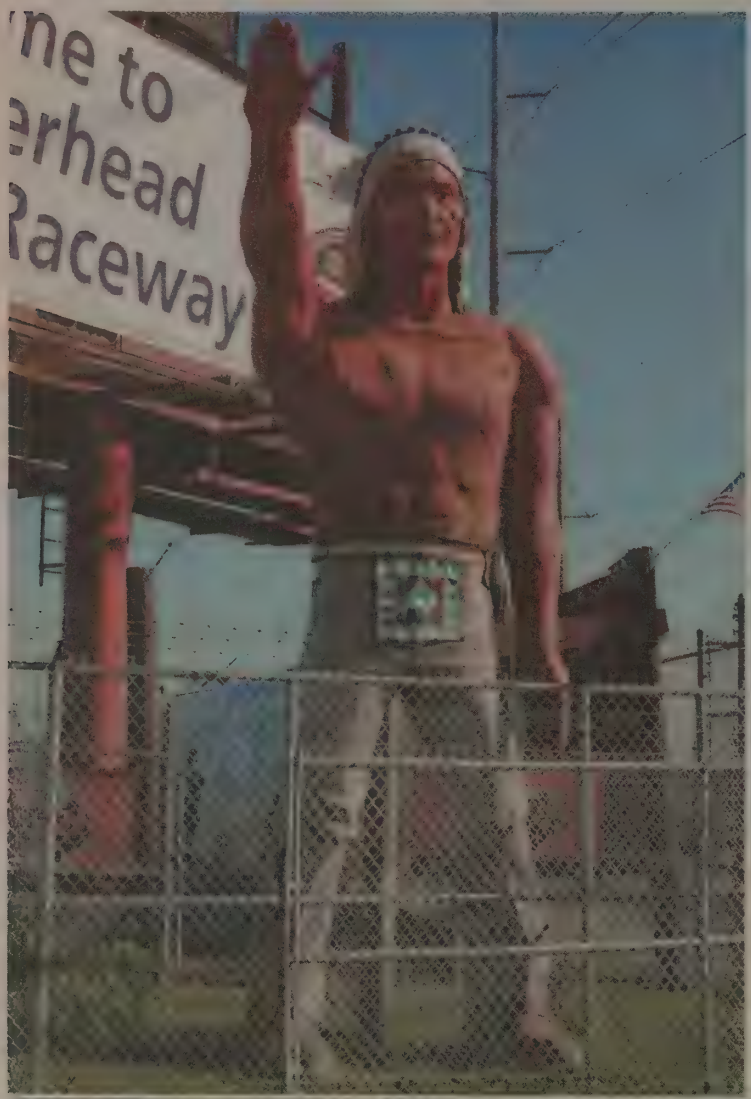
The Leitas also have photos from inside the Bulova Watchcase Factory ruins before construction began on the condominiums there. They describe it and the Cedar Point Lighthouse in the book's "Oddly Abandoned" section.

Visits to the East End from their home in Bay Shore have always been a great pleasure for the Leitas. "I love road trips," Leita said, explaining how each ride here feels like an adventure, and he'll likely return soon. After all, several local spots didn't make the book and would be excellent material for a sequel.

If you know of any weird, haunted or abandoned spots on Long Island, email editor@lioddities.com. Long Island Oddities can be found at Barnes & Noble and wherever books are sold. Visit lioddities.com to learn more.

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Oddities *(Cont'd from previous page)*











Long Island's oddities (clockwise from top left): The Riverhead Raceway Indian in Riverhead (Courtesy Long Island Oddities), The Big Duck in Flanders (G. Horsburgh), SAGE radar tower at Camp Hero, "The Montauk Project" in Montauk (Oliver Peterson), Trellis and benches at Sagtikos Manor in Bay Shore, Inside the Bulova Watchcase Factory in Sag Harbor (Courtesy Long Island Oddities).

Dan's Best of the Best 2013 Nominations Begin This Week!

BY WALLACE FIGG

The East End has the best of everything. The finest restaurants and wonderful wineries, terrific theaters and outstanding art galleries, superlative salons and extraordinary service providers. It's an endless list, one that, of course, includes the best Best of the Best, if we do say so ourselves—Dan's Papers Best of the Best, which returns for its biggest and, naturally, best year yet.

Dan's Best of the Best began more than 25 years ago, and it continues to ask you, the readers, to join us in showcasing the ultimate in East End experiences by nominating and then voting for your favorites in more than 200 categories in the arenas of Art & Entertainment, Food & Drink, Home Services, Long Island Wine, Pets, Professional Services, Recreation & Tourism, Restaurants & Nightlife, Shopping and Wellness & Beauty. The North Fork is also awarded its own set of Best of the Best winners.

Dede Gotthelf, owner of the Southampton Inn, notes the importance of readers getting involved and making their voices heard. "These are real people doing real things, they've experienced the businesses first-hand," she says of the voters, "and this then provides the bible for visitors and resident alike."

Mike Scrivano, owner of 2011 and 2012 winner M Stevens Roofing, adds that winning Best of the Best is important because "the selection eliminates companies that do not provide a quality service and points out companies that have proven to provide all-around quality." Indeed, a Best of the Best honor has become a value calling card for businesses to set themselves apart from the pack.

In addition to recognizing businesses, Dan's Best of the Best has categories that laud East End personalities, such as the area's best bartender, best waiter, best Pilates instructor and best local musician. "I am always amazed and honored that we are voted 'Best of the Best' Band or Singer year after year. It is always a welcome surprise and continues to give me the warm fuzzies," says Nancy Atlas. "To be acknowledged for doing what you love is a bonus, and I guess I never take that lightly."

Indeed, the importance of honoring local businesses cannot be understated. "Our Long Island communities thrive because of the individual and unique small businesses that make up our economy. From the restaurants and hotels to the builders and service providers, there is a rich tapestry of business that makes this place we live and work hum," says Kevin O'Connor, President and CEO, Bridgehampton National Bank (BNB), the presenting sponsor of Dan's Papers Best of the Best. "Bridgehampton National Bank (BNB) has supported the growth and success of thousands of small businesses throughout Suffolk County. Being part of the Best of the Best is another way to acknowledge how proud we are of the business community here on Long Island."

Those Best of the Best Winner certificates you see adorning walls and window fronts on both forks is a testament to the pride those local businesses take in being voted to the top by their customers. "Getting Best of the Best makes a difference, because people know those reviews are from real Dan's Papers readers who eat out and know the Hamptons and the North Fork!" says Barbara Pepe, co-owner of the Old Mill Inn in Mattituck, which has garnered multiple Best of the Best honors over the years.

Kathleen King, owner of Tate's Bake Shop, concurs with that sentiment. "Being voted Best of the Best is a cherished honor," she says. "For almost 35 years, I have given my best every day, and to be appreciated for it is the icing on the cake."

The nominations process begins on Friday, August 16, exclusively online at DansBOTB.com, and runs through 11:59 p.m. on September 17. After the nominees are tallied and determined, voting will begin (again, exclusively at DansBOTB.com) and run from September 27 until 11:59 p.m. on October 24. Once those votes are counted—and last year, some 100,000 votes were cast in all—we will announce the 2013 winners on November 8.



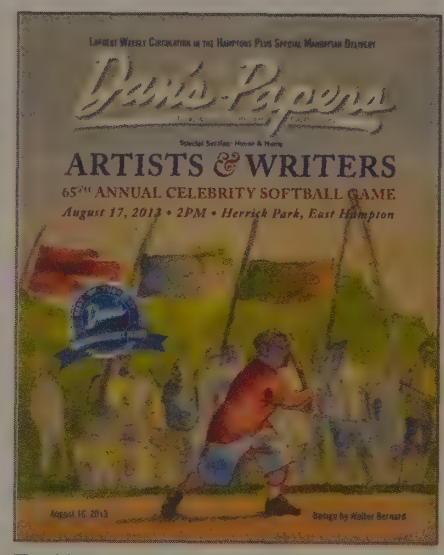
Artists and Writers Game: Covering the Bases

BY ERIC FEIL

In our sundown perambulations of late, through the outer parts of Brooklyn, we have observed several parties of youngsters playing "base," a certain game of ball. Let us go forth a while and get better air in our lungs. Let us leave our close rooms. A game of ball is glorious. —Walt Whitman, 1846

Had the Good Gray Poet of Southold (and Brooklyn, and other Long Island locales) spent time in the Hamptons, he may have taken out his glove and bat and invited a few fellow scribes, maybe a painter or two, and a glorious game of ball among artists and writers might have been born here back in the 1840s. As it turns out, it took a little more than a century longer for a gathering of East End artists and writers to get such a game going, but as we gear up for the 65th annual Artists and Writers Softball Game on August 17, the sentiments that made Whitman wax poetic about what would become our national game remain at the heart of the East Hampton incarnation.

Generations of artists and writers have been inspired by baseball, and its sibling softball, to create works around the game, although not necessarily to play it. Walter Bernard has found inspiration for both. As a player in the Artists-Writers Game for four decades now, Bernard has taken the field on the artists' side of the diamond, watching the game evolve from a more casual affair into the full-scale charity event it is today. He joyfully recalls being on the field "with real, legendary writers and artists," playing second base amid lineups that showcased writers such as George Plimpton, artists like Howard Kanovitz, celebrities from Paul Simon to Alec Baldwin, and even umpires, such as Clive Barnes, who Bernard recounts called the first pitch of the game in 1976 not a ball, not a strike, but "adequate."



The 65th anniversary game cover.

As an artist, Bernard—who counts legendary graphic designer Milton Glaser as a mentor and has led the creative direction of such magazines as *Time*, *Atlantic Monthly* and *Fortune*, newspapers like *The Washington Post*, and websites such as ESPN's *Grantland*—is in his second decade of creating posters and *Dan's Papers* covers for the Artists and Writers Game, each year moved by the aesthetics of the sport itself.

"It's a great game," he says, "it's a game that has wonderful artistic equipment—the glove, the bat, the uniforms—unlike, say, football, which makes people anonymous. And the field is beautiful. It's been a great subject for artists, American artists, over the years. Baseball does have that nostalgic feeling, and by extension, softball."

This year's anniversary cover is an homage to that nostalgia, drawn straight out of the game's history and ties to its own past. "I had been researching some old photographs, and they found a great photograph in the yard with de Kooning and Howard Kanovitz and Franz Kline playing ball, and I wanted to use that somehow to go from the beginning to contemporary. And I also found a picture of Eric Ernst at bat. Eric is the son of Jimmy Ernst, who played in the original games, and the grandson of Max," says Bernard, tracking the artistic East End family tree. "So he was a good connection to the past, because he played from practically the age of 13 himself, but he was also a link to the beginning. I tried to do a poster that was all photographic, and that didn't work. And then I thought, the *Dan's* cover should be a watercolor illustration, so I based it on the idea of Eric Ernst, the link to the past, at bat in the 2012 game."

As he looks forward to the 2013 Game, Bernard looks back at a roster of past covers, reflecting on their inspiration, creation and the legacy they leave of the glorious game.

(See more covers on page 50)

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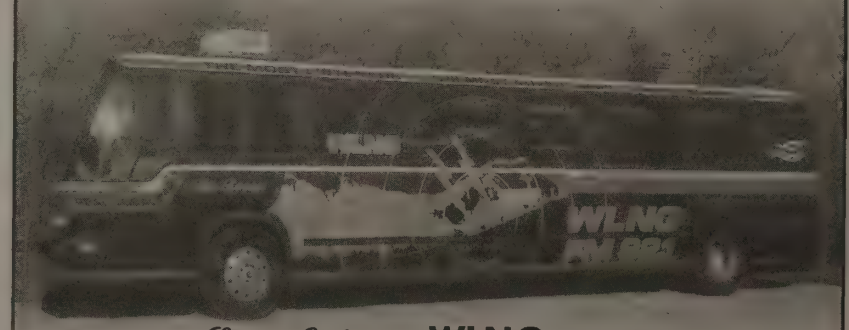
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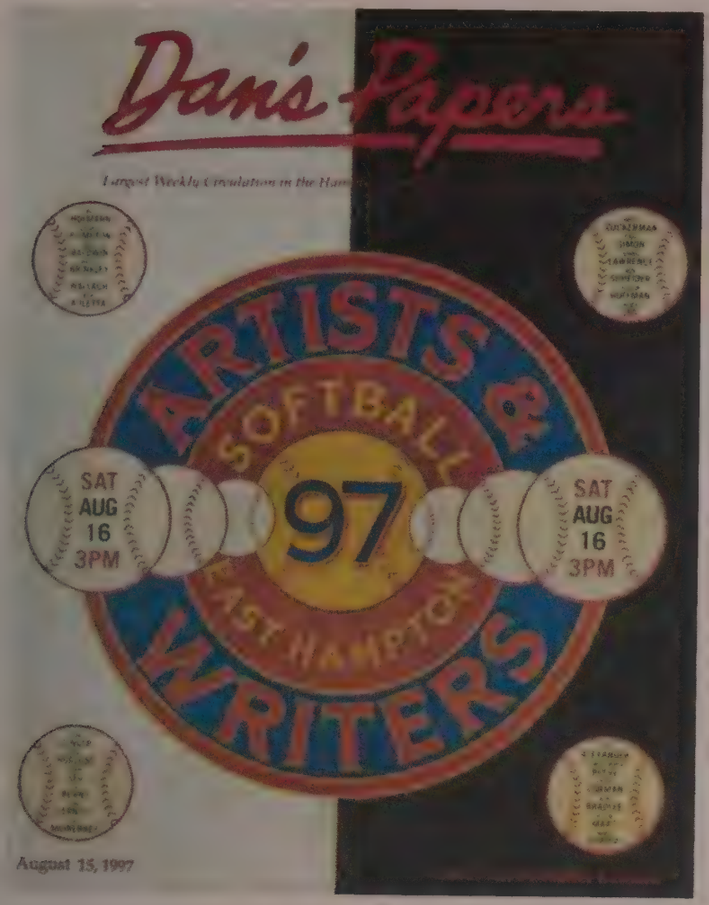
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My first cover for Dan's Papers was a predominately typographic design. It was a straightforward announcement of the event, listing some well-known players, along with the date and time of the game. The typeface used in the emblem is called "Signpainter." It was based on hand-painted lettering on turn-of-the-century French advertising signs that I found in a book in Milton Glaser's library.



Desperate for a cover idea, since my first attempt (a photo of one of our staff members with all the information about the game painted on her face) was rejected. I pulled out a pastel drawing of my own baseball glove. What made it amusing for me was the imaginary line-up of players for each team, featuring world-famous artists and writers.



This watercolor of a player sliding safely home in a cloud of dust and dirt as he hits the plate gave me an opportunity to incorporate as many actual participants' names as I could remember into the design, all as flying bits of debris.



Celebrating Roy Scheider—local resident, fine actor and sterling pitcher for the Artists, who died in February 2008. A leading man in many blockbuster films, including "Jaws," Roy was devoted to this community, co-founding the Hayground School in Bridgehampton. In this watercolor I tried to capture Roy's love for the game and his enthusiasm for playing.



This is a celebration of Leif Hope, the impresario of the game and the Artists' manager. Leif has played in the game since the 1960s, when Elaine Benson managed the Artists team, and he and Deb McEneaney have made the game the successful charity event it is today. The design is a steal of the controversial "Hope" poster for President Obama by Shepard Fairey in 2008.



This cover is based on an illustration from "Boy's Life" magazine in 1935. I changed the costumes from the white shirts, ties, long pants and suspenders of the day to T- shirts and shorts, then added a palette in place of the catcher's glove and a pencil in place of the bat.



By this time it seemed appropriate to recognize East Hampton, which has been the location of the Game since its inception and, for many years, as it has been played at Herrick Park. I thought the Old Hook Windmill on North Main Street would make a fine symbol of the village. The windmill's design was perfect for using the baseball bats to denote our game.



Some years ago I designed "SportsCentury," an ESPN book. I was fascinated by a photograph of Ted Williams and Joe DiMaggio posing together at an All-Star game. The two greatest hitters of that era were, of course, bitter rivals, just like the Artists and Writers. So in this watercolor we have Picasso comparing notes with Shakespeare before they go at it.

AFTEE Dance Party August 19 at Martha Clara

BY ERIC FEIL

Nile Rodgers got in a little warm-up gig for his big upcoming night on the North Fork—BNB Presents AFTEE's Nile Rodgers Dance Party East End on August 19—by getting the crowd on their feet last weekend in San Francisco at Outside Lands 2013. Amagansett's Paul McCartney also took the stage to close out the festival's opening evening, but it was some big musical news from Rodgers that wound up at the forefront.

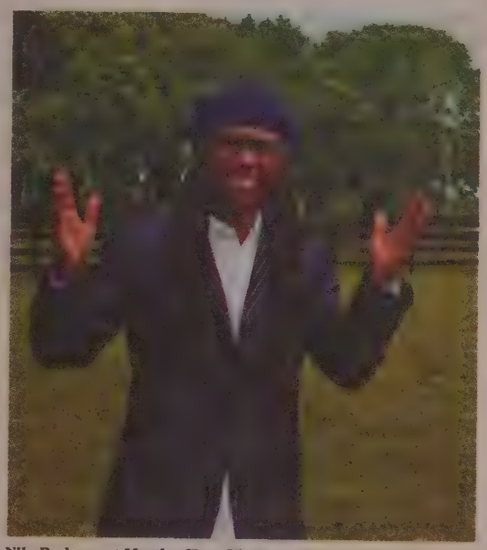
Rodgers just may have let a little secret slip about the Dance Party, the inaugural fundraising event for the nonprofit organization All for the East End (AFTEE). Onstage at Martha Clara Vineyards along with Rodgers and his band Chic will be special guests Adam Lambert, Chromeo, Russell Peters, Mystery Skulls, Prince Paul and, could it be... "Avicii, who we can't announce, which is a drag...," Rodgers said to cbslocal.com, talking about the world-renowned DJ and producer and reinforcing his message that the AFTEE event will be the "greatest dance party the East End of Long Island has ever seen. Dance music unites, dance music is happy and the Nile Rodgers Dance Party will bring all ages to the dance floor."

Producer of acts from Diana Ross to Madonna to David Bowie to Duran Duran, and key collaborator on this summer's biggest song—Daft Punk's "Get Lucky," which has topped the charts in more than 90 countries at this point—Rodgers has been working for months with the AFTEE board to curate this event as a one-of-a-kind dance-driven celebration. "Dance is in, and it is all about optimism and hope and it brings out the best in people," says AFTEE Founder and President Myron Levine.

As impressive as the collection of performers is, the night isn't only about great music. This is the East End, after all, and no evening would be complete without a showcase of fabulous food and drink.

John Kowalenko of Hampton Event Management is creating a VIP tent that will offer fare from such restaurants as The Riverhead Project, Nick & Toni's, B. Smith's, Noah's, Smokin' Wolf BBQ and others, plus beverages from Martha Clara Vineyards, Wölffer Estates, Montauk Brewing Company and Pure Cool. General admission guests can enjoy the bounty of local food trucks including Foody's, Montaco, Silver Spoon Specialties, Blondie's Bake Shop and Hampton Coffee Company. Given the spirit of nonstop revelry, the fun will continue at the AFTEE After-Party at Suffolk Theater in Riverhead. Indeed, this is a collaboration of East End effort on every front.

"AFTEE is a brand new organization. The last year has been spent putting in place a structure and plan for both the organization and the fundraising concert," says Kevin O'Connor, Chair and CEOP, Bridgehampton National Bank, the event's founding sponsor. "It takes time, energy and the help and resources of many people."



Nile Rodgers at Martha Clara Vineyards

Nicholas Chowske

Even those who, um, Nile Rodgers can't announce.

For tickets to AFTEE's Nile Rodgers Dance Party East End on Monday, August 19, and the AFTEE After-Party at Suffolk Theater following the concert, visit aftee.org.

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Leibers Celebrating 50 Years of Fabulous Handbags

BY JANE JULIANELLI

The current exhibition at The Leiber Collection in East Hampton is a retrospective: "Judith Leiber—An American Journey: From Artisan To Fashion Icon," celebrating the 50th anniversary of the founding of Judith Leiber Handbags in 1963. Gerson Leiber's paintings are on display and will be shown in the main gallery in a future exhibition. The surrounding garden, a stage set for Gerson's sculptures, was created and is maintained as a labor of love by Gerson Leiber.

Sitting in their museum in Springs, the Leibers, married over 65 years and full-time East Hampton residents, talk about the museum, going on its sixth year, about the exhibition of 1,200 Judith Leiber bags, and about the lifetime it took to create this world famous body of work.

"It was my plan and my push to build a museum," says Gerson, "because I felt that Judy's bags were of such high quality, and they were objects of beauty. Something like that never happens in the handbag world. So we got a local builder who was sympathetic to our vision, the Palladian style. For the actual exhibition space, one influence on me was the first exhibition of Judith Leiber bags at the Corcoran Museum in Washington, D.C., in the 1990s. I took elements of that exhibition, the lighting, etcetera, for the Leiber Collection. We tried to make it as dark as possible to show off the brilliance of the pieces. I'm very happy with it.

"The garden came first because we live nearby, bought our house in the 1950s, and acquired more land, six acres all told. As a gardener, I'm very much influenced by Italian and English gardens. So this is somewhat of that nature."



Courtesy Leiber Collection

The Leiber Museum in East Hampton

The Leibers met in Hungary and married. Gerson was an American GI, a sergeant in World War II on a military mission, born in Brooklyn and raised in Titusville, PA. Judith was a native of Budapest.

"In 1947 we came over on a bride's ship," says Judith, "which were ships that were bringing back the GI's who had married European women."

"There was such a large number that the American government started to use the Navy's ships," adds Gerson.

"They kept us separated; the women were in one area, the men in another," laughs Judith. "We came together during the day only. And it took 11 days to get from Bremerhaven to Brooklyn, where we landed."

"Judy, let's go back a little," says Gerson, "Before the war, Judy was sent by her parents to London, to go to college, because there were anti-Semitic laws, which severely limited the number of Jews in colleges and universities in Hungary."

"Yes, I went to London in 1938," says Judith. "I went via Vienna, and stayed a couple of nights in my grandparents' apartment with my great-aunt, and then took a train through Germany and a boat to England. But while visiting home in Budapest, the war broke out on September 1, in 1939, so the four of us stayed together, my parents and my sister and I.

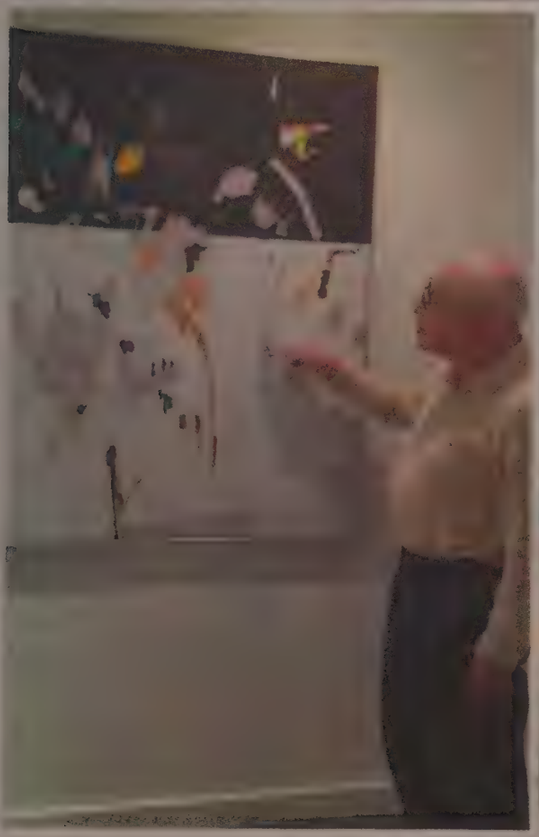
"I couldn't go back to London because the war caused me to remain in Hungary. So I started my training in Budapest and through the company, whose principle was head of the Hungarian Handbag Guild, I became an apprentice, journeyman *(Continued on page 56)*

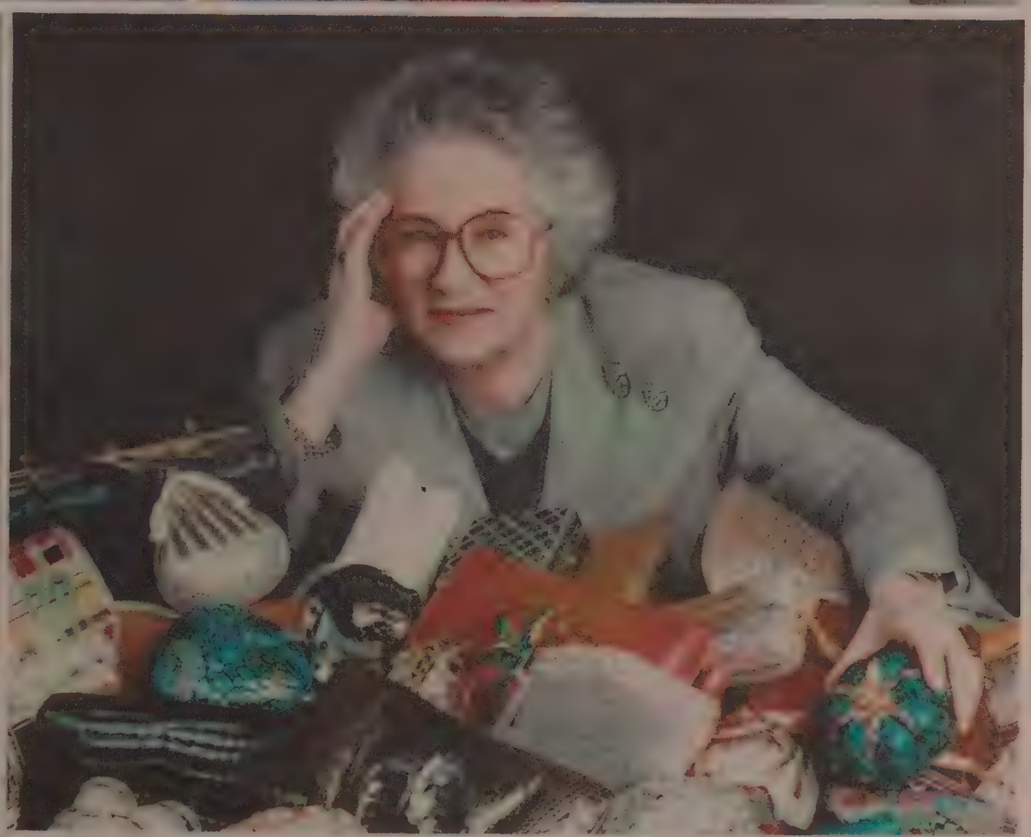














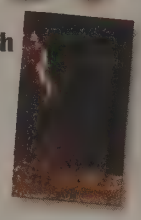




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(Cont'd from page 38)

Foundation's summer fundraiser on Saturday, August 17, The Hamptons Paddle & Party for Pink. Paddleboards designed by **Tory Burch**, **Martha Stewart**, **Cynthia Rowley**, **Nicole Miller**, **Ross Bleckner** and others will be up for auction. Guests will include **Donna Karan**, **Aerin Lauder**, **Carolyn Murphy**, **Hilary Rhoda**, **Lloyd Blankfein** and **Thom Filicia**.

Cupcake queens **Carrie and Sheryl Berk** will be signing copies of their book, *The Cupcake Club: Peace, Love & Cupcakes*, at Stevenson's Toys in Southampton on August 17. Thanks for sending the Dan's staff the yummy Georgetown Cupcakes last week, Berks!

Southampton's **Patricia Watt** is producing "An Evening with the Astaires" August 18 and a concert by the Taj Mahal Trio and Betty Lavette August 31 at Guild Hall in East Hampton.

On Thursday, August 22 local veterinarian **Scarlett Magda** is teaming up with **Georgina Bloomberg** with oysters and wildlife in tow to host a "Night of Film, Fur and Fin" to celebrate local conservation initiatives, as well as our oceans. The event will be held at the **Silas Marder** Gallery in Bridgehampton. Renowned organic chef **Todd Jacobs,** owner of Fresh Hamptons, will generously donate all of the mocktails and delicious vegan bites. Once the sun sets, **Susan Rockefeller's** *Mission of Mermaids* and **Yann Arthus-Bertrand's** *Planet Ocean* will be screened on the Haywall. Participating organizations include South Fork Natural History Museum, Quogue Wildlife Refuge and the Cornell Cooperative Extension. The event will begin at 7 p.m. with educators and animals, live touch tanks, **Albert Zielinski** of Healing Gardens & Natural Science Solutions, **Jamie Hamilton Gregor** Design, custom green building and furniture and **Gina Bradley** of Paddle Divas. Committee members include **Andy Sabin**, **Amy Ma**, **Frank Quevedo**, **Natalia Saavedra**, **Jewel and Bob Morris**, **Sony Schotland** and **Zelda Penzel**.

Ron Perelman will host the annual Apollo in the Hamptons event at his East Hampton home on August 24. Scheduled performers include **Lenny Kravitz**, **Pharrell Williams**, **Darlene Love** and the **Roots**. The event benefits Harlem's legendary Apollo Theater.

Radio personality **Ann Liguori** will put her tennis hat on while broadcasting, live, from the U.S. Open Tennis Championships Aug. 26–Sept. 9. (Continued on page 64)

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Free Range Is All the Rage at Iconic East End Farm

BY JOAN BAUM

The sign's modest enough—a chicken shape with the name "Iacono Farms" at its center, and underneath, simply, "fresh eggs and chickens"—but the reputation of this 65-year-old, year-round South Fork free-range chicken operation far surpasses what casual looks might suggest. The farm's about as down-home, hands-on and authentic as you can get, including, Amanda Iacono says, Grandma Iacono's secret family recipe BBQ sauce.

Buying an Iacono chicken is not only a tradition for a growing number of customers, many of whom have been coming to the farm for over 50 years, but a no-brainer. For them, Iacono is the only place to go. On weekends they always sell out ("it's crazy"). Particularly in the summer, the phone rings continually to take orders from ordinary but discerning mortals who savor "naturally grown" and also from high-end clientele, many celebs such as Jerry Seinfeld, a longtime customer, and private chefs on the East End shopping for their clients.

Originally a fruit and vegetable farm (with a few chickens) when founded in 1929 by Great Grandfather Emanuel, Iacono Farms is under the watchful and savvy eye of Amanda's father, Anthony Iacono. Grandpa Sal died this past April at the age of 79, but his humble, welcoming widow Eileen can be seen in the shop/office/wooden shack, phone cradled under her chin, a few feet away from Anthony who's slicing up a thigh. If folks come in when Anthony's cutting up a fresh chicken, they can be witness to a pro at work—that is, if they don't "freak out," Amanda says with a knowing laugh. She, too, can cut up a chicken—"it's easy, though your hands may smell for a while."



Stacy Dermont

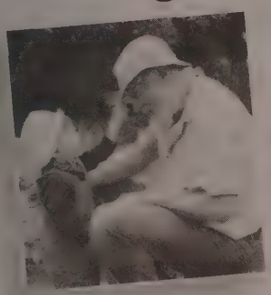
Chickens are everywhere, though not all are for dinner. White Silkies mill about in a pen, beautiful white, fluffy, docile birds known for blue bones and earlobes, and five toes on each foot (instead of the usual four). Ideal pets, they are Amanda's love and part of the farm, along with the five goats (three babies were just born), forever being herded by the farm's border collie—"that's what these dogs do," Amanda sighs, "despite the heat." The ducks, which are picked up at the post office the day after they're shipped, are still young and won't be ready till Thanksgiving.

What makes Iacono so popular? Over the last 5 to 10 years, Amanda says, people are increasingly interested in where their food comes from and how it's prepared. An uncle who milks cows at Ludlow Farm (turkeys) affirms this growing interest in organic and fresh. When asked about customer comments, Amanda laughingly cites a recent one from a sophisticated gourmet diner who says that Iacono chickens are "better than any she ever had in France." But another source of attraction is Grandma, whose local patter and gossip proves as delectable as the chickens.

As a fourth generation Iacono and the only one of Anthony's three daughters eager to carry the Iacono Farm torch, Amanda does have ideas she might bring to the fore. She smiles. At 25 she knows that change doesn't come readily to older Iaconos, though she has been quietly suggesting some reforms that might make life easier. But she is aware and admiring of the fact that some of the old ways are what keep some customers coming back. A graduate of SUNY Cobleskill, with a degree in Business Management, she thinks that despite the charm of totaling up orders on a brown paper bag, technology may help efficiency. "My grandfather did all the arithmetic in his head." But change is possible. She herself, brought up on the farm's eggs, for some reason went off eating eggs for years, not getting back until college. And yes, among her favorite egg dishes are eggs with cheese and bacon. But Iacono eggs! Along with Gramma's BBQ sauce, the store also sells breads and cookies. Why not soup? Chicken soup? Hmmm...

Iacono Farms, 100 Long Lane, East Hampton. Open weekdays 1–5 p.m., except Tuesdays, when it's closed; Fri. and Sat. open 10 a.m.–noon and 1–5 p.m., and on Sun. 10 a.m.–noon 631-324-1107

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Leiber *(Continued from page 52)*

and master, and the first woman member of the Guild. My father said, 'Hitler will be defeated fast because he's terrible'."

"When we got to New York in 1947, right after the war, it was the beginning of a tremendous boom in this country," says Gerson. "Everything was here—everyone—there were framers—the suppliers were here and there were contractors who wanted to make the bags for you. People were starting to recover from the war; the veterans came in, and they needed jobs—it was wonderful! It was like a growth!"

Judith remembers, "I worked in very cheap houses at first. I had a job in a place where they said I could become a sewing machine operator, but I wasn't any good at that because I could only do the foot pedals. So they kicked me out, and I went to the Handbag Manufacturers' Association, where the principle's son, a so-called designer, worked at another cheap company. He sent me there, and I worked there a few months.

"I went to the union president and he sent me up to Nettie Rosenstein, and he said, 'you're not going to be able to do it, but I'll send you there, because it's the best place in the City.' I worked there for 12 or 14 years. I started out as an assistant pattern maker, and was promoted to head pattern maker, and I did everything, made the designs, made the patterns and eventually became the foreman."

Today Judith Leiber handbags are included in the collections of the Metropolitan Museum of Art, The Smithsonian Institution, The Victoria and Albert Museum and others. They have been worn by movie stars, opera stars and Presidential First Ladies.

"We started with only about four people," says Gerson, "a cutter, sewers and pocketbook maker. We were able to hire the best, some very skilled craftsmen working at that time. We worked in the handbag district, which was around the Empire State Building. We lived in furnished rooms in the Bronx, and then near Flatbush Avenue, in Brooklyn."

"We began the business in 1963," says Judith, "with only leather, silk and snakeskin bags. The chatelaine is my favorite because that started me on rhinestones, and that's why I love it the best. It's a little bag that looks like a purse; it's a gold-plated metal box with rhinestones, which we started selling in 1967. The first chatelaine came in from Italy full of stains on the brass box. The fellow said he couldn't do any better. What was I going to do? I decided to put rhinestones on it to cover the flaws. And that created my first rhinestone bag—"

"—and the rest is history," says Gerson.

"That piece, we made 3,500 of them over the years," says Judith. "You see, the factory was in New York, but I went to Italy to get frames and ornaments. I remember once we went to Italy to buy frames, and I said to my husband, 'the lady has to run to the bank vault to get her gold bag, and when she's finished wearing it, she drags it back to the bank.' So I thought the customers would be much happier if they did not have to run to the bank. After that we made bags out of brass."

For her collection, Judith had 80 or 100 bags, which she took from the office when she sold her company in 1993. "But the bulk of it I had to leave because the man who bought my business said, if I didn't leave the bags he wouldn't buy my business," says Judith.

"We are continuously buying bags," says Gerson, "or finding them at auctions and receiving them from donations, because the museum must continue after we are gone."

"It's an incredible gift that the Leibers have given to the community, to open up their museum and gardens for all to see and enjoy," says Collection Manager Ann Fristoe Stewart. "The beauty of the designs of Judith Leiber never ceases to amaze me, and the breadth and depth of the body of work created over the years by Gerson Leiber is extraordinary."

The Leibers have survived what is called a business life. "You try to be creative in a fashion business," says Gerson, "with the hazards and the possibilities and the impossibilities that exist."

"My advice in that regard," adds Judith, "is to work very hard, because if you don't work hard, you can't get anywhere."

Asked the term with which she would define herself, she says, "An artisan, that's what I was."

The Leiber Collection, 446 Old Stone Highway, East Hampton, leibermuseum.org.

Jane Julianelli is writing her second book, "Three Tufts Men." Her first book, "The Naked Shoe, the Artistry of Mabel Julianelli," is available online. Visit TheNakedShoe.com for more info.



Salomé Returns to East End

BY LEE MEYER

On August 24, The Salomé Chamber Orchestra will kick off three unique Hamptons performances at Nova's Ark Project in Bridgehampton. The Manhattan-based string ensemble is unlike any orchestra you've heard or seen. Formed in 2009 by siblings Sean, Lauren and David Carpenter, Salomé is composed of gifted young adults who hope to introduce classical music to audiences with innovative performances and exciting music. They're also a nonprofit organization and have collaborated with and raised money for charities like the Trevor Project.

"We're an orchestra comprised of the some of the best musicians in the country, if not the world," says Lauren Carpenter. "We created a mission and that was to collaborate with other nonprofit organizations and raise awareness and philanthropy for their causes as well." Carpenter notes that part of the inspiration behind founding Salomé was to have a greater purpose than just performing in concerts.

"While playing with other musicians is great, entertaining, inspiring, we find that the real value is collaborating with organizations that have more crucial [causes and missions]." For an organization that's still very new, Salomé has been very successful."We have a board of trustees and they tell me to ask for money, which I normally would have a hard time with, but I don't have a hard time asking people to donate money for a charity concert," Carpenter says with a smile.

If three different shows in three days is any indication, Salomé gets around. After their performance at Nova's Ark Project on Friday, the orchestra will perform "Music of the Diaspora" at the Jewish Center of the Hamptons on Saturday, followed by the premiere of Offenbach's family friendly one-act operetta *The Babysitter* at Nova's Ark on Sunday afternoon. Carpenter notes that the orchestra is always busy. "We did a California tour in March; 10 concerts in 11 days all for different organizations and it's exciting to be part of that. We wanted to extend this to the Hamptons, the confluence of arts, culture and philanthropy." They've also performed with pop stars like John Legend, Natasha Bedingfield and Hamptons favorite Rufus Wainwright.

Carpenter and her brothers are very young to have created an internationally successful orchestra. All three began performing at a very young age. I was about four, my little brother was five and my older brother was six. Music was never the [professional] goal for us. It was part of the 'well-rounded' education. My mom put us in it to avoid watching television and that was the start of the music thing," Carpenter giggles. "We all studied politics. The for-profit branch of what we do—we have a successful business that sells fine musical instruments, which supports the orchestra. It allows us to do all these charity events. My younger brother [David Aaron] is a traveling soloist. He was just with the National Symphony at Carnegie Hall."

Indeed, David Aaron Carpenter, born in 1986, is currently one of the most celebrated violists in the world and will be performing with Salomé when they come to the Hamptons. "David was actually the 'brainchild' of Salomé," Carpenter explains. "He said to himself, 'So many musicians have their own orchestras, why shouldn't we do the same?' and that's what we do!" The youthful energy is one of Salomé's greatest assets. The Carpenters believe that all types of music—classical, contemporary, any genre—should be entertaining. "Some of the older generation of musicians...it doesn't inspire. It's not entertaining. A lot of musicians don't realize their job is to entertain. They have this elitism and think what they do transcends entertainment. We like having fun onstage and we like the audience to have fun with us," she says happily. "And it has a purpose and mission."



Courtesy Salomé

The Salomé ensemble

Salomé Chamber Orchestra will perform at Nova's Ark Project and the Jewish Center of the Hamptons on August 24, 25 and 26. For more information and tickets, go to salomechamber.org or facebook.com/salomechamber.



A Conversation With ... Zach Erdem

BY KRISTIN PARKER

Now in its fourth season under owner Zach Erdem, 75 Main shows no signs of slowing down. I arrived at 75 Main on a sunny Saturday afternoon just before 11 a.m. and every outdoor table was already occupied. I was shown to a table close to the front of the restaurant where I could watch all the action. Four people asked me if I had everything I needed within five minutes of my arrival. 75 Main's staff is very friendly.

I scanned the venue for familiar faces; no celebrity sightings...yet. Erdem emerged from the back area of the restaurant with a sort of glow he seems to emanate. I wondered how he could have accomplished so much at such a young age—barely in his 30s, he's the owner of two restaurants. 75 Main has a sister location in Delray Beach, Florida.

"I changed this place 100%. It used to be totally different than what it is now," Erdem said of the restaurant where he used to bartend.

"I still have the same people come see the place, but now my position has changed from behind the bar. Now this is my restaurant," Erdem said.

Although this is the first restaurant that Erdem has owned, he's no stranger to being part of upper management in the restaurant business, noting, "Most of my customers know me from a lot a places I used to run." He has managed venues in Las Vegas, New York City, Los Angeles and in Florida. Erdem opened 75 Main Delray in April 2012. One of the places he enjoyed working and managing the most here on the East End was Nello's. "I left Nello's when I found out this place was available," says Erdem. "This was always my dream. After Nello's and having a great experience in the restaurant business, I took over this place and a lot of clients from Nello's moved to 75 Main. It was a good place to be, good place to work and meet people."



Zach Erdem

He has made a lot of improvements to the aesthetics of the restaurant, but what he finds most important are good quality food, top-notch service and location. Erdem attributes a lot of the success of 75 Main to various factors, but one thing is for certain—you definitely can't beat being on Main Street Southampton. "Nothing is better than this...sitting over here watching people," said Erdem. "With all the doors open, it's very inviting." Just to get an idea of who you can catch a glimpse of at 75 Main, Erdem gave a sampling of the notables who have passed through the doors: Joe and Jill Biden, Calvin Klein, Lindsay Lohan and the Kardashian family. Erdem recalls the day the Vice President came to visit 75 Main. "There were Secret Service everywhere. Last summer, when Mr. Joe Biden came in for Sunday brunch, we were packed and didn't have a table right away. But Mr. Biden had no problem waiting and sat down until a table was ready. I try to treat all my customers with equal value and importance." 75 Main is clearly a popular place—reservations are always recommended!

75 Main prides itself on being open year-round, serving both the glitterati and full-time residents. Last year, during Superstorm Sandy—and previously during Hurricane Irene—Erdem didn't miss a beat, saying "I never close this place, even during the hurricane. I was the only place open in the *(Continued on page 60)*





Paula Poundstone Comes to Bay Street August 19

BY OLIVER PETERSON

World famous comedian Paula Poundstone is performing at Bay Street Theatre on Monday, August 19. The show marks Poundstone's first at Bay Street in more than a decade, but the legendary comic recalls fondly the days when the theatre was a regular stop on her touring schedule.

"It's great—really nice audiences," Poundstone says. "I used to do it annually," she adds, remembering Bay Street's "Roddy McDowell room," a dressing room plastered with pictures of the British actor.

Though she now lives in Santa Monica, CA, Poundstone grew up on the East Coast, in Sudbury, MA, and got her start at open mic nights in the Boston comedy scene during the 1980s. Her new CD *I Heart Jokes: Paula Tells Them In Boston* was recorded live in that city. Her previous live CD *I Heart Jokes: Paula Tells Them In Maine* was released in 2009.

She published her memoir, *There's Nothing in This Book That I Meant to Say*, in 2007.

Poundstone's fans, and those seeing her for the first time, can expect the unexpected at Bay Street on Monday. Over years of performing live in comedy clubs—and more recently in front of a studio audience on National Public Radio's weekly news quiz show *Wait Wait... Don't Tell Me!*—Poundstone has developed a remarkable talent for going "off book" and spontaneously playing off her audience, though she's never mean-spirited in her approach.

"It started out because I could never remember anything," Poundstone says, pointing to her early days of open mic comedy and going off-page, in a desperate attempt to recover when her nerves got the best of her. "In a panic I worked the crowd," Poundstone says.

In time, she learned that the spontaneous moments were often her favorite. "This is where the really fun stuff is," Poundstone says, noting that she doesn't script these exchanges or try for them, but rather, "I allow for it."

Thanks to her quick, wry wit and intelligent, playful humor, Poundstone was asked to join the panel on *Wait Wait...Don't Tell Me!* in 2001. She has since become an audience favorite, working alongside host Peter Sagal, judge and scorekeeper Carl Kasell and a fellow panelists Roxanne Roberts, Adam Felber, Mo Rocca, P.J. O'Rourke, Roy Blount, Jr. and Kyrie O'Connor, among others.

"They just called me up," Poundstone says of the *Wait Wait...* offer. "I had never heard of it."

Since becoming a regular on the weekly radio show, Poundstone said *Wait Wait...Don't Tell Me!* went from recording via conference calls to performing in front of a live studio audiences, which she greatly prefers. "The energy it adds to the live show is just magical," she says, noting that the weekly appearance and live interactions help keep her funny muscles nimble.

"That's what they want for us, which is great for me," Poundstone says, adding that the unscripted and unrehearsed show plays to her strengths. "I talk a lot," she admits.

Being a weekly news quiz, *Wait Wait...* requires its panel to have at least some knowledge of current events and stories in the news, but this is nothing new for Poundstone, who served as "official correspondent" for the *Tonight Show* during the 1992 presidential race.

"I cover politics not as a straight professional—my act is mostly autobiographical," she says. "I try to pay attention to what's going on in the world, to know enough to cast my vote."

With politics, "I'm always open to the possibility that I'm wrong," Poundstone says, noting that she usually listens to the morning news each day and then "crams" with newspapers on the flight to record *Wait Wait...* in Chicago.



Courtesy Bay Street Theatre

Paula Poundstone

Her Bay Street show won't require this kind of preparation, especially with what is sure to be a lively Hamptons audience on Monday.

Paula Poundstone is appearing at Bay Street Theatre, 1 Bay Street, in Sag Harbor on Monday, August 19 at 8 p.m. Tickets are $62 for members, $69 for non-members. Call the box office at 631-725-9500 or visit baystreet.org.







Erdem (Continued from page 58)

Hamptons. I was selling eggs, milk, bread. Everyone was closed. All the windows were closed during Sandy and Irene. I had my cooks ready and my guys ready for business.

We did good business those days. I was the only one standing out in the street telling people to come in, they called me crazy, but I mean, it's business. I don't mind to keep it open. Doesn't matter if I get one customer or two, I will still be happy to take care of some people."

Erdem prides himself on making certain everyone has a great experience in his restaurant. Renowned Chef Mark Militello, new to the 75 Main scene this year, is committed to serving the best quality food. "(Mark's) name is on the food, so he will not settle for anything but the best," says Erdem. "My prices went up as a result, but you can be guaranteed that it is the best quality, delivered fresh every day." Militello is known for placing South Florida on the culinary map. He's a former food critic, and you can be certain that he will be just as hard on his own dishes.



Inside the casually elegant 75 Main

"His patience that he puts in to food is amazing," stated Erdem. "The seasoning of the halibut, swordfish, sea bass, the taste is great. Since Mark is here, I don't eat anywhere else for my dinner. He's on top of his game and knows what he's doing."

In addition to great food and service, 75 Main is also known for its late night scene, particularly on Thursdays, Fridays and Saturdays. The lounge stays open until 4 a.m., perfect for those craving a big night out. Summers at 75 Main feature a lineup of some of the country's most popular DJs, live entertainment and themed parties. Calvin Harris and Victor Calderone are expected to make an appearance.

Next on tap, one of Erdem's dreams is to open a restaurant in his home, Istanbul, Turkey. "I'm not ready yet, but this is one of my goals. It's difficult to have a couple locations (when) it's run by just me, one person." In the meantime, Erdem will be certain to continue working hard at making 75 Main one of the East End's best restaurants. It has already succeeded in making *USA Today's* 10 Best Places for Brunch on Long Island list.

Erdem has a true passion for his business. His dedication to providing the best service to clients is obvious. Or, as Erdem puts it, "75 Main is my heart."

75 Main is located at, you guessed it, 75 Main Street in Southampton. The phone number? 631-283-7575.







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It's Lighthouse Weekend!

BY HANNAH SIEGEL

It may be adjacent to all the summer hubbub in the Hamptons, but at the easternmost tip of Long Island, on Turtle Hill, the peaceful, historical Montauk Lighthouse might as well be on another planet. One of the most picturesque monuments on Long Island, this National Historic Landmark was the first lighthouse to be built in New York State and is the fourth oldest lighthouse in the United States. The lighthouse was authorized by the Second Congress in 1792, under President George Washington, and construction was completed on November 5, 1796, making it the first public works project in the U.S. The lighthouse became operable when it was first lit in April 1797. An important part of our island's history, the lighthouse makes for an impressive tour stop and makes itself known by its light, which flashes every five seconds and can be seen at a distance of 19 nautical miles.


Alexandra Andreassen
The Montauk Lighthouse

In addition to the Sprint Triathlon & Relay, Lighthouse Weekend is held the weekend of August 17 and 18 this year, and it looks like it's set to be a great weekend, with lots of activities for the whole family. This year, the features of the weekend include colonial toys and games, boat safety and knot tying by U.S. Coast Guard Auxiliary, a book signing by Henry Osmers, the author of *On Eagle's Beak: A History of the Montauk Lighthouse*, leather crafting, traditional pottery, face painting, signing of artwork by famed local artist Terry Elkins, presentations by Kings of the Coast Pirates, and trap fishing by Town Co-Historian Stuart Vorpahl.

The lighthouse isn't just an important reminder of Long Island's history; it played a critical part in our nation's history, as well. It was taken over by the U.S. Army as part of the Eastern Coastal Defense Shield during World War II. Camp Hero, a military base, was stationed adjacent to Montauk Lighthouse during the war. The United States Coast Guard took over the maintenance of the lighthouse until it was automated in 1987.

Today, Montauk Lighthouse boasts a plethora of fun activities for the summer, as well as year round. The landmark serves as a beautiful and unique venue for weddings and other special occasions. In addition, the lighthouse offers tours to schools and groups of twenty people or more. The Second House Museum opened for summer on Memorial Day Weekend. On Sunday, July 21, the 18th Annual Montauk Point Lighthouse Sprint Triathlon & Relay was held. All proceeds from the race were donated to the Montauk Point Lighthouse Museum. The race consisted of a 1/2 mile swim, a 14 mile bike and a 3.1 mile run, and finished at the top of Turtle Hill at the Lighthouse.

Of course, the Montauk Lighthouse can be enjoyed year-round, not just in the summer. In November, Lighting the Lighthouse 2013 is held Thanksgiving Weekend, on Saturday, November 30. The lighting signifies the beginning of the holiday season. The President of The Montauk Historical Society, said, of the lighting, "This is our gift to Montauk and the entire Long Island Community." The lighthouse is beautifully decorated by Looks Great Services. Guests can come watch the lighting and enjoy caroling, holiday music, and a special appearance from Santa Claus! After the lighthouse is decorated, there is a special Christmas at the Lighthouse celebration, scheduled for Sunday, December 1. The free event features pony rides and photos with Santa.

Montauk Lighthouse is owned and operated by the Montauk Historical Society, a nonprofit organization dedicated to preserving the history of Montauk. The Montauk Historical Society took over Montauk Lighthouse in an effort to preserve it, after the Coast Guard considered tearing it down due to fears of erosion in 1967. Montauk Lighthouse's preservation is made possible by donations to the Lighthouse Fund. For more information or to make a tax-deductible donation, you can send a check to MHS Lighthouse Museum at P.O. Box 943 Montauk, New York 11954 or call 1-888-MTK-POINT.

The Montauk Lighthouse's summer hours are 10:30 a.m.–5:30 p.m. Monday-Friday, 10:30 a.m.–7 p.m. Saturdays, and 10:30 a.m.–5:30 p.m. Sunday.

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GUEST ESSAY

Dust Bunnies

BY COCO MYERS

On a hot morning in early June 1976, my best friend, Katy, and I met at the corner of Darby and Georgica and took off on bikes to our first housecleaning job. We pedaled at a clip, her tire nicking mine, all the way to the end of Further Lane. What must we have looked like, biking madly past golf greens and leafy estates, wearing white maids' uniforms made of some god-awful synthetic with our Ray Ban sunglasses and Tretorn sneaks?

I could smell the heat from the sun baking into the road, the pungent scent of newly cut grass. I was glad summer was back, stretching out before me in all its perennial possibilities. I was also a little nervous. Could we really pass as professional housecleaners? The only houses either of us had cleaned were our own. But we needed a summer job to make spending money—new bikinis, cocktails and door cover at the Talkhouse—and to save a little for our freshman year of college (I was off to Princeton, Katy to Smith), so we concocted this cleaning and party-help business and ran an ad in the local paper with a photo of us posing in our uniforms, holding feather dusters aloft. Katy's father took the picture with his tripod, while sipping a martini. Within a week, we had a dozen jobs lined up, from grand summer homes to grungy share houses.

We arrived a bit wobbly legged that first day, leaned our ten-speed Peugeots against a tree and stood a moment, looking up at the three-story house with its flower-filled window boxes, wondering whether to knock at the front door or walk around to the back. Fortunately, we were saved by the bell—or lack of it. When the front door opened, a middle-aged woman in Bermuda shorts and ropes of pearls waved us toward her. As we approached, she studied us doubtfully. "You're awfully young," she said. I glanced at Katy. What could we say? We were. "How much per hour did you say you charge?" she asked. "Five dollars," I said. "Each." She was aghast. "Five each? That's ten dollars an hour!" I felt my face flush and my words pile up on top of each other. "But we'll do the house in half the time, because there are two of us, so really you're paying the same as you would if there were only one..." She flicked a glove in the air like she was swatting a fly. "Well, come inside. We'll see how this works out."

We followed her into a long paneled living room furnished with sofas and chairs in various plaids and more end tables than there were ends of furniture, each one covered with clusters of silver picture frames and bowls of potpourri. "Along with the normal cleaning, I'd like you to polish all the furniture in the house with lemon oil," she said. All of it? We came up with a game plan, and a template for the rest of the summer: start upstairs and work our way back down, always in the same room—one of us dusting or waxing, the other vacuuming; one cleaning the shower, the other the sink. This way, we could talk and laugh and keep each other company.

We'd always stuck together, growing up year-round in this resort town, weathering the long, isolated winters, when all there was to do on a weekend was stroll along the empty beach and wander up to the houses *(Continued on page 66)*



L. Goodchild.

Coco Myers is a freelancer who grew up in East Hampton with her friend and co-Dust Bunny, Katy [Kay] Spear. She worked in Manhattan as an editor and writer at womens' magazines before moving back to raise her three sons.



This essay is one of the many nonfiction essays entered in the Dan's Papers $6,000 Literary Prize competition. We editors liked this entry and present it here, hoping you'll like it. For more info, go to literaryprize.danspapers.com

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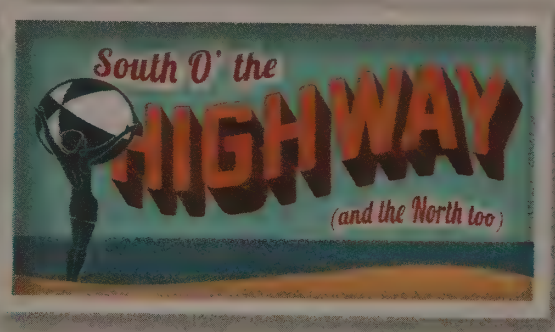
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(Cont'd from page 54)

Artist/Architect/Composer **Christopher Janney's** film of his performance art piece *What is A Heart?* screens at Guild Hall on August 27 and opens with a live set by **The Persuasions** (the "kings of a capella"). Janney placed a wireless heart telemetry device on the NYC Ballet dancer **Emily Coates** and scored live music to play to her amplified heart as it beats. The film features Janney, The Persuasions, Emily Coates, **Sara Rudner**, **Mikhail Baryshnikov** and **Freddy Janney**.

Ted and Dina Merrill Hartley of East Hampton will host the New York City Mission Society's "Evening in the Hamptons" event on August 31.

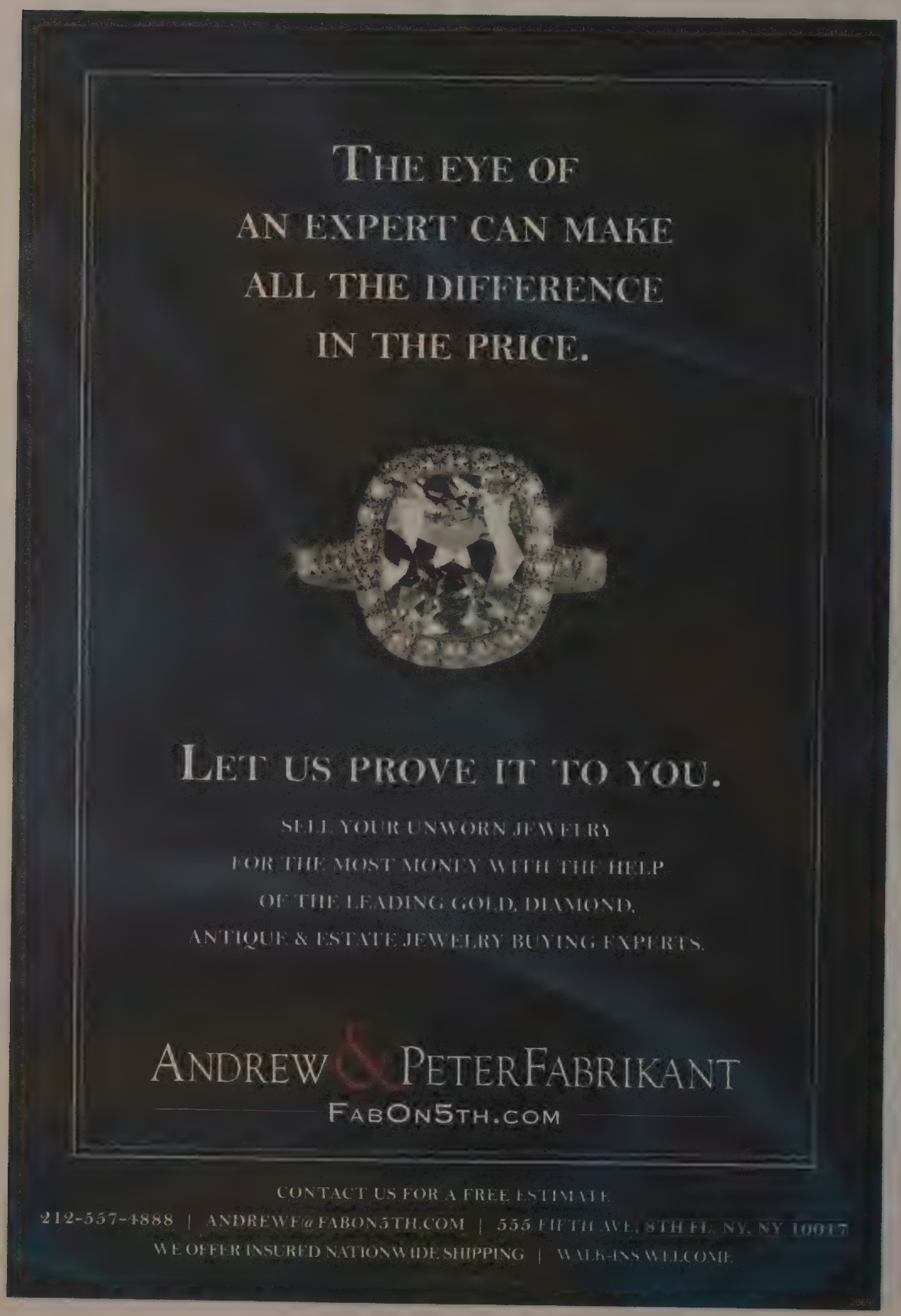
Chef Aliya LeeKong, of New York's Junoon, has relocated from the city to a home in East Hampton with her new baby girl. Check out two delish recipes from her upcoming cookbook *Exotic Table* on page 108

Exhibits of Chinese dissident artist **Ai Weiwei's** gleaming sculptures "Circle of Animals/Zodiac Heads: Gold," along with top emerging Cuban sculptor, **Yoan Capote**'s "The Other Nature of Things" opened last week at LongHouse Reserve in East Hampton. Both artists portray the pain of political repression and exile. At the opening, guests met Capote, along with LongHouse Founder **Jack Lenor Larsen**, President **Dianne B**, Executive Director **Matko Tomicic**, and **Peter Olsen**. While enjoying the gardens in their height-of-summer splendor, guests were treated to a concert by the **Voxare Quartet**. As the swallows glided in and out among the native oaks and other vegetation, original and introduced, and gardenia, mint and other flowering plants lent their fragrances to the air, guests sat among the hedges that embraced the stage, enchanted by music from composers like Mendelssohn, **Glass**, and ending with a playful rendition of a tune by those very serious long-haired musicians, the **Rolling Stones**.

Thursday is the new Friday.

Aleksandra Kisielewicz, president of Hamptons Employment Agency, Inc., has announced the opening of a Manhattan office, as well as an expansion to their Southampton location. The Hamptons Employment Agency was voted Dan's 2012 Best Domestic Agency.

Get daily South O' the Highway updates at DansPapers.com.



Neighbor

BY SUSAN SAITER SULLIVAN



Deb McEneaney and her family

Deb McEneaney
ARTISTS & WRITERS PREZ

She's turned the game into the niftiest nine-inning package this side of Citi Field.

In its 65th year, the Artists and Writers softball game now seems such a natural part of what the East End is—a little piece of a medium-size island that happens to be a universe of talent.

The annual contest grew out of something that just kind of happened—some East End residents who liked to throw paint at enormous canvases (and sometimes even use a brush) then relaxed by throwing around a softball. The game was no big deal at the time, though the guys, like Willem de Kooning and Jackson Pollack, were to go down in art history, carrying out the American pastime.

It became a fundraiser when, in 1970, one of the players passed his hat around after the game for the legal defense fund of artist Robert Gwathmey, who had been arrested in East Hampton for sewing a peace symbol over the stars of an American flag, a case that went to the Supreme Court. And then somebody with the kind of mind who can put nine and nine together said, "Hey, this isn't something we just do, this is really SOMETHING!"

Deb McEneaney came to the softball game in 1975, because her husband, Kevin, played. She has since gone the distance, tapping her endless Rolodex of friends to help out in a match that is a metaphor for what the East End has been about—artists and writers who have drawn their inspiration from a place where sky and land come together in a unique mix that has made for legendary works of art. McEneaney is now President of Artists and Writers, and has been there to see it turn into the niftiest nine-inning package of ball this side of Citi Field, an East End all-star softball game played to raise bigger and bigger bucks for charity.

She's been working tirelessly for the game, including with the Guild Hall exhibit "Writers & Artists: They Played The Game," which featured a collection of the participants' works throughout the years. The June 15 premier, she said, broke attendance records for a Guild Hall opening.

"It's my favorite thing to talk about, this game—I don't ever stop talking about it!" she said. "I just keep it going and spinning. My family claims that they are Number Two on my priority list! Not true! It's just that it becomes unbelievably busy a few weeks before, with our pre-game party at LTV in Wainscott August 16, and Charity Buzz auction up online, which is doing really well!"

She thinks nothing of walking up to anyone she knows, anywhere, and asking them to donate drinks, food, auction items, dollars, you name it. "Like, I was sitting at Poxabogue having breakfast with Leif Hope, and he mentioned that the man out back was the owner of the golf course. I asked Leif if he had ever asked him for a donation. Leif said no, so I asked, and he gave us a round of golf for four as an auction item. It shows what a good team we make!"

And just ask her—she will tell you who she's signed up to support this lineup of heavy-hitters in the arts world, and it's a grand slam for good causes: East Hampton Day Care Learning Center, East End Hospice, Phoenix House and The Retreat all benefit. And look who's umping the August 17 game: New York City Police Commissioner Ray Kelly, NBC *Today Show's* Matt Lauer and *Dan's Papers* own Dan Rattiner.

McEneaney plays just about every Saturday in Mashashimuet Park with "a bunch of us die-hards." Her favorite position: catcher. And this is someone with a face and body to protect—she has been a model since she was 13. But she has been gutsy for a long time—at 16, she packed her bags and left Connecticut for the Big City. She loved New York, and New York loved her. So did photographers and editors—it wasn't long before she landed on the cover of *Women's Wear Daily*, got her own apartment, and then was whisked off to Europe, meeting and working with designers like Halston and Mary McFadden. At night, she lived it up with the disco crowd in the fashion capitals.

A stint with the jet-setters didn't stop her from getting an education. When she returned to New York, she attended college at night, "because I promised my father I would," getting a B.A. from Fordham University in fine arts. Then she went for an M.B.A, and for the Artists and Writers' game, "I'm using every single bit of those marketing skills I learned in graduate school."

McEneaney lives in Sag Harbor, where she and husband Kevin, Executive Vice President and COO of Phoenix House for over 30 years, and two sons, Ian and Peter, now grown, have long spent summers, weekends and holidays. And she still "loves clothes," commuting weekly into New York to be a "sitting model," which means, "They put the clothes on me and I tell them how they fit. I critique the whole garment, and the designer then makes adjustments."

Over the years, she has been catching balls and strikes from countless creative giants in the arts and softball like John Leo, Ken Auletta, Carl Bernstein, Mort Zuckerman, Leif Hope and Lori Singer. But being famous, alone, doesn't put someone into the lineup—a packed crowd of great artists along with all the other great fans will be rooting their team on from the sidelines. "This is serious softball," she said, "and those guys hit the ball hard!"

Guest *(Continued from page 63)*

on the dunes, peek in through the windows at the rooms full of furniture draped in sheets, and imagine what it would be like to live there. We'd picture ourselves throwing cocktail parties on the terrace, dinners in the dining room, the guests, laughing and tipsy, spilling out into the late summer night, ripping down to the shoreline to watch the phosphorescence sparking the water or tucking into the dunes for clandestine encounters.

The Further Lane job went smoothly and it became our Monday morning regular. Of course, we had our share of mishaps over the summer, there and elsewhere—from breaking a porcelain lampshade, to accidentally turning the thermostat up while dusting on the hottest day in August, to using an ice bucket for the mop water (we thought we were being resourceful since it's all we could find; the owner was not pleased. "It's just not intelligent, girls!"). Once, we even cleaned the wrong house, top to bottom, by mistake.

Our bikes were our typical mode of transport, unless the house were too far, in which case, we'd corral a spare family car. Either way, we'd bring our bathing suits and towels so we could jump in the ocean between jobs. We also took along a dime-store notebook, which became our daily journal. I'd write about the day's escapades and Katy would illustrate with amusing pencil sketches. Luckily, our clients provided plenty of good material. There was the germaphobe in the spotless house who had us clean the oven, even though she never used it and didn't plan to, and who followed us around, asking questions like, "What do you use on the Formica countertops—Fantastik or a damp sponge?" She even came into the bathroom to watch us clean the toilet. "Do you start from the bowl and work out, or from the outside and work in?" I remember trying to keep a straight face. "Outside in," I said.

While we got to know the clients who came out for the entire summer (they'd be lounging by the pool or coming in and out from tennis lessons), we rarely saw the transient renters of the shares houses, which were vacant all week—a key left under the mat, money in a drawer. We loved those jobs, dirty as they were, because we could clean whatever day and time suited us, without anyone hovering about. We'd blast music—taking take mini breaks to dance—while scouring tub slime or scraping candle wax off tabletops.

Once in a while, however, we were surprised by midweek vacationers—like the time we arrived at a group house to find five or six hairy-backed men milling about, drinking coffee, eating bagels out of paper bags, shaving with electric razors, and doing chin-ups on bars wedged in doorways. As we were dusting, one of them announced that the rags in our hands, which we'd found under the sink, were his discarded underwear. He thought it time to give them up. "Ha ha." We laughed back and kept cleaning. What choice did we have? Later, we received high praise: "Hey, you guys really don't shit around."

In one day we could literally go from rags to riches—from a shoebox of a share house in Amagansett to a waterfront home in Wainscott, a white-shingled affair with wraparound porches and views of Georgica Pond, and beyond that, the ocean. This was the kind of house we aspired to live in one day. Unfortunately, the fantasy house came with a snippy owner, who had us clean a fireplace screen with Brasso—not once, but twice. I still remember the dizzying fumes and the sound of the owner's flapping sandals on the floor as she came over to inspect. To further torture us, she then made us clean the outside windows. To reach the higher panes, Katy balanced on my shoulders with Windex and a roll of papers towels. She got a few swipes in before falling with a shriek into the hedge. We should have known to say, "We don't do windows."

The reward was always worth whatever tasks—and scrapes—we had to endure. When work was done, we'd pedal slowly home, hands free, the sun lowering in the sky and taking the edge off the heat, and recap the day's events, soon to be recorded in the journal, its spine filled with sand. We wrapped up our business on Labor Day, serving at a wild, boozy party near the ocean. Afterwards, our pockets stuffed with cash, we drove to the beach. The humid night air blew across my face, carrying the scent of wild roses. The ocean was lit up by the moon—every whitecap and ripple...the whole infinite expanse of it. I sat there thinking about how big the world is and yet how small—how it was that my best friend and I happened to land here, along with the characters we worked for, how one way or another, all of our lives had intersected on this one narrow spit of land.



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Who's Here



Courtesy Guild Hall

BY LEE MEYER

Laurie Anderson
PERFORMANCE ARTIST

Avant-garde artist found mainstream success where she least expected it.

"Oh weird, I'm a pop star!" Laurie Anderson laughed when I asked her if she was surprised by her mainstream success in the '80s with her hit song "O Superman."

"When something happens that you didn't want or dream of, I approach it like an anthropologist. I thought it was silly. But it was also a huge amount of fun," she explained. As an experimental performance artist, it gave Anderson the opportunity to "look into another world. But I'm always very aware of the temporary nature of life, and I always appreciate what I have at that moment."

Anderson, born in Illinois, studied art history and received her MFA in sculpture from Columbia University. She now lives in Manhattan and has a home in East Hampton, and will be performing at Guild Hall on August 17 and is looking forward to it. She noted that the name of the performance—"An Evening With Laurie Anderson"—was intentionally vague. "I left [the theme] open because it's going to be a combination of several things. It's a hybrid," Anderson says. "It's going to be a series of linked stories, and this is my favorite form of working. A lot of times I do things with big projections, but this has not very much imagery. It's mostly stories that are journalistic; some are about neuroscience and some are about dreams...in the center, there's a long section about going to a tent city in New Jersey."

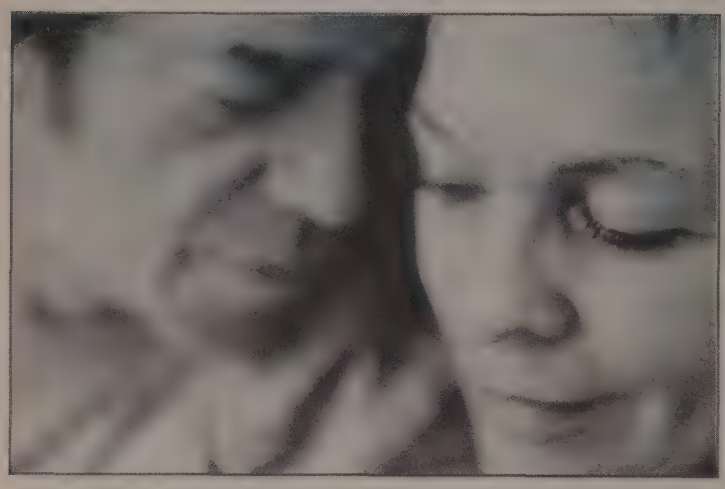
Sensing that her last statement required a little more explanation, Anderson elaborated. "I went to this city in Jersey where people lost their jobs and are living in tents. I tried to be a good journalist in that case. I really think some stories are already so astounding, and you have to describe how they are, not how you think they should be. Trying to describe it really well is very important. We all have complicated situations. So when you try to write that way, I find that I never stop being challenged by that. It's a great way to work."

Another project Anderson is looking forward to is a "personal essay piece" for a French television series. Anderson viewed some of the other episodes of the series and found them "beyond tedious. People would talk about French philosophers. They asked me to do a film about my philosophy of life, and I said, 'I don't really have one!'" Instead, Anderson will bring her signature style and themes to the piece. "Every time I do a project, it turns into something else. I don't know why that is; maybe it's because I don't have a set 'thing.' I kind of like stepping out of borders," she muses. "One of the reasons I became an artist is because it's one of the things you do that are free but lately I'm revising that opinion—there's something I think of as the 'Art Police,' that say, for example, 'you're a painter, you can't do music' and that's unfortunate."

But it's clear by experiencing Anderson's work that the "Art Police" have yet to get to her. Recently, Anderson performed in Toronto and did a duet with Chinese artist Al Weiwei via Skype. Weiwei, who was commissioned to consult on design the stadium for the 2008 Summer Olympics, is currently under house arrest due to his controversial criticism of the Chinese government. "[Weiwei] wrote to me to write some music together, and I was going to be doing a concert in Toronto in June. I said, 'Why don't you Skype into this?' and he could do a rave on China and I could do one on the United States, and it was really fun! We Skyped in and his face appeared huge on these screens [in the theater], and we did this duet. Of course, it didn't work any better than Skype at home, where someone's grimace is frozen on the screen," Anderson laughs.

Anderson is currently working on several other projects, as well. "United States 5, it's going to be kind of an update on the work I did in the '80s called United States 1 through 4. That was kind of a big multimedia show. Using the technologies that are available now is going to be fun," she says. "It seems like a great time to write about the United States. I really find it to be unrecognizable from even a few years ago. The surveillance things....It's hard to believe. The TSA [Transportation Security Administration]... it's already horrible and embarrassing for people, and now we're actually getting used to that kind of *(Continued on next page)*

Who *(Continued from previous page)*



Anderson with husband Lou Reed

presence?" Anderson is also highly critical of what she sees happening to New York. "Bloomberg's [stance on] surveillance drones...the idea that flying drones can have weapons. I have to control my natural paranoia [laughs], but I do worry about that. The film that I'm making now, we shot some of it with drones and it was fun to see how their mechanical eye works. And flying them around the city is great because there's no rules! Police walk right by us and don't ask any questions! If you're not a good drone pilot, you could fly it into someone's face, fly into people's faces...but then in airports, you have to do whatever the TSA people ask you and you had better not laugh!" Anderson says with an exasperated sigh. Anderson also notes that the construction and technology being built in the city is making it "really different than it used to be," saying that her river view is disappearing due to construction.

"If you're not a good drone pilot, you could fly into someone's face, fly into people's faces...but in airports, you have to do whatever the TSA says."

The Hamptons, then, are a great escape for Anderson and husband Lou Reed. "I love it here, even when it's really crowded, like it is now, with people who don't live there," she says. Like many Hamptons residents, though, Anderson thinks the traffic situation is out of control. "We stay away from Route 27. Our friends' young daughter was killed riding her bike a few months ago, and we're all chalking it up to the traffic," she sighs. The young girl Anderson is referring to is Anna Lytton, 14, who was killed riding her bicycle on Montauk Highway across from the East Hampton Post Office in June.



Courtesy Guild Hall

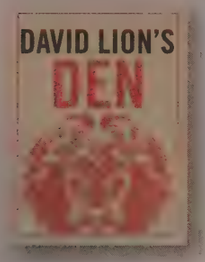
But Anderson still loves being out here. "I love it so much. That stretch to Montauk could easily be [commercialized] like Vegas, and it's not. It's beautiful...incredible places to hike. It's a natural treasure, that place. I love the ocean. Being there is beyond great."

Laurie Anderson will be at Guild Hall on Aug. 17. For info and tickets, visit guildhall.org.



Where's the Party?

BY DAVID LION RATTINER



So here's how it goes if you own a boat in the Hamptons and attend the annual Barcelona Point party.

First, it isn't necessarily at Barcelona Point every year. Basically what happens is, you get a variety of cellphone calls and texts from various people who ask you if you plan on attending the massive boat party that takes place every summer and if you know where it is. Then, as the party date gets closer, somebody who knows somebody who knows somebody tells you the exact location, and off you go. It is entirely word-of-mouth, and that's the way the partiers like it.



Essentially, the Barcelona Point boat party is a large, unofficial gathering of boats somewhere in the Hamptons that happens every summer. The boats are generally filled with people looking to drink and listen to music and splash around in the water and enjoy life. A band shows up (by boat, of course), and performs on the deck or on some type of barge, people gather around on kayaks and floats that they bring from their boats, all anchored surrounding the band, and they swim around, imbibe and have a great time.

I attended the Barcelona Point party this year. I attended it last year. And I plan on attending it in the future. No money is made, no charity is designated, and there is no silent auction or catered dinner. It's simply a party, and if you have a boat, you can go. Bring your own beer.

The festivities frequently move to different bodies of water in the Hamptons from year to year, for the specific reason of not bothering the same people who live near those bodies of water on an annual basis. Changing the location is also designed to avoid authorities being there, but that doesn't exactly work, since it's not all that hard to figure out where the party ends up on the day it happens.

Over the years—at least according to many people I spoke with, who claim to have been going to this party since the beginning of time—the party has grown in size dramatically in terms of the police presence that shows up. "I remember when there would be maybe one police boat there, and they really left everybody alone with it," one guy said to me while I was out for dinner in Sag Harbor. "This year, I think I saw a D.E.C. boat and at least three police boats. I didn't feel comfortable while I was there this year and don't plan on going to it anymore." He seemed disappointed.

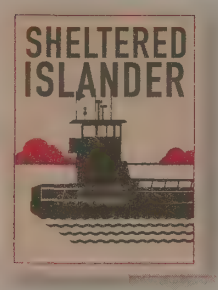
I noticed the police presence like I notice a police presence at any large event, and I did not feel they were there in order to bust people's chops, but simply to ensure that nobody was in any real danger. With that being said, I don't think I've ever been to a large event that takes place in the Hamptons where I didn't see at least one police officer. Now that I think about it, I don't think that there is a day that goes by that I don't see a police officer somewhere, and I think that they do a pretty good job at leaving people alone when they have no reason to stop them.

So can I agree with the several people who told me they think the party has changed and is no longer fun? No, because I had a great time. But I did notice that it was smaller than last year. Does this mean that sooner or later the Barcelona party will be a thing of the past and fall into the category of "back in the good old days..." where everything was better? As long as there are boats and people looking for a party, I highly doubt that.



The School Year Can't Start Soon Enough...

BY SALLY FLYNN



Mid-August, the opening of school is in sight. The children have eaten all my food, taken all my money, and put hundreds of miles on my car, making me drive them all over. They keep saying they're bored while they reject all my suggestions. They say my music is lame, my clothes are out of date, and that I just don't understand what they're going through. Our only chance is to call a friend and see if she can think of anything that I haven't to get us through to September.

"Joy? It's Sally. I'm losing it with these kids. Where can we take them that's new?"

"It's that big gray area on the New Yorker map. You know, past New Jersey but still this side of California."

"Moscow. Let's send them to Moscow. I hear it's a mess there, and it would take them five weeks to get back at least."

"I don't have enough money for Moscow. There must be someplace closer that we can ditch them, I mean 'arrange for them to have a cultural experience.'"

"I know! How about Missouri? They speak a bizarre version of English and it would still take the kids five weeks to find their way home."

"It has potential Joy, is it in the U.S.?"

"It's in that big gray area on the *New Yorker* map. You know, past New Jersey but still this side of California."

"Tempting, but too risky. What if they sacrifice New Yorkers for some strange redneck ritual?"

"Well then Sally, I'm out of ideas. Maybe we should just tell them that a new IMAX theater opened up on the East End. If we're lucky, they'll spend a few days hunting for that."

"Wait...East End....That's it! Joy, you're a genius! Let's tell the kids that the adults couldn't pull off the 'Peconic County Now!' movement! The idea they could succeed where adults failed would easily keep them occupied until Labor Day."

"Yes! They could hold rallies, give speeches."

"And wear 'Peconic Now!' t-shirts, make posters!"

"No no no Sally, not posters. That's outdated. They could start a Facebook page with a link to Paypal for donations. Plus, they have that tweety thing."

"What would they do with the donated money? Aren't there rules about that?"

"Please Sally, if the politicians can spend campaign funds on girlfriends, Island kids will figure out a way to use these funds for a keg party at the end of the campaign, which will fizzle out when school begins."

"What if they accidentally reignite the issue?"


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The faces of Peconic County

"It will die as before because the five towns on the East End can't outvote the majority of towns on the west end of Suffolk, so the motion to set the East End free is always outvoted."

"Joy, what if our five towns walked out of the Suffolk County legislature? What if we just secede? What could they do? March on us?"

"They'd never get past the Merlot Line."

"Is that anything like the Maginot Line?"

"Yes, but they pointed cannons at the enemy. We shall point Merlot from our vineyards at them. Any bottle that doesn't break on their heads will be opened and drunk, rendering them helpless against phase two. Phase two is potatoes shot from homemade cannons. Hundreds of hungover people being pummeled by potatoes traveling just faster than the speed of smell. Potato Hampton will take the day."

"And you know what? That gives the kids project reports for the rest of the school year."

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An Outdoor Summer Bucket List

BY KELLY LAFFEY



I'm very possessive of summer in the Hamptons; I don't like to leave the beach for an extended period of time. New baby cousin in Atlanta? Sorry—you're going to have to wait until October for a visit from Aunt Kelly…

I often internally debate whether I would appreciate warm weather as much if it was this nice year-round. Probably. But perhaps there would be fewer opportunities to enjoy the outdoors. Like this past Saturday. I played in the first annual (I hope!) Vineyard Vines Cornhole Tourney. VV Southampton sponsored the event, which pitted customers against store employees in a friendly game of the time-honored tailgating tradition. What ensued was a harking back to my college days down South, only I now prefer playing on the beach to playing in a parking lot. Fun, casual and friendly competition. Can't beat an evening barbecue on the beach. Kudos to VV for putting on such a well-run event, with ample Vineyard Vines swag offered to participants.



K. Laffey

At the Vineyard Vines Cornhole Tourney

In my ongoing musings about soaking the most out of every summer day in the Northeast, I present a bucket list of outdoor adventures, to be completed before the cold takes over:

1. Bike around Shelter Island. There's a "secret" seafood place somewhere around Crescent Beach that's easily found by bicycle. It's in a residential area, but is clearly marked with a sign out front. I recommend the crab cakes.

2. Join Lululemon's running group. They meet Wednesdays at 6 p.m. in front of the East Hampton store.

3. Do a bicycle wine tour. Whether organized or on your own, the North Fork is prime for biking between vineyards.

4. Run Ellen's Run. The annual 5K is this Sunday, August 18 at 9 a.m. in Southampton. The race begins in front of the hospital on Meeting House Lane. Proceeds benefit The Ellen Hermanson Breast Center at Southampton Hospital and Ellen's Well, which provides patient support services. Visit ellensrun.org to register.

5. Toss around a Frisbee.

6. Play mini golf at the Puff 'n' Putt in Montauk. One of the only mini golf courses out here, visiting the Puff 'n' Putt is one of the things left on my personal summer bucket list. There's a definite small-town charm to the mostly wooden, 18-hole course right on Fort Pond.

7. Go to Block Island. Yes, this does require leaving the Hamptons. But there's a reason why they call this pork-chop-shaped piece of land the "Bermuda of the North." It's easily a day trip with the Cross Sound Ferry, as they're running a special "Long Island to Block Island" promotion from Orient to New London to Block.

8. Run on the beach. Being by the water's edge is as close as East Enders get to running on trails. If you start and end at Coopers Beach in Southampton, you can even rinse off before getting back in the car.

9. Go to the Montauk Brewing Company. The tasting room offers ample outdoor space to enjoy a flight. They're open until 8 p.m. every day. Take the LIRR and don't worry about driving.

10. Hike the trails around the Montauk lighthouse.

11. Dine al fresco. Hit up a favorite restaurant, your backyard or revel in a beach picnic.

12. Host a beach bonfire.

13. Play Bocce Ball.

14. Grill. Hot dogs, sausages, hamburgers, corn, veggies. Everything tastes better when it's slightly charred.

15. Spend an entire day on the beach. It's strangely difficult to make time for a solid beach day, but there's still time to soak in the sun.





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We Be Jammin' on the East End

BY STACY DERMONT



It's not just the high social season on the East End—it's also Jam Season!

Sure, you can make the stuff any time of year, but right now there's SO MUCH that begs to be jammed.

Last night I made up a batch of "Rezberry" jam for a friend who lives on the Shinnecock Reservation. He picked some spectacular red raspberries there—small, firm, bright. I know he'll cherish the jam. Then I made up a batch of Ginger Peach jam from Briermeire Farms' peaches for my family and a few lucky friends. I wanted to make a batch of Tomato Jam after that but my husband gets bent when I try to jam—steam up the house—after 11 p.m. He's so this century.

I'm dying to try all the canning recipes in my new fave cookbook, *The Farm* by Ian Knauer. I've never made tomato jam before, sounds like THE thing to have with eggs and toast...

I keep trying to get together with "my adopted Jewish mother" Sarabeth Levine to jam. We bonded over our shared histories, we were both taught by our grandmothers to make jam. Her vision is to go out into a field, pick the fruit, jam right there over a fire and auction "the fruits of our labors" off for a charity. That's

Sarabeth Levine cracks me up, but the more time I spend with her, the more sense she makes. We're just split over pectose.

probably about five ways illegal from the health department's point of view, which makes me love the idea all the more.

Sarabeth cracks me up, but the more time I spend with her, the more sense she makes. Two years ago, as we were leaving the Serene Green Farmstand outside Sag Harbor she did a little happy dance. She told me she was SO HAPPY that she wouldn't have to go to a grocery store—that any time she's able to do all of her shopping at farmstands and farmers markets she's ecstatic. Okay, well, it didn't seem that big a deal to me at the time to drop by a grocery store—but I've since come around to Sarabeth's "happy dance thinking." I'll quite happily go to three or four farmstands or farmers markets to skirt a trip to a modern grocery emporium these days. It's fun, it's nutritious, it's educational—my feet are starting to move...



It's all good.

But Sarabeth and I are split over a very basic issue: pectose. It's a magical substance contained in plants' cell walls. It's a carbohydrate that, through enzymatic processes, becomes pectin—the stuff that makes jelly jell. Sarabeth doesn't believe in adding pectin to jams and jellies, she insists on relying on what pectin is already in the given fruit and cooking it until it jells naturally. It can take anywhere from 20 minutes to an hour of boiling your fruit and sugar down. My gramma taught me to use Certo, pectin you buy in....dum,dum,dum... the grocery store. When your fruit goes into a rolling boil, you pour in a packet of Certo and cook it for exactly one minute. As far as I can tell, store-bought pectin in this country is derived from lime peel processed in Mexico (they use a lot of lime juice in Mexico, after all). It doesn't strike me as unnatural.

A couple years ago, I sold my jams at the Hayground Farmers Market and some customers were happy to see pectin in the ingredient list—they said it was good for arthritis. Okay.

Sarabeth actually calls her jams "legendary spreadable fruit." They're not-so-firm and she's seduced a generation (she and her husband Bill launched their empire with Orange-Apricot Marmalade in 1981) with them.

Maybe I'm next—look out hubby, there's gonna be a whole lot more boilin' goin' on in our kitchen if Sarabeth converts me...

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Old Hollywood vs. Silicon Valley

BY MATTHEW APFEL



For years now, a not-so-subtle war has been waged over the future of your TV.

In one corner sits Hollywood. Entrenched in old school business models and the faded glory of "Watercooler TV," the content owners in L.A. have gone to great lengths to make sure you watch TV the same way as always: on a TV set, through cable or a channel where they can control viewing and reap checks from sponsors. They want to party like it's 1959.

In the other corner: Silicon Valley. Armed with technology, social hooks and a supreme sense of manifest destiny, the platform owners in Mountain View and beyond would like nothing more than to take over your TV and bring you the shows you want—wherever and whenever you want them. They'll figure out how to make money from it later on. Or so they say.

Who's going to win? If I knew I wouldn't be writing this column. I do know that the road to "Web TV" is paved with the carcasses of failed startups. Slingbox is a good example. A first mover in the space, Slingbox delivered a magical ability to port your content from one TV to anywhere (hence the word "sling"), with original programming to boot. Didn't take off.

Roku and Apple TV have fared better. They focus on the technology and let content services (e.g. Netflix) worry about the shows. BluRay players and Smart TVs do the same thing.

The age of web-to-TV content has arrived. There are plenty of ways to cut the cord from cable and stream video directly to your TV.

So what does Google think of all this? Last week we found out. They introduced Google Chromecast, and people are talking about it. A lot. Here's what you need to know:

What It Is

The gadget is small, about the size of a USB drive. It's cheap too; only costs $35. No subscription fees either. Sounds intriguing.

What It Does

Chromecast creates an instant WiFi link between your computer (PC or laptop) and your TV set. To operate, you simply plug it in to an HDMI port on your TV set. It enables you to stream web content like YouTube videos right onto your TV. A free Android app makes it work, and it comes with a free 3-month trial subscription to Netflix.

Another plus: Chromecast is an open platform, so outside developers will create apps and future uses for it.

What It Doesn't Do

For starters, Chromecast doesn't do a lot with Apple devices. This was to be expected, since Apple and Google are locked in an epic corporate death match topped only by Luke Skywalker vs. Darth Vader. Chromecast isn't completely incompatible with your iPhone or iPad; it's just that the content offerings are limited and the app isn't built yet.

Another thing Chromecast can't do: power itself. The unit requires you to plug a USB power cord into an outlet; this is more problematic than you might think, as it defeats the purpose of quick, wireless setup.

Why It Matters

Remember when you purchased your first Linksys WiFi router? It was complicated to install. There were wires to connect, access codes to memorize, manuals to read, compatibility issues. Companies like Geek Squad were formed just to help people figure things out.

Guess what? WiFi didn't exist 15 years ago. In just a short period of time, these devices have evolved into smart technologies that take about 10 minutes to set up. They just work better.

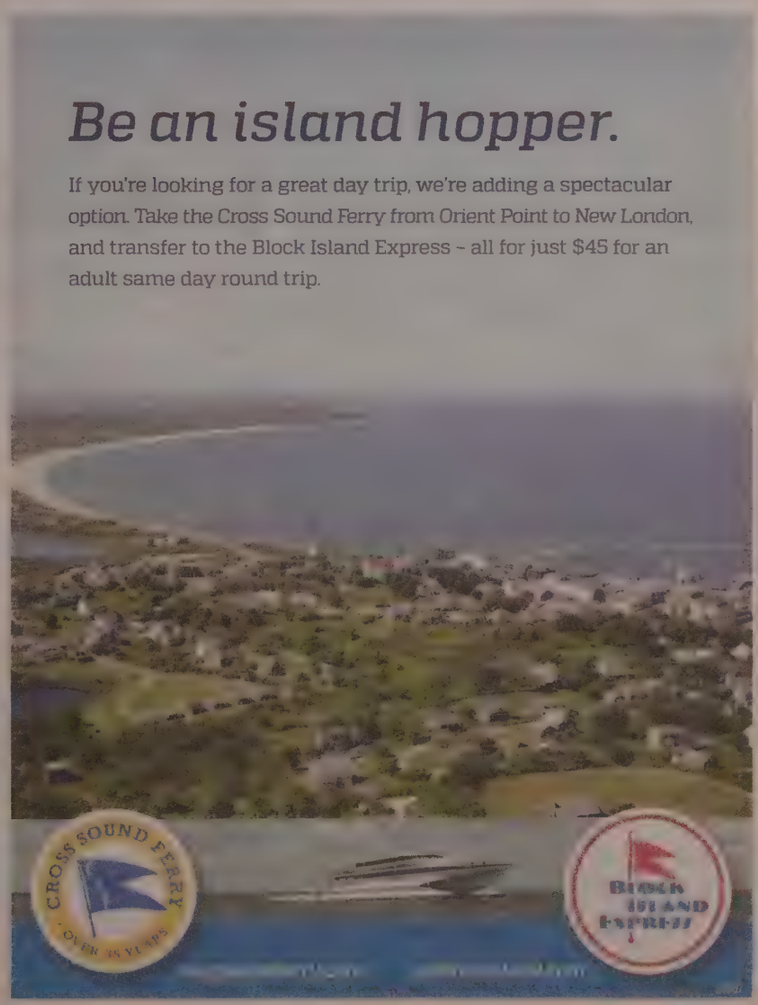
Devices like Chromecast are doing the same thing for video. With each new generation, we take another step forward in the convergence between TV and Internet. It's only a matter of time before it all comes together, and when that happens it will be interesting.

Bottom Line

So, should you go out and buy a Chromecast? Absolutely. It might become obsolete in six months. Or it might take three years. But for 35 bucks, it's your best shot to learn how your TV will work in the future.

And who doesn't want that?





NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Hospital Breaks Ground on Gruss Heart and Stroke Center



Tom Kochie

Martin and Audrey Gruss

SOUTHAMPTON: Southampton Hospital hosted a ground-breaking ceremony on August 12, to celebrate the beginning of its Audrey and Martin Gruss Heart and Stroke Center and to honor the Gruss's extraordinary gift of $5 million to the new facility at the hospital. When completed, the center will provide stroke treatment and carotid stents as needed and will consolidate a broad spectrum of new and sophisticated diagnostic and treatment capabilities with existing cardiovascular programs and services.

Audrey Gruss, President of the Audrey & Martin Gruss Foundation, said, "With many of us spending months or weekends year-round in Southampton and the East End, Martin and I felt it was important that our local hospital have the capability to conduct stroke and vascular distress intervention."

Cardiovascular Disease, of which heart disease and stroke are the most common diseases, is the leading cause of death nationally as well as in New York State and Long Island. Given a geographically remote location, compounded by excessive traffic during the summer, heart disease and stroke are a particular concern for the communities served by Southampton Hospital.

"Creation of The Audrey and Martin Gruss Heart and Stroke Center will be transformational for us in that it will significantly advance the Hospital's ability to diagnose and treat stroke and cardiovascular disease," comments Robert S. Chaloner, President and CEO of Southampton Hospital. "We are grateful for the Gruss's generosity."

Bay Street Theatre Announces New Artistic Director



Courtesy Bay Street Theatre

SAG HARBOR: Bay Street Theatre has announced that Scott Schwartz, a leading voice of the next generation of American theater, has joined Bay Street as its new Artistic Director. Schwartz's tenure at Bay Street will inaugurate a new vision for the theater, beginning with the 2014 season.

A graduate of Harvard University and a member of the Stage Directors and Choreographers Society, Schwartz is an internationally acclaimed artist whose work has been seen worldwide, on and off Broadway. Over the past 20 years, he has built a reputation for pursuing and embracing a wide range of works for the stage, from new plays to classics to musicals and opera.

Schwartz directed the longest running one-woman show in Broadway history, *Golda's Balcony*, William Gibson's one-woman play about Golda Meir. His directing credits have garnered him numerous Drama Desk Award nominations, including for Outstanding Director of a Musical. Schwartz directed *Séance on a Wet Afternoon* starring Lauren Flanigan at New York City Opera, as well as its world premiere at Opera Santa Barbara for which he won a Santa Barbara Indy Award as Best Director. Currently, Schwartz is directing the new musical *Secondhand Lions* with book by Rupert Holmes and music and lyrics by Michael Weiner and Alan Zachary. The production will open at the 5th Avenue Theatre in Seattle on September 26.

"We are delighted to welcome Scott Schwartz as our new Artistic Director," says Tracy Mitchell, Executive Director of Bay Street, and Ana Daniel, Chairman of the Board of Trustees. "His remarkable talent, experience, and passion for theatre will help lead us to an incredible future of programming and new artistic alliances. We couldn't be more thrilled."

Producer Gary Hygom concurs. "Scott is an exceptional choice as our new Artistic Director. He is a dynamic, innovative director and ideally suited to lead Bay Street. His fresh perspective will have a galvanizing effect and reinvigorate our tradition of producing great theater that appeals to our diversified audience."

"I am thrilled and deeply honored to be appointed Artistic Director at Bay Street Theatre," says Schwartz. "I have long admired the work done by this great company, dating back to its earliest days. I still remember how taken I was when I traveled to Sag Harbor to attend Cynthia Ozick's Blue Light, by the excitement of seeing first-class performers doing their work so close in this intimate and beautiful theater. I look forward to working with Executive Director Tracy Mitchell, Producer Gary Hygom, and the whole Bay Street family as we build on the rich tradition begun by Sybil Christopher 22 years ago of presenting entertaining, innovative and thought-provoking productions for the East End of Long Island. While we've been frequent visitors for many years, my wife and I are now delighted to make a new home in Sag Harbor and to begin to be a part of this vibrant region."

Southampton Town Youth Bureau Seeks School Supply Donations

SOUTHAMPTON: Each year as local youths return to the classroom, their parents must buy supplies, which can add up to be quite an expense. The Town of Southampton is doing what it can to ease that burden.

The Southampton Youth Bureau is now accepting donations of school supplies for local families in need. They are asking anyone who can to please donate pencils, pens, notebooks, rulers, art supplies, backpacks, paper and any other school supplies. Please give what you can and drop off supplies to the Citizen Response Center in Southampton Town Hall, located at 116 Hampton Road in Southampton.

For more information, contact the Youth Bureau at 631-702-2421.

Hampton Lifeguard Association Competes at USLA National Lifeguard Championships

MANHATTAN BEACH, CALIF.: East Hampton Town Lifeguards travelled cross-country to arrive in Manhattan this past weekend, where they proved their mettle at the annual USLA National Lifeguard Championships. The competition, which pits teams from the East and West coasts against each other, was held at Manhattan Beach, California.

Competing as the Hampton Lifeguard Association, two East End guards took top honors—Paige Duca placed first in the Open Women's 2K Beach Run; and Lucy Kholhoff took first in the Open Women's Beach Flags. Many more placed in the competitions offered.

Juniors lifeguards competed on August 7, and the National Lifeguard Championships are held from August 8–10.

Colder climates ruled, as Long Island was well represented. Teams from Long Beach, Jones Beach and Smith Point were also represented.

DAN'S GOES TO...

Jennifer Nicole Lee's JNL Fusion Exercise Event

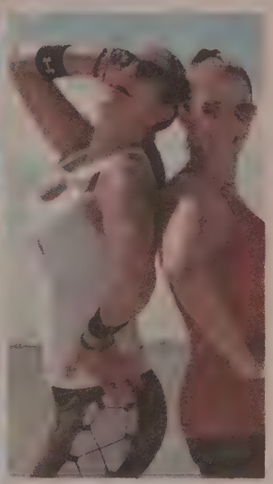
International fitness model, fitness instructor and author, Jennifer Nicole Lee taught a fun, up-tempo exercise event at Jill Zarin's estate in Southampton. Loud music, Jennifer's encouragement and fun mottos (such as "salute my glutes" and "kiss my abs"), bottled water and lemonade helped everyone stay energetic. **Photographs by Megan Lane**



Sarah Vitale, Eliza Kantor, Alex Kantor and **Ally Shapiro**



Jennifer Nicole Lee and the whole crew celebrate their successful completion of their extremely intense workout



Jennifer Nicole Lee having a good time with **Jill Zarin**

"Stirring The Pot" with Lidia Bastianich at Guild Hall

Guild Hall presented the first of its series "Stirring the Pot" with a discussion with Lidia Bastianich and host Florence Fabricant. **Photograph by Tom Kochie**

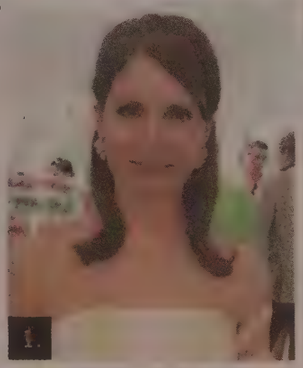


Ruth Appelhof, Lidia Bastianich and **Florence Fabricant**

Sequin/Animal Shelter

Jean Shafiroff and the Southampton Animal Shelter hosted a cocktail reception at the Sequin boutique on Jobs Lane. The boutique, filled with whimsical, eye-catching jewelry, was packed with fashionistas and dog lovers buying pieces that are real conversation starters. **Photographs by Katlean de Monchy**

1. **Jean Shafiroff**
2. **Kim Renk Dryer, Jonathan McCann** and **Jill Rappaport**



1.



2.

"A Funny Thing Happened On The Way To The Forum" Opening

Bay Street Theatre in Sag Harbor presents a hilarious production of the 2013 Mainstage Season with *A Funny Thing Happened on the Way to the Forum*, through September 1, 2013. **Photographs by Barry Gordin**



1.



2.

1. **Bonnie Comley, Jackie Hoffman** (Domina), **Bruce T. Sloane**
2. **Nick Verina** (Hero), **Peter Scolari** (Prologus)
3. **Lorraine Boyle**, Playwright **Joe Pintauro**
4. **James Vacey** AKA "Batman," **Lauryn Vacey**
5. **Peter Scolari** (Prologus/Pseudolous), **Glenn Giron** (Protean), **J. Morgan White** (Protean), **Phoebe Pearl** (Geminae), **Stewart Lane** (Erronius), **Terry Lavell** (Gymnasia), **Jen Bechter** (Panacea), **Shiloh Goodin** (Assoc. Choreographer and Geminae), **Halley Cianfarini** (Tintinabula), Jessica Crouch (Vibrata), and **Nick Verina** (Hero)



3.



4.

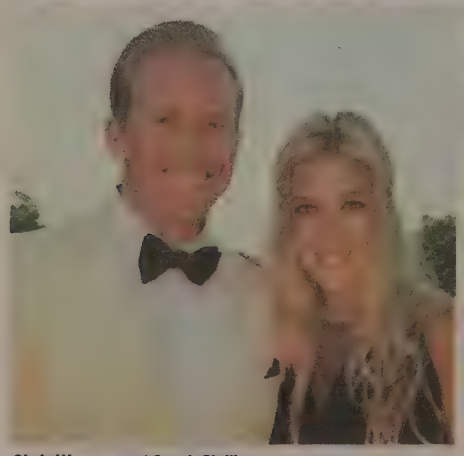


5.

DAN'S GOES TO...

Love Heals 17th Annual Summer Benefit

A glamorous crowd gathered for the 17th Annual Love Heals summer benefit. They enjoyed cocktails, supper and dancing in the Wölffer Estate Vineyards in Sagaponack to Art Baron and The Duke's Men jazz. **Photographs by Katlean de Monchy**



Chris Wragge and **Sarah Siciliano**



Designer **Victorine Deych**



Sam Halterman, Allison Tucker, Carol Gertz



Alina Cho

Discover Watermill Day at the Watermill Center

Robert Wilson's Watermill Center welcomed the public to its annual open house featuring art installations and performances. **Photographs by Tom Kochie**



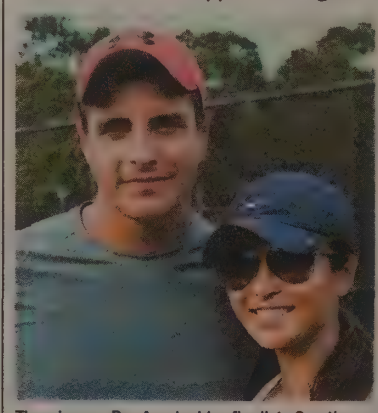




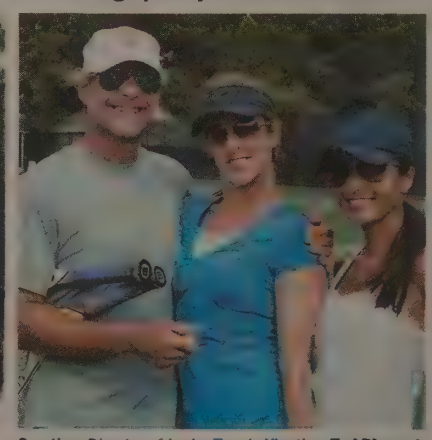
1. **Robert Wilson** with a young art lover
2. **Trina Murray** working on her piece "Cherry Blossoms"
3. **Matthew Prest** performing "Bounce"

WITS and Sportime Tennis Pro-Am Picnic

Wellness in the Schools (WITS) held their annual Pro-Am Tennis Picnic this past weekend at Sportime Amagansett. The event, which featured an afternoon of tennis doubles, kids activities and a four-course meal by Telepan, raised more than $20,000 to support the organization. **Photographs by Nicholas Chowske**



The winners: Pro-Am doubles finalists Sportime master tennis coach **Nelson Escobar** and **Mindy Dehnert**



Sportime Director of Junior Tennis Kinetics, **Ted Dimond** with **Karen Blakely** and **Mindy Dehnert**

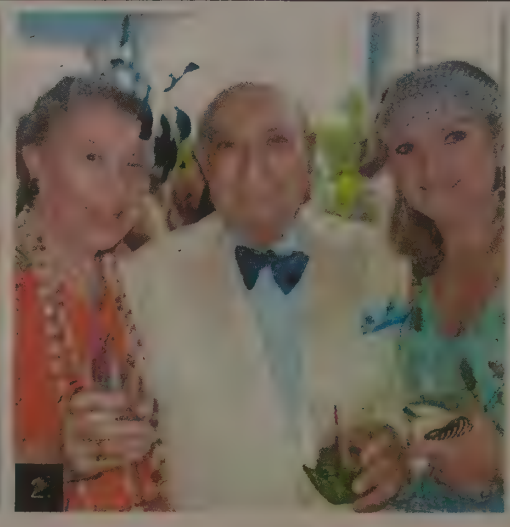


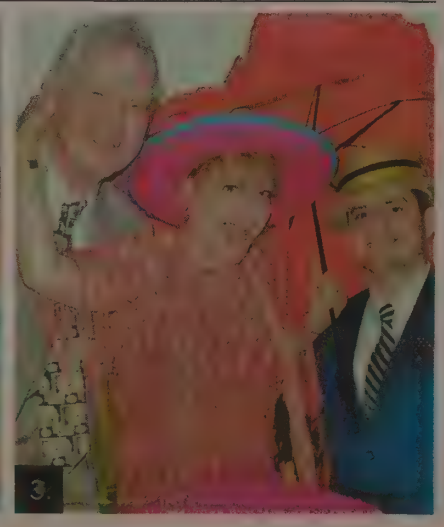
Doubles finalists Sportime master tennis coach **Nelson Escobar** and **Mindy Dehnert** (left), and Sportime General Manager **Sue de Lara** and **Steven Shapiro**, with Sportime Tennis Director **Andre Dupre** (center)

WHPAC "Be Our Guest" Gala

The WHBPAC Advisory Council held their 4th Annual Midsummer Be Our Guest Gala at the waterfront home of Simon Rose and Valerie Bruce. Valerie decided upon "The Great Gasby" for her themed party, and quests turned up in fabulous 1920s outfits. Music by the Hot Sardines enlivened the festivities. **Photographs by Barry Gordin**







1. Hosts **Simon Rose**, **Valerie Bruce**
2. **Yvonne Elliman**, **Stan** and **Peggy Zinberg**
3. **Steve Downey**, **KT Sullivan**, **Jason Martin**

NORTH FORK EVENTS
So much to see and do this weekend!

NORTH FORK

WINERIES
Drink in the whole North Fork!

This Year's Dinner in the Vines is August 24

BY LEE MEYER

On August 24, The Lenz Winery in Peconic will host their 5th Annual Dinner in The Vines. This unique evening includes a vineyard tour and a five-course wine dinner, prepared and served right in the center of the vines. Guest Chefs Erik Orlowski and John Urbinati of Port Jefferson's (formerly Greenport) The Fifth Season will prepare the dinner using exclusively local ingredients, with produce donated by R & M Andrews Family Farm in Wading River. We spoke with Lenz Winery's Dorothy Dean Thomas about this exciting North Fork happening.

"Basically, it came about after I attended this amazing [event by an] organization called Outstanding in the Field six years ago," says Thomas. "They hosted a dinner at Eco-Farm [a sustainable farming conference in California] and what they do is they choose a local chef and create a menu using products from the farm. I said, 'A winery is a farm, why don't we do something similar to this in the middle of the vineyard?' and the next year we did it and I chose a local chef and sourced as many foods from local farms as I could and we did one huge, long table in the middle of the vines."

Thomas also added a special feature to the event. "We incorporated a vineyard tour," she explains, "so they arrive at the winery and we have a small gathering and reception. They then go out with the vineyard manager, owner or some other people who have been here forever, who give them a tour of the vines: The tour ends in the middle of the vines, and there's a great 'ah-hah!' moment when they see the table."

The event proved to be a success; attendance was 35 the first year and went up to 117 the next, which caused some unexpected complications. "It's really funny. We found out we had to apply to the Suffolk County Farmland Preservation Committee and had to move the event into the carriage area that year. So we called it 'Dinner in the ALMOST Vines,'" Thomas laughs. Now, the event has a maximum of 100 tickets and takes place right in the center of the vineyard. Thomas is adamant that all aspects of the dinner be local. "The flowers are from the local farmstand. All the flatware on the table comes from local thrift shops."

Weather-related complications were actually a boon for the Dinner "During Hurricane Irene, we moved the event to October. We had 50 guests and Lia Fallon [Executive Chef of The Riverhead Project] did it. Last year, we had [Le Bernardin's] Andrea Glick. Each year we learn something new. We leave the theme of the food to the chef. We tell them what wines we'd like to feature, so we work together." The Lenz Winery calendar has also grown to include smaller-scale dinners throughout the year. "We try to do one seasonally on a smaller scale and the dinner in the vines is the big one, but again try to show people what's available. For instance, you don't eat [authentic, in-season] strawberries in January. We've done dinners every season."

Thomas believes that the combination of the location, good food and season work together to make a special evening. "Dessert is served as the sun sets. It's about placing you in your food source in a positive way. You're sitting in your food source," she says.



A picture-perfect setting

In addition to the great food and atmosphere, Dinner in the Vines introduces visitors to the winery beyond quick stops during wine tours. "People forget that wineries are farms! Not bars. The Lenz is 100% estate grown and bottled. Nothing we put out wine-wise is made from anything that we haven't farmed ourselves."

Dinner in the Vines will take place on August 24 at The Lenz Winery. For more information and to make reservations, call 631-734-6010 or go to lenzwine.com.









NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. **91**,
Calendar pg. **102**, Kids' Calendar pg. **106**

THURSDAY, AUGUST 15

"THE GOOD EARTH" AT LENZ WINERY
Art exhibit created by individuals with autism and other disabilities launched by Family Residences and Essential Enterprise, consisting of original pieces interpreting the forces of nature necessary for the production of wine. Main Road (Route 25), Peconic. For gallery hours and info, contact Lenz Winery, *631-734-6010 lenzwine.com*

OPEN STITCH AT ALTMAN'S
6–8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings, bring your knitting, crochet or any project and get it done in the company of friendly stitchers. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. *631-298-7181*

OPEN MIC NIGHT AT PECONIC BAY WINERY
6–9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. *631-734-7361*

CAROLINE DOCTOROW, HUGH PRESTWOOD & INDIA EATON AT SUFFOLK THEATER
8 p.m. A concert and radio broadcast. $15. 118 E. Main St., Riverhead. *631-727-4343 suffolktheater.com*

ROLLING THUNDER AT THE ALL STAR
8 p.m.–midnight $18 All you can bowl, including shoes. Every Thursday. Pizza & drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

FRIDAY, AUGUST 16

SCULPTURE GARDEN
Open daily, 10 a.m.–4 p.m. Come explore the grounds of Brecknock Hall and take a guided tour of Peconic Landings permanent sculpture garden, now on display at Brecknock Hall. Guided tours by appointment. Free of charge, 1500 Brecknock Road, Greenport, *631-477-3900*

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY
1:30–4:30 p.m. Live music by Norman Vincent. 39390 Route 25, Peconic. Also on Sundays. *631-765-1100 raphaelwine.com*

TEEN COMMUNITY SERVICE AT SHELTER ISLAND LIBRARY
4 p.m. Teens give back to the community. 37 N Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

FRIDAY NIGHT LIVE MUSIC AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
4–7 p.m., Happy hour and free buffet. 9 p.m., Joe Hampton & The Kingpins. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

FRIDAY NIGHT FLIGHTS AT THE NORTH FORK TASTING ROOM
4–7 p.m., through 6/28. Enjoy a gourmet happy hour with appetizer specials, $5 pints and featured wines, all with live music. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

SPECIAL EXHIBIT AT HALLOCKVILLE
Learn all about the rich history of an iconic Sound Avenue landmark. Open to the public on Fridays, Saturdays, and Sundays from noon–4 p.m. 6038 Sound Ave., Riverhead. *631-298-5292 hallockville.com*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
6–10 p.m., Listen to local musician Walter Finley while you sample Long Island beer and wine. Get there early to enjoy "Friday Night Flights," a gourmet happy hour 4–7 p.m. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

MOVIES AT THE SHELTER ISLAND LIBRARY
7 p.m., Fridays. Check online for weekly flick! 37 North Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

LIVE MUSIC AT TWEEDS
7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS
7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. *631-722-5256 jamesportwines.com*

RAGDOLL AT SUFFOLK THEATER
8 p.m. The music of Frankie Valli & The Four Seasons. $30/$35. 118 E. Main St., Riverhead. *631-727-4343 suffolktheater.com*

LIVE MUSIC EVERY FRIDAY AT THE ALL STAR
9 p.m.–midnight. Live local bands weekly. Come early for happy hour, free buffet and drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

SATURDAY, AUGUST 17

LIGHTHOUSE DAY CRUISES
9 a.m.–3 p.m. Narrated cruise with up-close views of 6–8 lighthouses, debark for a tour of "Bug" Light, deli box lunch, snack and glass of wine or bottle of water. $85/$90/$60. Meet at the museum by 8:30 a.m. The East End Seaport Museum is located in the village of Greenport, near the Shelter Island Ferry Dock. *631-477-2100 eastendseaport.org*

GREENPORT FARMERS MARKET
9 a.m.–1 p.m., Saturdays through 10/12. United Methodist Church, 621 Main St., Greenport.

SHELTER ISLAND FARMERS MARKET
9 a.m.–12:30 p.m., Saturdays through 9/21. Shelter Island Historical Society, 16 South Ferry Rd., Shelter Island. *631-749-0025 shelterislandhistorical.org*

FLANDERS FARM FRESH FOOD MARKET
9 a.m.–1 p.m., Saturdays through 10/12. David W. Crohan Community Center, 655 Flanders Rd.

DIG INTO STORIES AT SHELTER ISLAND LIBRARY
10:30 a.m., Saturdays. Enjoy stories and a craft. 37 N Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

TOUR AND TOMATO TASTING AT SANG LEE FARMS
11 a.m.–12:30 p.m., Saturdays through 8/31, also on 9/7, 10/5, 10/12. 25180 Country Rte. 48, Peconic. Reserve at *631-734-7001 sangleefarms.com*

VIP VINE TO WINE TOUR AT SANNINO BELLA VITA VINEYARD
1 p.m. Also on 8/18, 8/24, 8/25 & 8/31. Mini viticulture and winemaking tour given by owner and winemaker, Anthony Sannino. Includes tasting, cheese plate and special discounts. $20 per person. 1375 Peconic Lane, Peconic. *631-734-8282 sanninovineyard.com*

LIVE MUSIC AT DILIBERTO WINERY
1:30–4:30 p.m. Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY
2–5 p.m. Also on Sundays. Bob Stack is performing. The Lenz Winery, Main Road (Route 25), Peconic. *631-734-6010 lenzwine.com*

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD
2–6 p.m. Rain or shine. Open every day from 12–7. 13050 Oregon Road, Cutchogue. *631-298-1942 liebcellars.com*

LIVE MUSIC EVERY SATURDAY AT THE NORTH FORK TASTING ROOM
4–8 p.m. Listen to live music as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

PERLMAN WORKS IN PROCESS CONCERTS
7:30 p.m. Clark Arts Center, Shelter Island Campus. Free and open to the public. 73 Shore Road, Shelter Island. *212-877-5045 perlmanmusicprogram.org*

LIVE MUSIC AT TWEEDS
7–10 p.m., Saturdays. Tommy Keys plays jazz and barrelhouse boogie every week. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

CINDY LEE BERRYHILL AT THE OLD MILL INN
8:30 p.m. Singer/songwriter Cindy Lee Berryhill brings her unique style back to the East Coast for a performance at the Old Mill Inn. 5775 West Mill Road, Mattituck. Tickets at *631-298-8080 theoldmillinn.net*

PICK OF THE WEEK
SATURDAY, AUGUST 17
Cindy Lee Berryhill at Old Mill Inn
8:30 p.m. (see below)

BOBBY COLLINS COMEDY AT SUFFOLK THEATER
8:30 p.m., doors open at 6:30 p.m., Laugh the night away with Bobby Collins, the latest in Summer Saturday Supper Club Series. $80 includes all. 118 E. Main St., Riverhead. *631-727-4343 suffolktheater.com*

SUNDAY, AUGUST 18

SPARKLING SUNDAYS AT NORTH FORK TASTING ROOM
Noon–8 p.m., through 6/30. Enjoy a flight of three or a glass of sparkling for $11. From 2–6 p.m., live music by Steve Fredericks. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY
1:30–4:30 p.m. Raphael Vineyard, 39390 Route 25, Peconic. *631-765-1100 raphaelwine.com*

LIVE MUSIC AT DILIBERTO WINERY
1:30–4:30 p.m. Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

LIVE MUSIC AT COREY CREEK VINEYARDS
1–5 p.m. Live music at Corey Creek, 45470 Main Rd., Route 25, Southold. Custom catering. *631-765-4168 bedellcellers.com*

THE KARKOWSKA SISTERS DUO AT SUFFOLK THEATER
2 p.m. Musical Travels from Warsaw to New York. Classical program in honor of the Polish Festival Weekend Kickoff. $15/$20. 118 E. Main St., Riverhead. *631-727-4343 suffolktheater.com*

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY
2–5 p.m. Also on Saturdays. The Lenz Winery, Main Road (Route 25), Peconic. *631-734-6010 lenzwine.com*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
4–8 p.m. Listen to live music as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

TOMATO TASTING AT HALLOCKVILLE
Tomato tasting with Invincible Summer Farms. At Hallockville Museum Farm, 6038 Sound Ave, Riverhead. Call for hours, *631-298-5292 hallockville.com*

LIVE MUSIC AT SANNINO BELLA VITA VINEYARD
Come and enjoy acoustic sounds beside the vines. Also on 8/25, 8/29, 8/31. Free admission. 1375 Peconic Lane, Peconic. *631-734-8282 sanninovineyard.com*

MONDAY, AUGUST 19

SHARK DIVE
11 a.m. Daily, ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. No diving certification necessary. $155/nonmembers, $140/members (includes aquarium admission). *631-208-9200 longislandaquarium.com*

AFTEE DANCE PARTY
5 p.m. The BNB Presents AFTEE's Nile Rodgers Dance Party! Martha Clara Vineyards, rain or shine. Proceeds benefit AFTEE, All for the East End. Tickets start at $50, VIP packages available. 6025 Sound Ave., Riverhead. *631-599-9297 AFTEE.org*

AFTEE AFTER PARTY AT SUFFOLK THEATER
9 p.m.–1 a.m. Serving a late night menu, VIP lounge. Open to the public! 118 E. Main St., Riverhead. *631-727-4343 suffolktheater.com*

Send listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

SHARK WEEK
Try not to get bitten!

MONTAUK

EVENTS
See what's happening this week.

Advocates Fight Against Shark Hunting

BY SANDRA HALE SCHULMAN

With *Sharknado*, *Jaws* and other fish fear-mongering entertainment, sharks have long been labeled either a nuisance or a menace. But a new wave of high profile conservationists are casting out a line to help save sharks, whose numbers are being decimated in "jaw"-dropping numbers. Some estimates say over 100 million are killed each year for sport and for food, much faster than this aggressive species can recover.

Governor Andrew Cuomo signed a bill to ban the sale of shark fins in New York State last month.

Cuomo followed the lead of other states that ban the sale of the fins, mostly used in Asian soup. The shark is cruelly thrown back into the water after its fin is sliced off, leading to a slow, agonizing death. The ban will discourage imports, though fins have been selling for hundreds of dollars per pound in Chinatown. The ban takes effect in July 2014.

Painter April Gornik protested the Montauk shark kill tournaments for years but supported a catch and release tournament in July. Shark's Eye was the first Montauk-based, no-kill, satellite tag shark tournament ever held.

Selected sharks were given GPS tags during the event. Sharks that were tagged and released were photographed to determine validity, though some still grumbled that it wouldn't be the same as stringing the beast up on the dock.

Gornik realized there was *(Cont'd on next page)*





Courtesy Dalton Portella

Works by Dalton Portella



Sharks *(Continued from previous page)*

a way to work with sport fisherman by promoting the use of circle hooks—a curved steel barb that can be easily pulled out of the animal's mouth, and if not, the salt of the sea will help dissolve it.

"My goal is to work with them, not against them," she says. "If we can support tournaments that use only circle hooks, then it's a happier medium. The hooks worked great at the tournament in the Makos and Blue Sharks that were caught, tagged and released. I learned a lot from Frank Mundus, who was a big shark fisherman in Montauk and the inspiration for Quint in *Jaws*. He changed his mind later in life about how he hunted them and he began protecting the species."





Dalton Portella; April Gornick

Tagged Blue Shark; "The Shark's Eye" by April Gornick

Gornik helped donate thousands of circle hooks and a print called "The Shark's Eye" to the tournament.

"People also need to realize their importance in the food chain," says Gornik. "The sharks eat sting rays, the rays eat shellfish. If we take away the shark the balance gets thrown off and it impacts the shellfish health and population."

Photographer and artist Dalton Portella of Montauk was on the prowl for new subject matter a few months ago when he started a series of shark art. At first he went to the aquarium in Riverhead and photographed the big slow movers in the shark tank there.

"I love their beauty and sleekness," he says from his studio. "The ones in the tank were big, but I wanted to see them in their element. Then I saw a shark cage dive advertised in Montauk so I went for it. We went on a day that the water was super flat, out about 25 miles offshore. There were dolphins and Humpback whales, it was stunning. Then we set out chum and went down in the cage."

Within a few minutes he was surrounded by Blue Sharks.

"I wasn't nervous at all. I was really comfortable being down there shooting pictures. We saw a lot of sharks that had hooks and lines attached to their mouths, and some that were tagged. It made me really sad to see all that tangle from their mouths that could be deadly to them."

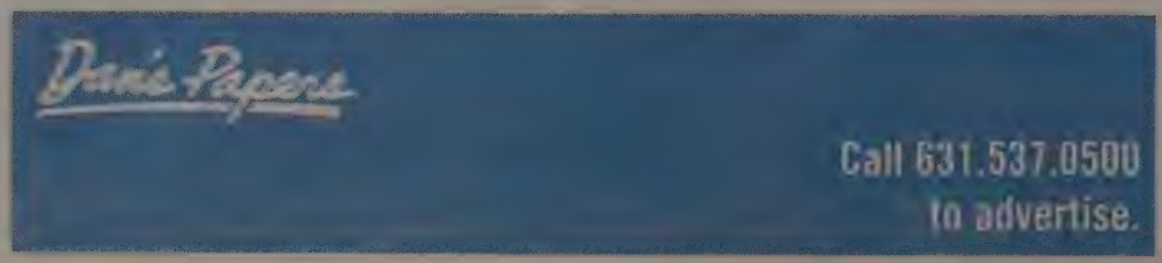
Portella's art that resulted from the dive shows unusual angles of the shark, gliding away from the viewer, stripped of all its surrounding watery world.

"I was watching Shark Week on TV while I painted; it's good to see some shows were about the importance of the shark. I hope the beauty of the art helps people to see them in a different light."









MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. **80**, Arts & Galleries pg. **92**
Calendar pg. **102**, Kids' Calendar pg. **106**

THURSDAY, AUGUST 15

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays through 10/17. Village Green, Center of Town. *631-668-2428*

BEACH VOLLEYBALL LEAGUE AT GURNEY'S
4 person Co-Ed volleyball league every Thursday. Bar and food available. Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

MARGARITA MADNESS
6 p.m., Weekly. Camerena Tequila models will shake up specialty margaritas. Small bites available and Soul Junkies will be jamming. At 360 East at Montauk Downs, 50 South Fairview Ave., Montauk. *631-483-5025 lessing.com*

JOE DELIA & THIEVES AT THE SURF LODGE
6 p.m.–sunset. Enjoy your sunset with Locally Grown Music with Thieves (Johnny Blood, Mick Hargreaves and James Benard and PJ Delia). No Cover. Child Friendly. 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

POLKA AT ZUM SCHNEIDER
7 p.m. Every Thursday, all summer long. Mosl Franzi & Benji from the JaJaJas do the Polka Power. Best beer in town & authentic German cuisine. 4 South Elmwood Ave, Montauk. *631-238-5963 zumschneider.com*

REGGAE AT SOLÉ EAST
8 p.m. Kick off your weekend early with some live reggae at The Backyard at Solé East. 90 Second House Road, Montauk. *631-668-2105 soleeast.com*

FRIDAY, AUGUST 16

19th ANNUAL JURIED FINE ART SHOW
Noon–6 p.m., Also on 8/17–8/18, 10 a.m.–6 p.m. The Montauk Artists' Association, Inc. presents an art show on the Montauk Green. For details, *631-668-5336 montaukartistsassociation.com*

MERCURY MARINE GRAND SLAM FISHING TOURNAMENT
3 p.m.–8/18, 7 p.m. This in-shorte event keyed to catching the largest grouping of four species: sea bass, striped bass, fluke and bluefish. Individual catches will be judged as well. Cash prizes. 444 West Lake Drive, Montauk. For more info, *631-668-3799*

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Friday. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

JETTYKOON AT SOLÉ EAST
7–9 p.m. Performing live in the restaurant. 10 p.m., DJ Faze. 90 Second House Road, Montauk. *631-668-2105 soleeast.com*

KARAOKE AT GURNEY'S
9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345 gurneysinn.com.*

SATURDAY, AUGUST 17

LIGHTHOUSE WEEKEND
10 a.m.–5 p.m. Also on 8/18. Montauk Point Lighthouse, 2000 Montauk Hwy, Montauk. *montauklighthouse.com*

MONTAUK HISTORICAL SOCIETY CRAFT FAIR
10 a.m.–6 p.m. A two-day event with handmade crafts, seashell and beach glass art and more. Montauk Second House, Montauk Highway, Montauk. For details, *631-668-5340*

LIVE MUSIC AT THE SLOPPY TUNA
Noon–4 p.m. Live music from Jefferson Thomas Band. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

TASTINGS AT THE MONTAUK BREWING COMPANY
Noon–8 p.m., Saturdays & Sundays, 3–8 Mon.–Fri. 62 S. Erie Ave, Montauk. *631-834-2627 montaukbrewingco.com*

SOUND WAVES AT THE HOUSE
Noon–7 p.m., Saturdays through 8/31. The Montauk Beach House, 55 South Elmwood Ave., Montauk. Invitation only, contact *631-668-2112 thembh.com*

THE BACKYARD RESTAURANT AT SOLÉ EAST
1–6 p.m., Relax poolside with DJ music, lunch service from 11:30 a.m., dinner from 5:30 p.m., DJ music starting at 10 p.m. 90 Second House Road, Montauk. *631-668-2105 soleeast.com*

LIVE MUSIC AT MONTAUK YACHT CLUB
1 p.m., Saturdays with the Dan Bailey Tribe. 32 Star Island Road, Montauk. *888-MYC-8668 montaukyachtclub.com*

LIVE MUSIC AT THE MONTAUKET
5 p.m. start. Enjoy the sunsets overlooking Gardiner's Island and Fort Pond Bay. The Montauket, 88 Firestone Road. *631-668-5992.*

REGGAE AT THE SLOPPY TUNA
5–10 p.m., Saturdays. 10 p.m.–4 a.m. Late Night dancing with your favorite DJs. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

SUMMER CONCERT SERIES AT SOLÉ EAST
6:30 p.m. Holy Ghost followed by DJ Faze at 10 p.m. 90 Second House Road, Montauk. *631-668-2105 soleeast.com*

TWISTER AT ZUM SCHNEIDER
9 p.m. Come listen to Twister playing live. Best beer in town & authentic German cuisine. 4 South Elmwood Ave, Montauk. *631-238-5963 zumschneider.com*

DANCING AT GURNEY'S
9 p.m. Saturdays, Live Music or DJ. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345 gurneysinn.com*

LIVE MUSIC AT SHAWONG
9 p.m. Live music with every Saturday. The 3Bs. Main Street, Montauk, *631-668-3050 shawong.com*

KARAOKE NIGHT
10 p.m., Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. *631-668-8065*

SUNDAY, AUGUST 18

BOOZY BRUNCH AT THE CROSS EYED CLAM
Noon–4 p.m., Sundays. DJ Dance Music, endless mimosas, bloody marys and sangria. $40 per guest. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. *631-668-8065*

JAZZ & BOSSO NOVA BRUNCH AT SOLÉ EAST
11:30 a.m. Enjoy music by Ludmilla and Marcello. 90 Second House Road, Montauk. *631-668-2105 soleeast.com*

JOE DELIA & THIEVES AT THE MONTAUK YACHT CLUB
1–4 p.m. Joe Delia & Thieves on the Promenade. Sunday Brunch. No cover. Kid Friendly. 31 Star Island Rd., Montauk. *631-668-3100 montaukyachtclub.com*

OUTDOOR MUSIC AT THE SLOPPY TUNA
4:30–8:30 p.m. Live music with Bobby Nathan Band.148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

COOL COCKTAILS AT THE BLACKWELL RUM SHACK
5–9 p.m., Saturdays and Sundays. Enjoy the music of hostess Lysa Cooper and Damon Degraff. 161 Second House Road, Montauk.

LOVE LA PLAGE SUNDAYS AT NAVY BEACH
5 p.m. Sundays. Enjoy Winston Irie on 8/18 & 9/1. Twister on 8/25. 16 Navy Road, Montauk. *631-668-6868 navybeach.com*

MAMALEE ROSE & FRIENDS AT GOSMAN'S DOCK
6 p.m. Bring lawn chairs or blankets and enjoy some rock & blues. 500 West Lake Drive, Montauk. *631-668-5330 gosmans.com*

GIANT PANDA GUERILLA DUB SQUAD AT SURF LODGE
Call for show time and other details. 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

★ PICK OF THE WEEK

AUGUST 17 & 18
Lighthouse Weekend
10 a.m–5 p.m.
(See listing below)

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Sunday. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

MONDAY, AUGUST 19

CONCERTS ON THE GREEN
6 p.m. Sound Source. On 8/25, Vivian & The Merrymakers. Bring chairs or a blanket. On the Green, Montauk. *montaukchamber.com*

LIVE MUSIC AT THE POINT BAR & GRILL
10 p.m., Mondays. Todd the Guitar Guy. 697 Montauk Highway, Montauk. *631-668-1500 pointbarandgrill.com*

TUESDAY, AUGUST 20

TUESDAY NIGHT REGATTAS
"Three Sheets to the Wind" sailor party at Hurricane Alley at The Montauk Yacht Club. Sign up to race aboard one of four Catalina 22s or watch the races from the yacht club and join the afterparty. *631-522-5183 sailmontauk.com*

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Tuesday. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

SUMMER BEACH CONCERTS AT GURNEY'S
Tuesdays. Drink promos, and enjoy bonfires, volleyball and food. Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

WEDNESDAY, AUGUST 21

MONTAUK SEAFOOD FESTIVAL
8/21 & 8/22, A delicious seafood tent event with fun entertainment and festival faire! Free admission. Montauk Marine Basin, 426 West Lake Dr., Montauk. *516-660-0100 montaukseafoodfestival.com*

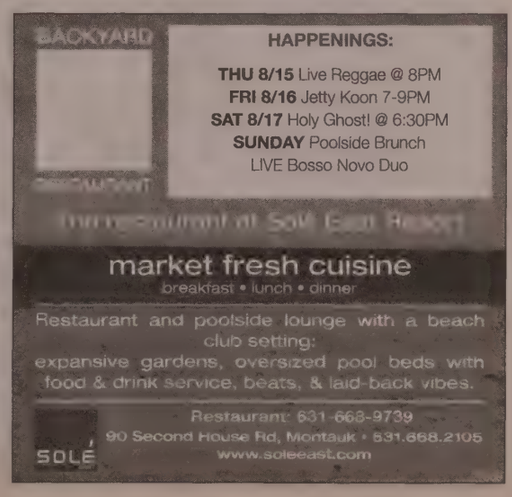
LOBSTER BAKE AT GURNEY'S
6–8:30 p.m., Wednesdays. A leisurely and scenic lobster dinner indoors or on the patio of Gurney's. Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

THURSDAY, AUGUST 22

HARLEM HOOPSTERS AT MONTAUK PLAYHOUSE
7 p.m. Professional freestyle athletes demonstrate the "Art of Basketball." All ages will delight in this Family Fest tradition. Sponsored by Bridgehampton National Bank. $15 per person, $50 for the four-part Family Fest series. 240 Edgemere St., Montauk. *631-668-1124 montaukplayhouse.org*

Send Montauk Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.



BOOK REVIEW
Read up—
it's a twofer!

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

A Funny Thing Happened at Bay Street Theatre

BY LEE MEYER

Last Friday the Bay Street Theatre in Sag Harbor opened *A Funny Thing Happened on the Way to the Forum* directed by Marcia Milgrom Dodge, its final show of its 2013 mainstage season. The classic Larry Gelbart/Stephen Sondheim musical, a sendup of Greek drama with a distinctly "fakakta" cast of zany characters and catchy music, is more "conventional" than the show that preceded it, *The Mystery of Irma Vep* (which we loved), but just as entertaining and *Forum* is a fitting finale to a season of hilarious comedies with sparkling and talented actors.

Peter Scolari, known for his roles in *Bosom Buddies* and *Newhart*, stars as Pseudolus, a slave to Senex (Conrad John Schuck), his overbearing wife Domina (Jackie Hoffman) and their love-struck, slightly dim son Hero (Nick Verina). When Pseudolus learns that Hero is madly in love with a beautiful courtesan from the brothel next door, he strikes a deal with his young master: if he can arrange for Hero to meet the girl of his dreams, Hero will grant him his freedom. Unfortunately, the lovely young lady Hero has fallen for, Philia (Lora Lee Gayer), has been sold to Captain Miles Gloriosus (Nathaniel Hackmann), who is on his way to claim his bride! Pseudolus lies to pimp Marcus Lycus (Laurent Giroux) that Philia has a rare form of plague that's highly contagious, and Marcus Lycus leaves Philia with him while Pseudolus and his anxiety-ridden friend and fellow slave Hysterium (Tom Deckman) find a "cure." What follows is an over-the-top farce, filled with mistaken identity, an increasingly confusing web of lies that Pseudolus can't keep track of, a blind man (Hamptonite Stewart Lane) constantly interrupting the action by casually walking across the stage and lots of great songs that musical theater buffs will no doubt recognize, like "Comedy Tonight," "Lovely," "Bring Me My Bride" and more. The principal cast is uniformly excellent, and the ensemble gets to shine as well, with the three "Proteans" acting as both the Greek chorus of the story and as minor characters, and the courtesans providing many show-stopping laughs. Terry Lavell leaves quite an impression as Gymnasia.

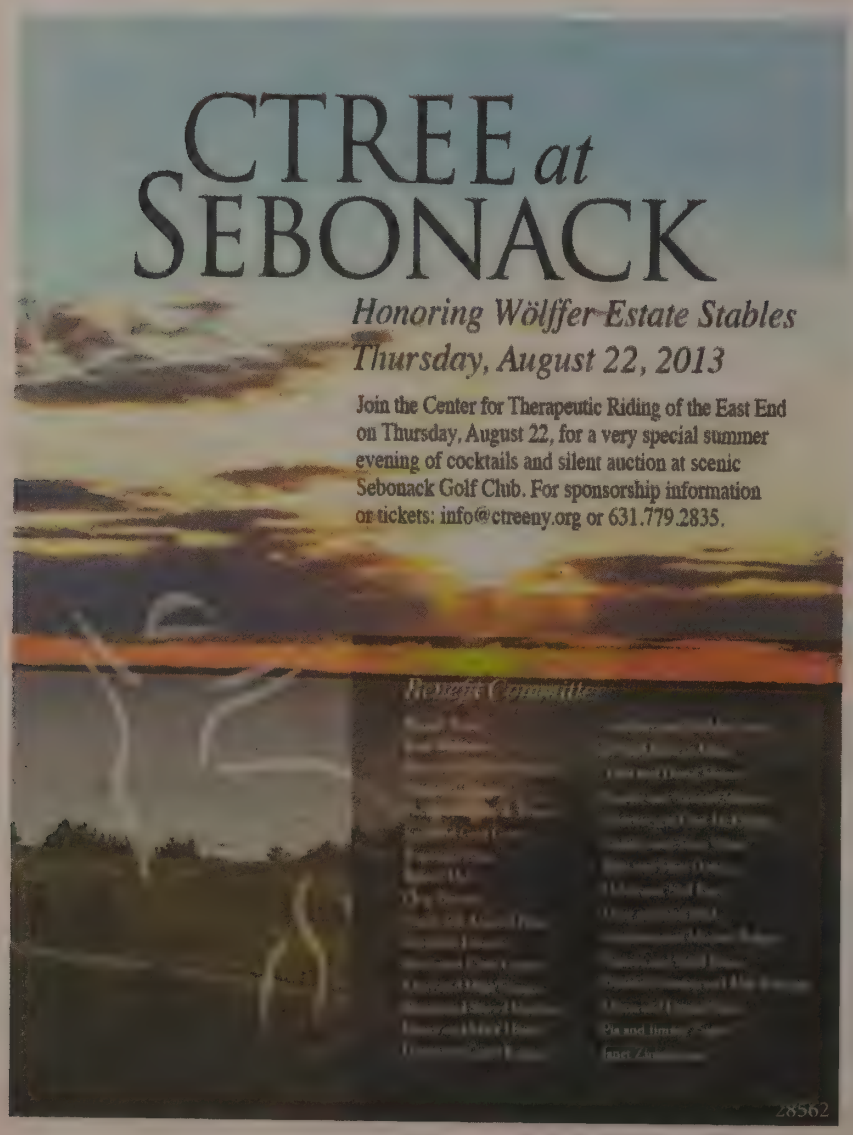

Jerry LaMonica
It's funny alright

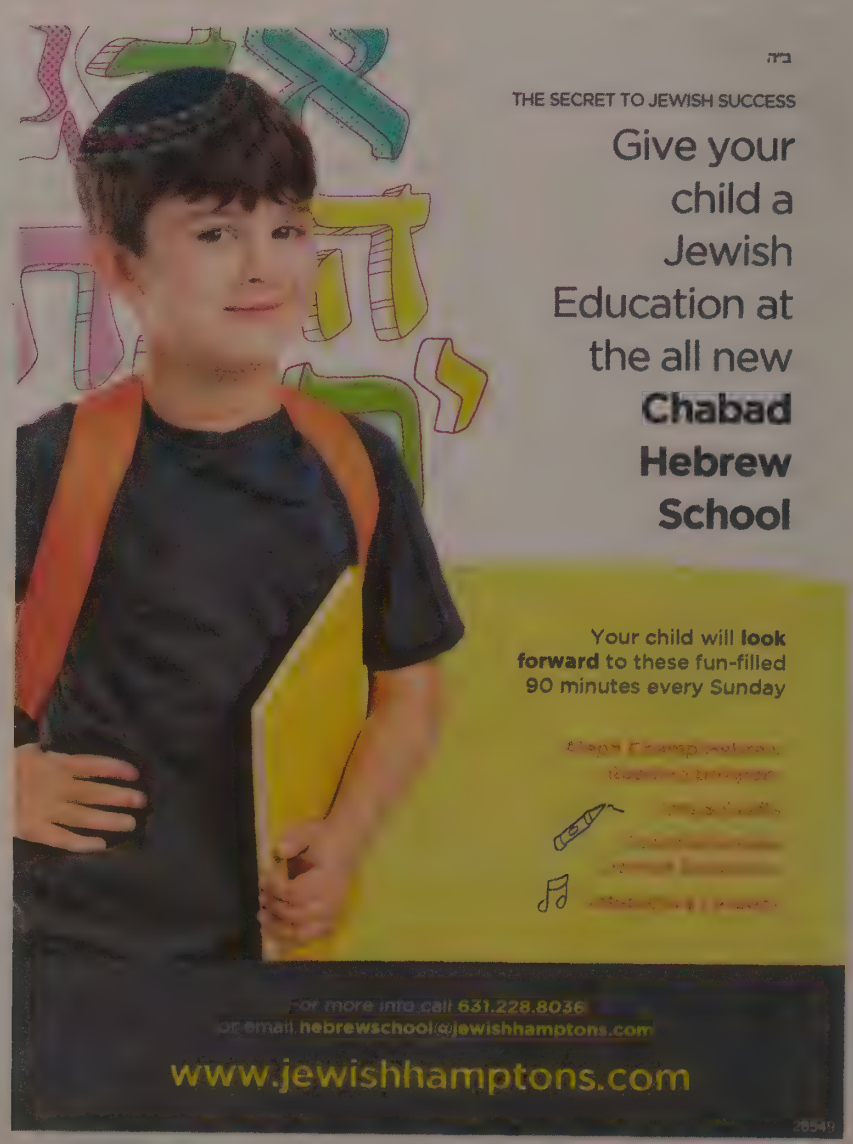
As the show opened and Pseudolus began his opening monologue, an elderly woman in a walker slowly took her seat just as Scolari said a line about how anything can happen. This broke the ice immediately; even though the snafu wasn't planned, we suddenly felt as though we were part of the experience. At the beginning of the second act, Senex recapped the audience on the convoluted plot and reintroduces the characters, but when he called out for Domina, Hoffman missed her cue. But rather than buckle, she went with it. "Oh, sorry, did I miss my cue? I got so used to sitting backstage in Act I, I must have forgotten I was in a show!" she said, as the audience erupted in laughter. Hoffman, a Broadway vet, has a very sarcastic, New York sense of humor, and the audience was savvy enough to get the joke. It was moments like this that elevated the show from a fun musical to an engaging, memorable evening.

The usual Bay Street pedigree is on full display in *Forum*, with a colorful set, lovely and gaudy costumes and a sharp (if small) band. Dodge, who also choreographed the many production numbers, has a clear vision for this show and understands the almost Mel Brooks-like tone it needs to succeed. Musical director Ethyl Will clearly prepared the actors well, because no matter how silly the lyrics, the performers all sang beautifully. And it should be said that Scolari, whose character carries much of the show on his shoulders, is more than up to the task and regularly delivered show-stopping one-liners.

A happy crowd-pleaser, *A Funny Thing Happened on the Way to the Forum* is a great end to a strong summer season at the Bay Street Theatre.

A Funny Thing Happened on the Way to the Forum runs through September 1 at the Bay Street Theatre in Sag Harbor. For tickets and more information, go to baystreet.org.





Box Art Auction Returns August 28 & 29

BY MARION WOLBERG-WEISS

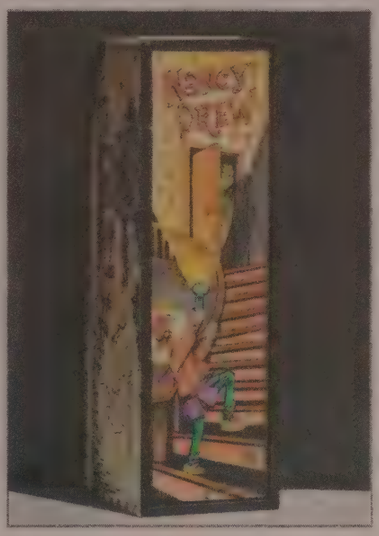
ART COMMENTARY

This year's Box Art Auction to benefit East End Hospice is a welcomed annual event, and why not? It's a joyous affair with arresting work by respected artists who donate their work for a most worthy cause. Art + Artists + East End Hospice make a valuable combination to our community. The art itself is determined by the type and size of the container used (mostly cigar boxes and a few wine cases) and often, of course, by an artist's signature image. Considering these elements, it's really not so easy to create such a work of art.

Let's single out some special signature images. There's Stan Goldberg's vertical box featuring a different comic book on each side, this critic's favorite one being *Nancy Drew*. It's bright, bold and brings back potent memories of growing up where the only excitement was Nancy Drew's fictional exploits. Stephanie Brody Lederman also creates a vertical form for her ambiguous visuals and text. Walter Schwab's masks seem different that most of his usual images, except there's still his colorful masks, recalling, perhaps, his familiar Mexican ambience. Daniel Pollera's sunset scene featuring a sailboat in the background seems familiar, too, although his familiar view from a Victorian house porch is missing.

Dennis Leri's sculpture-like piece, lying flat on top of a box, reminds us of his sculpture from last year that was put in an upright position. Both works are reminiscent of Leri's homage to the World Trade Center. Other materials associated with particular artists include Margaret Kerr's stick figures made of what appears to be straw and Bill King's carved face on top of his box.

There are lots of artists, however, who create shapes that don't reflect their usual work. Consider RJT Haynes's impish mermaid lying inside his container; it's a far cry from his sheep grazing in the English countryside. How about Marcel Bally's buildings isolated in some unknown landscape? Or Ronnie Chalif's perfectly formed balls clustered in colorful groups?



Work by Stan Goldberg


Work by Ronnie Chalif

Some artists produce configurations of a favorite interest or hobby, like Gabrielle Raacke's recipe for apple pie, including a saying by David Mamet: "Stress cannot exist in the presence of a pie."

Melissa Elliott's jeweled box with a hand-made belt inside gives credence to her real-life creations of belts.

Of course, there are loads of shapes that have nothing to do with an interest or signature images, such as structures with unusual forms by Bill Kiriazis and James Kennedy, who make unique geometric configurations. Frank Wimberley's wooden piece is another effective case-in-point, the work resembling toy blocks used by children.

No matter what the diversity at this year's Box Art Auction, the Benefit Committee, including chair Arlene Bujese, remains the same. We're fortunate for this particular continuity.

The Silent Auction and Reception for the event will be on September 7, starting at 4:30 p.m. at Ross School Center for Well Being, 18 Good Friend Drive in East Hampton.

The Auction Preview is at St. Luke's Hoie Hall (18 James Lane) in East Hampton on Aug. 28 and 29 from 10 a.m.–4 p.m. For more information, go to eeh.org.

Grade A
(Highest Rating)
"Powerful and Enthralling."
-Owen Gleiberman, ENTERTAINMENT WEEKLY
Alec Baldwin
Cate Blanchett
Louis C.K.
Bobby Cannavale
Andrew Dice Clay
Sally Hawkins
Peter Sarsgaard
Michael Stuhlbarg
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Two Summer Reads...

BY JOAN BAUM

BY THE BOOK

East Hampton resident Edward Hannibal, ex-Madison Avenue creative director, ex-Army Intel officer and author of the award-winning novel *Chocolate Days, Popsicle Weeks*, writes on his website that lest we think him "dead & gone," he's delighted to announce that his 1982 novel, *A Trace of Red* (Dial) has just been reissued as an e-book. Though he describes it as a "cold war espionage thriller," parts read like a memoir. The title, from "Mack the Knife"—"fancy gloves, though, wears Macheath, dear, so there's not...a trace of red," may be deliberately ambiguous: cover your tracks when you're out to kill, and don't let the "red" show if you're a double agent, a CIA guy who started working with the Russians.



Hannibal crafts a complex world, though it's not clear how the book's seven sections evolve organically, why points of view shift when they do, and why some parts are so detailed, including sex scenes and insider advertising agency lore. Hannibal's two main worlds—the military and Madison Avenue—don't necessarily connect, though the Army surely needs a good PR account to help recruit career guys besides "goldbrickers and animals." The prose, however, is solid, with terse, appropriate dialogue, and military and ad-agency lingo, generating a sense of authenticity. Some images are memorable: "Morning light was breaking through the tortoise bamboo blinds of [Deborah's] east windows. It was like stepping into a huge page of sheet music, she thought, lined in sunshine." Nice, but Deborah has nothing to do with music.

For sure, some of the subject matter is still timely: war games training that gets out of hand, the difficulty of Military Intelligence guys maintaining stable family lives, the conflict of wanting to serve one's country—"the promises, the commitment, the ideals" – and acknowledging intra-department betrayals and cover ups. Like "Mack the Knife," the protagonist sees flirting with danger as "sexy jazziness" but grows weary of the emotional cost, even as he feels the pull years later to go back to his former life when he's approached by former buddies to consider coming back to intelligence work.

The story begins as Nick Burke receives a telephone call from his old and best army buddy, Joel Kelsie. It's been 20 years since they served together in Germany in the late '50s, along with an oddball but brilliant colleague, Brian Galgay, who also resurfaces. The story moves back and forth, adding a sexy woman pick up, and there is an exciting conclusion—who will kill whom in a stand-off confrontation? But it comes too late to redeem a narrative that seems too beholden to chance encounters and erratic characters who compel neither affection nor admiration.

Though Geoff Gehman's deeply felt love letter to the East End is titled *The Kingdom of the Kid: Growing Up in the Long-Lost Hamptons* (Excelsior Editions, SUNY UP), much about this memoir looks back not only to "a special place, a special time," Wainscott, the Georgica Association, 1967-1972, when Gehman was a child living in a house his parents built, but to earlier times. That earlier history, however—fond memories of well-known hangouts and celebrated personalities who inhabited the Hamptons even before Gehman was even born—has already been widely written about, though Gehman effusively thanks sources and resources, many of them descendents of relatives and friends whom he interviewed. His personal remembrances, adulatory and detailed, tend to drift from their childhood moorings, such as chapters on cars, sex, sports and booze, and elegiac passages on family members, friends and local heroes, among them Carl Yastrzemski, Truman Capote and writers at *The East Hampton Star*, some of whom fell from grace.

A Pennsylvania resident and former arts writer for *The Morning Call* in Allentown, Gehman says he thinks about "the long-lost Hamptons every day." He embraces the theme that you can go home again, in recollection, to a magical kingdom that formed your life—in his case, "A naturalist. A movie buff. A jock. A rock 'n' roller. An architecture nut. A connoisseur of the feminine form. A lover of old social centers: general stores, penny candy shops, cemeteries, dead drive-ins. A journalist, a professional eavesdropper, a storytelling strategist of life's corkscrew turns. A middle-class dude with a classless attitude..." Obviously, writing this memoir and reconnecting with his past was a moving experience: "One of the reasons I wrote this book was to really get to know the people who made my childhood special." The most interesting sections, however, have to do less with private prompts than with general history, such as Gehman's account of innovations wrought at *The East Hampton Star* by Ev Rattray. Full of heartfelt nostalgia for a relatively golden childhood—burnished no doubt by troubled times that followed and ended his South Fork idyll—*Kingdom* has charm but is likely to engage mainly the family album crowd seen in the numerous photos scattered throughout the book, and the locals he got to join him in trips down memory lane.

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On the Porch With Cindy Lee Berryhill

BY ROBERT OTTONE

Cindy Lee Berryhill has had an interesting life. Going through a tragedy that would break anyone's heart, writing music that has biting wit combined with beautiful, wistful vocals and raising a son on her own is more than enough for a talented singer-songwriter. Her husband, Paul Williams, founder of *Crawdaddy!* magazine, passed away this past March from complications due to early onset dementia, after a bicycling accident resulted in a traumatic brain injury. Considered a pioneer in the field of music journalism, as well as the man who helped bring legendary science fiction author Philip K. Dick back from obscurity, Williams was certainly an important and impressive man.

I chatted with Berryhill about her upcoming performance at the Old Mill Inn, apparently her first performance since the passing of her husband, as well as her songwriting for her new album. "We're starting to record now. I've been writing, while also serving as caretaker for my husband and trying to raise a young child," Berryhill said. "It's a thrill putting the arrangement together and finding musicians, so I'm very excited to be working on a new album."

Berryhill, who maintains the popular blog, *Beloved Stranger* (also the name of her 2007 album), speaks frankly about her life with Williams, as well as her son, Alexander. Berryhill was open and honest, showing the kind of woman she is—a strong-willed, smart and hardworking mother and artist. Her latest blog entry, "Caregiving Talk Part 2" is filled with insightful information, but also personal anecdotes about her husband, along with some wonderful photographs of their life together.



Dina Douglass

Cindy Lee Berryhill

"I made a decision about three years ago, to put my husband in a nursing home, due to the dementia, and I wanted to write songs about life and kind of kick back to the points of inspiration," Berryhill said. "I would say the last album had a strong family influence, *Beloved Stranger*, that album was very rooted in sitting on the back porch and just playing an instrument, you know? The new songs are about love and I wanted to get back to a place where I'm inspired by a muse. Where the music comes from, where the work comes from. The music comes from that excitement and desire, that kind of feeling you had when you're a teenager, that's where a lot of my new music comes from."

It's inspiring to hear an artist talk about that almost-intangible concept of excitement and desire. So often, you struggle to put your finger on exactly what that feeling is, as a writer, artist, musician, whatever, but Berryhill puts it so perfectly. Listening to her music, tracks of "Beloved Stranger," I hesitate to call it folksy, but maybe using her term of "back porch" is a bit more apt. It conjures poignant imagery while also delivering some brilliant, biting social commentary and satire ("When Did Jesus Become A Republican?" is a personal favorite).

"I'm quite excited to be performing on the East End, I don't get to tour that much anymore, you know?" Berryhill said. "I've had a really serious lifestyle shift the past 10 years. I didn't get to go out and be an artist much, so, this is a huge deal for me. Some people like to go to Tahiti. I like to go on tour. I'm very happy I'm being given the opportunity to do it.

"I'm happy to be sharing my experience through music," Berryhill said. "I'm really psyched about coming out. I'd love to meet people in the community, whether you're familiar with my work or not."

Cindy Lee Berryhill is performing at the Old Mill Inn in Mattituck on Saturday, August 17th, from 8–10 p.m. The Old Mill Inn is located at 5775 West Mill Road. For more information or tickets, please call 631-298-8080 or visit theoldmillinn.net. Her blog, which is filled with passages on her experience, her husband and her son can be found at cindyleeberryhill.com/blog.

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Rita Rudner Will Have You Rolling

BY LEE MEYER

"I don't want to insult you, but you look a lot like Rita Rudner." The Starbucks barista smiled at the woman, who was indeed Rita Rudner. "I didn't know what to say to that," Rudner sighs, amused. "So I asked for a Venti Latte. And now it's in the act!"

The iconic comedienne, who will be performing her standup act at the Westhampton Beach Performing Arts Center on August 22, incorporates her everyday life into her shows, whether it be about family, friends or strangers. "For example, I've been married 25 years, and we recently had an anniversary," she notes. "The act of being a woman in this day and age, and the things that are happening in my life... they seem to be happening in everybody's life. I want everyone to come out rubbing their ribs—from laughing so hard and from elbowing each other in the ribs." Rudner acknowledges that relatability is the most important factor in comedy. "It's like dating Taylor Swift—you know that when she goes out with someone, she's going to write a song."



Courtesy WHBPAC

Rita Rudner

Rudner didn't start out doing comedy. Born in Miami, Florida, Rita moved to New York as a teenager to pursue a career as a dancer. She appeared in many shows, including the original productions of *Follies* and *Mack & Mabel*. "I was on Broadway for 10 years," Rudner explains, "and all I did was dance!"

Deciding she wanted more out of her career, Rudner turned to writing and comedy. She studied the work of Jack Benny and Woody Allen and developed a distinct style for her comedy, which is often considered "mild," but extremely witty and relatable. Since starting her comedy career in the '80s, Rudner has appeared on *The Late Show With David Letterman*, *The Tonight Show*, and several HBO specials: *Rita Rudner's One Night Stand*, *Born to Be Mild* and *Married Without Children*. "As a comedian, I do exactly what I want and say whatever I want," she laughs.

Rudner has also written several books: *Tickled Pink*, *Turning the Tables*, *Naked Beneath My Clothes* and *Rita Rudner's Guide to Men*. The semi-autobiographical *Tickled Pink* was adapted into a play last year by Rudner and her husband, Martin Bergman (whom she married in 1988) and premiered at the Laguna Playhouse in Los Angeles. "I played an overbearing mother, an over-the-hill dancer and a old waitress," she giggles. Bergman also directed Rudner in *A Weekend in the Country*, which co-starred Jack Lemmon, Dudley Moore, Christine Lahti and Richard Lewis.

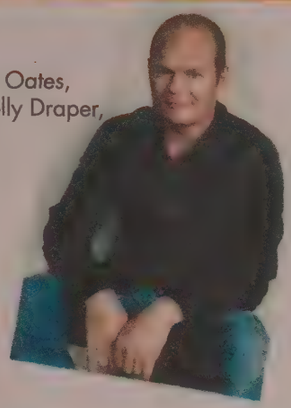
"People are accustomed to my brand of comedy," Rudner says. "Men, especially, have evolved in the past few years. Men were very defensive and women had to say things like, 'I'm so ugly and my husband hates me,' but now they come along with their wives to my shows and actually like it." But Rudner is quick to point out that the comedy scene is still very much dominated by men. "[Women comedians are] a more common occurrence now, but it's still a male profession. Lots and lots of professions are, unfortunately."

In addition to her work as a comedian and writer, Rudner is also a full-time mother, of 11-year-old Molly. "She loves singing, guitar, she's a good tennis player, and she loves school. I've got to get up early every day to take her to school early because she's learning Chinese. We go to [Chinese] restaurants and she talks to the waiters in Chinese!" And although Rudner loves her job, being a good mother is important to her. "I was offered a play in London about two years ago. But being a mother comes first and I don't want to be away that long. I have my priorities." Rudner will bring her family to the Hamptons next week. "My daughter says 'why can't we ever take a vacation where you don't work?' We've seen the Olsen twins' movies where they travel around Europe—so I tell her it's the same thing!" she laughs.

Rita Rudner performs at the Westhampton Beach Performing Arts Center on August 22. For more information and tickets, go to whbpac.org. For more information on Rudner's other projects, go to ritafunny.com.

AUGUST AT GUILD HALL

WordTheatre presents TELLING TALES
Thursday, August 15 at 8pm
Brilliant short stories brought to life by Chris Bauer, Joyce Carol Oates, Tracee Chimo, Gary Dourdan, Toni Trucks, Ronald Guttman, Polly Draper, Jason Butler Harner, Joyce Carol Oates and more...From $25



Chinese Hand Laundry: Huang Yong Ping and Field of Waste: Chen Zhen
Wednesday August 21 at 8pm
Director Lana Jokel
FREE Admission





An Evening with Laurie Anderson
Saturday August 17 at 8pm
From $40

An Evening with the Astaires
Sunday August 18 at 7:30pm
From $50



Conversation with Thomas Keller
Hosted and Interviewed by Florence Fabricant
Sunday August 18
$15

Celebrity Autobiography
Friday August 23 at 7 & 9:30pm
Featuring Christie Brinkley, Dick Cavett, Ralph Macchio Eugene Pack, Dayle Reyfel, Brooke Shields, Jennifer Tilly and more TBA! From $40

The Museum at Guild Hall
Chuck Close: Recent Works On View through October 14
$7 Suggested Admission Museum Hours: Mon, Wed, Thurs, Fri, Sat 11am-5pm; Sun noon-5pm (Closed Tuesdays)
158 Main St. East Hampton

Blue Jasmine: A New Woody Allen Classic

BY DAN KOONTZ

The latest from Woody Allen, *Blue Jasmine*, surely ranks with *Annie Hall* and *Crimes and Misdemeanors* as one of the writer/director's greatest films. Set mainly in San Francisco, the film features several scenes that were shot in East Hampton, and also stars Amagansett's Alec Baldwin in a key role.

As has been widely noted, *Blue Jasmine* is a retelling, or modernization, of the Tennessee Williams masterpiece *A Streetcar Named Desire*. Besides setting the action in the present day and changing the location from New Orleans to San Francisco, Allen has also taken the somewhat disturbed character of Blanche Dubois from *Streetcar* and created the raving mad Jasmine Francis, played by the outstanding Cate Blanchett. As Jasmine, Blanchett uses her face to go from poised and confident to confused and despairing in the blink of an eye, and manages to be highly amusing at the same time. It's a tour de force.

As the film opens, once-wealthy Jasmine arrives in San Francisco from New York, having been forced to sell everything she owned—her Wall Street fat-cat husband Hal (Alec Baldwin), you see, was actually a crook. After spending some time in a mental ward recovering (barely) from a nervous breakdown, Jasmine has come to San Francisco to move in with her sister Ginger (Sally Hawkins), a distinctly un-wealthy woman. Before too long, it becomes clear that Jasmine has not even begun to recover from the shock of her reversal of fortune.

Streetcar's Blanche Dubois was an aging Southern belle, driven mad by her loss of honor, as symbolized by the sale of the family plantation. By reimagining Dubois as the shell-shocked widow of a Wall Street swindler, driven mad by her loss of privilege and status, Allen implicitly links today's Wall Street elite with the now extinct landed gentry of the Old South. Think about it: both groups of people are fabulously rich through manifestly immoral means (rampant cheating in the case of Wall Street, slave labor in the Old South), both groups are marked by strong feelings of righteous entitlement, and both groups are acutely aware of class distinctions. Allen's films have often dealt with personal morality among the elite classes, but with *Blue Jasmine* he has found a clever way to frame moral questions of a broader scope.

Jasmine's dissociative state allows Allen to show her former life of riches in brief flashbacks, where we see her with her husband Hal doing the things that rich New York City people do: picking out a massive pre-war apartment, sunning oceanside in East Hampton, throwing lavish dinner parties for beautiful people, bragging about their son being first in his class at Harvard. The flashbacks don't cast a critical eye but instead strike a matter-of-fact tone—this is how they lived. It's in the contrast between these flashbacks and the present-tense scenes in Jasmine's sister's humble apartment that questions of economic justice arise. It's also in the low-pay jobs the working-class characters have: Ginger works as a cashier at a grocery store, while her ex-husband is forced to go to Alaska to find work on an oil pipeline. These are the wage-slaves of the Wall Street plantation.



Cate Blanchett as Jasmine

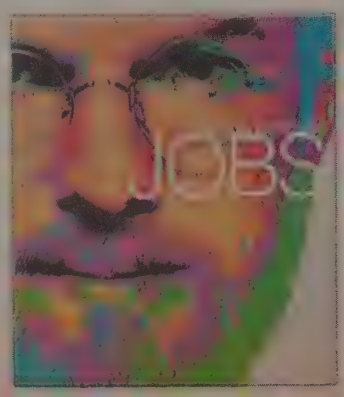
Like Blanche in *Streetcar*, Jasmine continues to regard her sister with shame and distaste even as she needs her sister's help, demonstrating not just a refusal to come to grips with reality, but also a failure to let go of class biases even as those biases have shown themselves to be wrong. Jasmine's own well-bred husband was the worst kind of snake, and yet Jasmine reacts with scorn toward her sister's choice in men. (Here Allen diverges from the *Streetcar* template somewhat: Stanley Kowalsky really was a brute, whereas Ginger's ex-husband Augie (Andrew Dice Clay) and her current man Chili (Bobby Cannavale) are drawn as well-meaning blue-collar types, just a little rough around the edges.) So far from learning from her mistakes, and instead relying on deception and her intact beauty, Jasmine sets her sights on landing another rich husband (Peter Sarsgaard), in effect prostituting herself in the hopes of regaining her former status. It speaks volumes about Blanchett's skills that even in this debasement, we're still kind of rooting for Jasmine.

Movies...

HOT FLICKS THIS WEEK

KICK ASS 2
Action and comedy join forces once again in *Kick Ass 2*, as a pair of unlikely outcasts get together to fight bad guys—they're real superheroes, you see, the result of a lot of training at the gym (and, of course, outlandish costumes). As the world begins to learn of their exploits, the two are joined by others from society's margins, including the self-identified Colonel Stars and Stripes, played by the inimitable Jim Carrey, all with superhero alter-egos. Of course, every superhero needs a supervillain, and a crowd of them appears to take on the Kick Ass crew. Be prepared for lots of laughs and enormous amounts of cartoonish violence.

LEE DANIELS' THE BUTLER
The relatively new cinematic tick of putting the director's name right in the title of a film in order to send the signal THIS IS AN IMPORTANT FILM really needs to go away. Lee Daniels' *The Butler* already sports Oprah Winfrey and Forest Whitaker in leading roles, enough evidence for anyone to deduce that it is meant to be a serious and noble work of art. It is almost unnecessary to mention that the film explores complicated historical issues pertaining to race in the US. Whitaker plays Cecil Gaines, a black butler in the White House who, over the course of his career, served eight Presidents through some of the more tumultuous decades of the 20th century as far as race relations and civil rights are concerned. The A-list cast may help to elevate this film beyond the sometimes milquetoasty and stagey gimmickry of the epic biopic, but I wouldn't count on it. It nonetheless gives me great pleasure to note that the role of Ronald Reagan is played by Alan Rickman—who, in an odd coincidence, played the villainous Snape in all of those *Harry Potter* films.



AUSTENLAND
If there's one constant running through the work of Jerusha Hess, who helped to bring the world *Napoleon Dynamite*, *Gentlemen Broncos*, and now *Austenland*, it is a seemingly sincere respect for personal fantasies. In *Austenland*, Keri Russell plays Jane Hayes, a woman so consumed by her love of Jane Austen's novels and the characters that inhabit them that she can no longer accept the fact that they're fictional: she loves Mr. Darcy. Fortunately for her, she finds a resort that caters to people who are thus afflicted—a resort that promises an "immersive Austen experience." Hess's insight is that we are all more-or-less ruled by fantasy, much of it inexplicable even to ourselves, so if someone decides they prefer Jane Austen's world to their own, more power to them.

JOBS
Steve Jobs, that is. *Jobs* features Ashton Kutcher as the computer visionary and founder of Apple. This follows on the great success of Kutcher in *Howe*, the biopic about Elias Howe, inventor of the sewing machine.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Call for dates and times.

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Call for dates and times.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Call for dates and times.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **80**,
Calendar pg. **102,** Kids' Calendar pg. **106**

OPENINGS AND EVENTS

SUMMER SALON AT NEOTERIC FINE ART
8/15, A diverse group show featuring many artists and designers, plus vintage surfboards. Ending with an auction on 8/21. Sign up for Cyanotype workshop, Saturdays noon–2 p.m., through the end of August. 208 Main St., Amagansett. *neotericfineart.com*

THURSDAY AFTERNOONS IN THE STUDIO
8/15, 4 p.m. Canio's Cultural Café's artist series begins with a visit to James McMullan's studio. $30 for a single visit; $75 for all three. Call for details, *631-725-4926 caniosbooks.com*

MONTAUK WOODS AT DEPOT ART GALLERY
8/15 through 8/19, Noon–5 p.m. Works by Rose Zelenetz, Gene Tallarico, Catherine Silver, Joseph Messina., Montauk Railroad Station. *montaukartistsassociation.org*

CAROL GOLD AT MITTITUCK-LAUREL LIBRARY
8/16, 2–5 p.m Opening reception. "Island Dreams" is an 13900 Main Road, Mattituck. *631-298-1096*

ARTISTS OF THE SPRINGS AT ASHAWAGH HALL
8/16, 5–8 p.m. Black & White Gala Reception, $15/$25 per couple. On 8/17, 4:30–5:30, Curator's Tour with Jennifer Cross. Through 8/18, Sun,–Fri. 1–5 p.m., Sat. 9 a.m.–5 p.m. Ashawagh Hall, 780 Springs Fireplace Road, East Hampton. *631-324-5671 ashawagh-hall.org*

PHOTOGRAPHY SHOW AT 73MAIN
8/16, 5–8 p.m. Opening reception, photographs by Sandi Fellman. 73 East Main St., Riverhead. *631-591-1967 73main.com*

BARBARA MASLEN AT REMSENBURG ACADEMY
8/16, 5–8 p.m. Opening reception for "Harvesting the Land and Sea," paintings by Barbara Maslen, on view through 9/2. 130 South County Rd., Remsenburg. *remsenburgassociation.com*

ART SHOW AT JAMESPORT VINEYARDS
8/16, 5:30–7 p.m. The East End Arts Gallery is hosting an opening reception for their national juried art competition and show, themed H2O. Jamesport Vineyards, 1216 Main Rd., Jamesport. *631-727-0900 eastendarts.org*

BACH ON THE TERRANCE AND SIP & SKETCH
8/16, 6 p.m., Visitors to the Parrish have two different opportunities: listening to Bach on the covered terrace as performed by two acclaimed violinists or taking part in a life drawing workshop. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext. 112 parrishart.org*

ALEX FERRONE PHOTOGRAPHY GALLERY
8/16, 6–8 p.m. Opening reception. Featuring the works of different photographic techniques by Dave Burns and Gerry Giliberti. On 9/8, at 11 a.m. join the artists for a discussion. Through 9/22. 25425 Main Rd., Cutchogue. *631-734-8545 alexferrone.com*

HAMPTONS HOME & PATIO POP-UP GALLERY
8/17, 4–7 p.m. Featuring the equestrian and polo artwork by reportage artist Lynn Matsuoka. Through 8/26. 368 Montauk Highway, Wainscott. *631-537-1811*

MAX MORAN AT JEDEDIAH HAWKINS INN
8/17, 5–8 p.m. Opening reception. On view through 9/8. The Barn Gallery, 400 South Jamesport Ave., Jamesport. *631-722-2900 jedediahhawkinsinn.com*

WATER AT TRIPOLI GALLERY
8/17, 6–8 p.m., A group exhibition including works by Contemporary and Modern Masters centered on water as both subject matter and source of influence. Proceeds benefit World Wide Water. On view through 9/9. 30a Jobs Lane, Southampton. *631-377-3715 tripoligallery.com*

LEE ESSEX DOYLE AT PETER MARCELLE GALLERY
8/17, 6–8 p.m. Opening reception for the works of contemporary artist Lee Essex Doyle. On view through 8/25. 2411 Main St., Bridgehampton. *631-613-6170 petermarcellegallery.com*

THE ART SPRINTER
8/17, 6–9 p.m. Opening reception and exhibition showcasing the artworks by ten finalists from an international art contest that takes place four times a year. Water Mill Square Gallery, 670 Montauk Highway, Water Mill. *theartsprinter.com*

EILEEN DAWN SKRETCH & ROSAMARIA EISLER
8/18, 3 p.m. Opening reception for East End Arts members exhibit, on view through 10/30, at the Jamesport Manor Inn's Rosalie Dimon Gallery, 370 Manor Lane, Jamesport. *eastendarts.org*

JAMES BRITTON'S PAINTINGS & WOODCUTS AT CANIO'S
8/18, 4–6 p.m. Reception. Several of James Britton's rare woodcuts of literary figures as well as his paintings of Sag Harbor and eastern Connecticut landscapes. Through 9/12. 290 Main St., Sag Harbor, *631-725-4926 caniosbooks.com*

HUANG YONG PING AND CHEN ZHEN AT GUILD HALL
8/21, 8 p.m. Film about two Chinese avant-garde artists who came to New York to create and oversee their installation works at the New Museum of Contemporary Art in 1993. Free admission. 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

STEVE JOESTER AT LAWRENCE FINE ART
8/22. Artist photographer Steve Joester. 37 Newtown Lane, East Hampton. *631-604-5525 lawrence-fine-arts.com*

CONVERGENCE AT ASHAWAGH HALL
8/23, 5–8 p.m. A new exhibition of 11 powerful artists. Benefitting the East Hampton Library. On view 8/22 through 8/25, 11 a.m.–5 p.m., and until 5 p.m. on Sunday. *631-477-6255 ashawagh-hall.org*

MEGAN EUELL AT THE 1708 HOUSE
8/22, 6–8:30 p.m. Opening reception for Paintings of The Hamptons, Italy and Switzerland. On view through 9/15. 126 Main St., Southampton. *631-287-1708*

CUT, ROLLED AND BURNT II
8/24, 4–7 p.m. Opening. Featuring Michael Buscemi, Amy Genser, Don Morris, Wayne Zebzka. Through 9/25. Elisa Contemporary Art at The Design Studio, 2393 Main St., Bridgehampton. *212-729-4974 elisacontemporaryart.com*

PARRISH ROAD SHOW PRESENTS ALMOND ZIGMUND
8/24, 6:30–8:30 p.m. Reception for "Interruptions Repeated," on view through 9/10, at The Whaling Museum, 200 Main St., Sag Harbor. *631-283-2118 parrishart.org*

ONGOING

NAN GOLDIN AT QF GALLERY
Nan Goldin works curated by Carrie Mackin. On view through 8/18. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

IDOLS & ARTIFACTS PRESENTED BY S.BITTER-LARKEN
Sasha Feldman's sculpture exhibition "Idols & Artifacts." On view through 8/18 at Dering Harbor Inn, 13 Winthrop Rd., Shelter Island. *917-224-2479 sbitterlarkin.com*

JACK CEGLIC AT ILLE ARTS
On view through 8/19, View Jack Ceglic's recent work. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

GREGORY LLEWELLYN AT 4 NORTH MAIN GALLERY
Curated by Jason Grodski. On view through 8/20 at 4 North Main St., Southampton. *631-835-9839*

SALT AIR SUMMER SERIES AT THE WHALING MUSEUM
"Almost Beachfront," curated by D.A. Pennebaker, Chris Hegedus and Scott Sandell. On view through 8/21. Sag Harbor Whaling Museum, 200 Main Street, Sag Harbor. *631-625-0700 sagharborwhalingmuseum.org*

SUMMER FAVORITES AS TULLA BOOTH GALLERY
Group exhibition featuring authentic images by some of the finest photographers. On view through 8/25. 66 Main St., Sag Harbor. *631-725-3100 tullaboothgallery.com*

ART AT SOUTHAMPTON CENTER
Featured artists Eric Corriel, Wade Kavanaugh & Stephen B. Nguyen, Aurora Robson and Krista Dragomer. On view through 8/25. 25 Jobs Lane, Southampton. *southamptoncenter.org*

DON DEMAURO AT LEAR GALLERY
Enjoy "In-Sites," on view through 8/25. Lear Gallery, in the alley behind 41 Main Street, Sag Harbor. *631-461-5100 leargallery.com*

"SUMMERTIME" AT THE SCC
Group show with artists Priscilla Bowden, Louise Eastman, Cornelia Foss, R.J.T. Haynes, Paton Miller, Louise Peabody, Anne Seelbach and Lewis Zacks. Through 8/27. 25 Pond St., Southampton. *scc-arts.org*

AURELIO TORRES AT THE SOUTH STREET GALLERY
New work by the classically trained painter on view through 8/28. Thurs.–Mon., Noon–5 p.m. 18 South Street, Greenport. *631-477-0021 thesouthstreetgallery.com*

TED DAVIES AT ROMANY KRAMORIS GALLERY
Ted Davies woodblock prints of New York City will be on view through 8/29. 41 Main St., Sag Harbor. *631-725-2499 kramorisgallery.com*

DIETER MEIER AND THE YELLO YEARS AT THE WATERMILL CENTER
Open hours are Thursdays through Saturdays, 4–7 p.m, or by appointment by contacting Kirstin Kapustik: *631-726-4628.* On view through 9/1. 39 Watermill Towd Road, Water Mill. *631-727-0900 watermillcenter.org*

LAUREN LYONS AT QUOGUE LIBRARY ART GALLERY
Self-taught photographer Lauren Lyons' "Memory Motel: An iPhone Photo Gallery" is on view. Through 9/2. 90 Main Street, Quogue. *631-653-4224 quoguelibrary.org*

PARRISH ROAD SHOW PRESENTS SYNDEY ALBERTINI
Albertini's project, "And Also, I Have No Idea," will be on view through 9/2, Fri.–Sun., Noon–5 p.m. and by appointment. John Little Studio at Duck Creek Edwards Farm, 367 Three Mile Harbor Rd., East Hampton. *631-283-2118 parrishart.org*

POP UP 1: MONTAUK
Noon–6 p.m., Thurs.–Sun., through 9/8. The public art nonprofit Art Production Fund and gallerist Fabiola Beracasa present three site-specific artworks by Anya Keilar, Virginia Overton and Olympia Scarry. Located on a vacant lot at 333 Old Montauk Highway.

"UPDATES" AT PRITAM & EAMES
An exhibition of American studio furniture and decorative objects in conjunction with the publication of their book, *Speaking of Furniture: Conversations with 14 American Masters,* published by The Artist Book Foundation. 29 Race Lane, *631-324-7111 pritameames.com*

CELEBRATING 100 YEARS OF AMERICAN MODERNISM
Highlights include major oils by John Graham, Marsden Hartley, Milton Avery and works on paper by Oscar Bluemner and more. On view through 9/12. Vered Gallery, 68 Park Place, East Hampton. *631-324-3303 veredart.com*

AMAGANSETT ART: ACROSS THE YEARS
Second annual exhibition and sale of works by more than 40 artists to benefit the Amagansett Historical Association. Through 9/15. Fri–Sun, 2–6 p.m., through Labor Day. Jackson Carriage House, behind Miss Amelia's Cottage, Main St. and Windmill Lane, Amagansett.

DREW DOGGETT EXHIBITION
Drew Doggett Photography presents "Discovering the Horses of Sable Island." On view through 9/30. Sylvester & Co. at Home, 154 Main Street, Amagansett. *asia@drewdoggett.com*

PICK OF THE WEEK
SATURDAY, AUGUST 17
Water at Tripoli Gallery
6–8 p.m. (See below)

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

SHOP 'TIL YOU DROP
Where to find the bargains this weekend.

LIFESTYLE

GOODIES
For you, family and friends

Shopping Like a Health Nut!

BY STEPHANIE DE TROY



I've been pretty dedicated to eating as healthfully as possible for as long as I can remember. Still, between unsweetened organic almond milk in my coffee at breakfast and kale from the garden at dinner, chips, dips, pretzels and other overly processed items sneak their way in under the guise of "snacks." You can imagine my delight when a **Healthy Surprise** box turned up at my desk, filled with totally organic, natural vegan snacks! From Happy Hemp seeds to Gopal's Raw Alchemy Enzyme Rich Brownie, everything is corn-free, soy-free, gluten-free, wheat-free and some of it even raw and "paleo" too. The idea behind Healthy Surprise is to introduce high-quality, macro-ingredient snacks, rich in fatty acids, amino acids, vitamins and minerals. Another bonus is that they threw in a bunch of yummy things I probably wouldn't have ever selected on my own. Go to healthysurprise.com to select between a small, medium, or large box for monthly delivery. A great gift for yourself or for anyone you know. My boyfriend, I might add, a lover of all things meat, wheat, sugar and dairy, threw back the entire bag of Dang coconut chips in mere minutes.

While we're keeping free of toxins, might I suggest **Dr. Hauschka's** new bath essences? Available in soothing Almond, calming Moor Lavender, revitalizing Lemon Lemongrass and nurturing Rose, each bath essence uses only pure essential oils for an entirely uplifting aromatherapy bathing experience. The Moor Lavender is currently my favorite for unwinding after a long day. The luxurious milky bath, formulated with moor, horse chestnut and field horsetail extracts, is instantly soothing. For a really relaxing night of pampering, try the Rose. Made with avocado and almond oils, it's extra moisturizing and non-foaming. Available at drhauschka.com and on the East End at **Second Nature Market**, 70 Main Street in Southampton and on Newtown Lane in East Hampton. Call 631-283-8117 or visit secondnaturemarkets.com.

There are a few times during the year when I get the urge to re-do something. This year, it's the back patio. It being a small space, the patio arrangement requires very specific planning. Too-big furniture can quickly make it feel cramped, yet the iron French bistro table and chairs that I love to look at are not quite suitable for lounging. Lucky for me, and you too, there's a summer sale at **Patio.com**. Everything is marked down—from umbrellas to chaises from major manufacturers like Gloster, Lane, Lloyd Flanders, Tropitone, Woodard and Outdoor Classics. It couldn't be more conveniently located too, at 1 Montauk Highway in Southampton. Call 631-488-0699 or visit patio.com or southamptonpatio.com.

Did you know that August 17 is National Honeybee Day? I'll be celebrating with honey on my oatmeal, honey in my tea and some sweet-as-honey **LUSH** products. At LUSH, they're using honey for its moisturizing and antiseptic properties. The Honey Bee Bath Bomb, with Moroccan Rhassoul mud, is gentle and so fun you'll want to buy them for all your pals. From Fair Trade Honey Shampoo to Honey Trap Lip Balm, you can find lots of honey goodies—perfect for little gift surprises. Take action to save the bees by visiting honeylove.org and then find the LUSH store closest to you or just shop online by going to LUSHusa.com.

Friday, August 16 is National Rum Day! **Atlantico Rum** alerted our editorial team to this blessed event with a bottle of their finest. A touch spicy and totally smooth, every day might be a "rum day," well, at least every weekend in the Hamptons!

NEW KIDS ON THE BLOCK:

Good news! **Radio Shack** in Southampton is back and better than ever. For all of your gadget needs, check out the new fresh-faced retailer at 68 Main Street, Southampton. Call 631-287-5179 or visit radioshack.com.

Need a new bag for fall? Take a peek at **GiGi**, the newest addition to shops on Jobs Lane in Southampton. From totes to wallets, you're sure to find what you need. 28 Jobs Lane, Southampton. 631-287-0707 giginewyork.com.

Blue Duck Bakery is now in Greenport! Now North-Forkers can enjoy the scrumptious baked goods, salads, sandwiches, lattes and teas. Stop in at 130 Front Street, Greenport or peek at blueduckbakerycafe.com.



WANTED: Your Old Kitchen
It can help Habitat for Humanity of Suffolk Build a New House!
Thinking of Renovating your Kitchen?
Don't let your perfectly good kitchen Cabinetry and Appliances go to waste.
Help support **Habitat for Humanity's ReStore** right here on Long Island by making a charitable donation. Free pick up.
Please email us at donate@suffolkrestore.com
Donation Hotline **631.767.1612**
Visit our ReStore at www.suffolkrestore.com
Kitchens, Home Improvement Products & Much More
23729
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Vintage Is In At PinkClouds.com

BY SHARON FEIEREISEN

Jennifer Collins is the force behind *PinkClouds.com*, a beautifully curated site that offers vintage clothing and accessories from the 1960s and beyond, featuring designers like Chanel, Fendi and Alexander McQueen, along with lesser known niche brands, and impressive editorial content. We spoke with Collins to get info on the do's and don'ts of vintage shopping.

How did you first get interested in shopping for vintage clothing?

I've always loved vintage shopping, and as I became more educated in the history of fashion, I started hunting for accessories and clothing that could serve as an investment, but it's important that they be equally beautiful and unique. I love discovering items that come with their own story and then giving them a new life!

Can you tell us a little bit about PinkClouds and what made you start the site?

PinkClouds really started as a labor of love. I felt there was not a well-edited vintage fashion site geared toward the modern shopper. I define that as the girl who likes to mix vintage with everyday brands. Since launching, we have steadily grown our e-commerce business and now we're focusing on editorial. We're highlighting the history of fashion and the exceptional stories behind each piece that we sell. This approach has allowed us to work with a handful of colorful and impressive individuals. Telling their stories has become part of our brand.

How do you find your pieces?

I work with appraisers and a handful of dealers to find the best pieces for our customers. When time permits I travel around the country on different buying trips and visit vintage shops, markets and dealers.

How hard is authentication? Can you tell us a little bit about the process?

Authenticating fashion can be a tricky business, which is why we work with trusted appraisers, dealers and vendors. They work with us to research and verify the pieces we're selling.

What do you think about the vintage scene in the Hamptons? Are there are any places worth shopping?

Yes! I love vintage shopping and antiquing in the Hamptons. "Out of the Closet" in Watermill is one of my favorites. We did a curated sale with them and it was great fun. Lucy and Ruth are well versed in their vintage! I also love John Salibello antiques. I am a sucker for anything brass, Lucite or Hollywood Regency and that store is the place to shop for amazing finds!

How would you suggest working vintage pieces into your wardrobe when out in the Hamptons?

When I'm packing for the weekend, I include many bright colors and lightweight fabrics that I can mix and match. I love scarves that also serve as a sarong, and some chunky statement jewelry to jazz up a dress. A good vintage Kaftan goes a long way and most Halston pieces serve as the perfect hostess dress. Just pair with flats and some bold and fun summer jewels.

When buying vintage pieces, what are key things to look for? Key things to avoid?

I'm always drawn to color, print and unique fabrics. I can always spot a designer piece in a rack of vintage by feeling for rich texture, prints and colors. One of my favorite things about finding a great designer vintage piece is getting to see the details used in past eras. This includes the construction, hemlines, buttons and fabric combinations. The devil is in the details!

Are there any brands that make particularly good investments that you can single out?

There are so many and vintage shopping is a very emotional experience, so I always encourage friends and customers to purchase the pieces they are connected to. This could be vintage Oscar de la Renta from the '70s or a '60s style Rudi Gernreich. Go for the piece that is going to make you feel like one-in-a-million when you are wearing it.



Courtesy Jennifer Collins

Jennifer Collins

You recently announced that you're pregnant. Any tips for shopping for great vintage pieces that won't go to waste after giving birth?

I'm all about buying pregnant fashion that will stay in my wardrobe post-pregnancy. As much as I love shopping, I feel so wasteful only wearing something a handful of times, so I'm going to try to be smart with my purchases. I've been going for kaftans, maxi dresses and form-fitting silhouettes. I like to pair these pieces with statement jewelry or a blazer to balance out my growing belly! Go through your closet and edit out what you can and can't wear for the next few months before buying a new wardrobe.



GARDEN
What's happening in our microclimate

HOUSE & HOME GUIDE

WOODWORKING
At Hallockville Museum Farm

Sustainable Furniture Comes to Amagansett

BY SANDRA HALE SCHULMAN

"I'm never happier than when I'm scrambling over piles of salvaged wood from a house or barn somewhere picking pieces to use," says furniture-designer Ethan Abramson. His eponymous New York based furniture company, founded in 2008, focuses on producing furniture that is sustainable and made from wood and stone that had a previous life as a floor, wall or ground slate.

"I really feel like my whole aesthetic—recycling, reclaiming, reusing—is what I bring to the table. Literally," he says.

With locations in New York City and in Amagansett (at Neoteric Fine Art), Abramson blends the practical needs from urban living with the natural beauty of the woods and water of the Hamptons. It's all made by hand, and most pieces have a story, like the urban chair paying homage to his grandfather, a lifelong woodworker.

"My grandfather's retired now, but I used to love to watch him work and he inspired me to become one too," Abramson says.

His designs and shop practices are built around the idea of minimal waste, re-purposing and environmentally conscious production methods. A lifelong vegetarian, Abramson also credits his two cats with helping to give a human touch to the work.

"Once something is done they scramble all over it and I take pictures," he says with a laugh. "I did real well with the Irving Chair and I think it's because Slade (the cat) was in the picture."

Before starting his own line, Abramson worked as a commercial interior designer, building brands and designing in-store spaces for many clients including Macy's, Calvin Klein and Sony. He has also worked in advertising, where he wrote and produced commercials for clients such as Johnson & Johnson, Coke and Major League Baseball. He graduated from Bard College with a B.A. in Studio Arts.

"I had to get out of the big commercial world," he says of his stints with those companies. "What I really enjoy is taking a piece of barn wood in the morning and by the end of the day, I have a finished piece of furniture. It evolved with both my skills and my aesthetic into a company I can feel good about and do my best work. This is something that I felt was lacking in the market."



Courtesy Ethan Abramson

Ethan Abramson

In a disposable world and consumerist society, Abramson felt he had to make work that stands out not only as beautiful and functional, but also enduring and sustaining.

"I really just learned on the job," he says. "I studied art in school, but the craft work is something I taught myself through years of working on the various design jobs, and from my grandfather. I work in the way that makes sense to me. When I make my 'line' of pieces, it's not that a group is radically different than another, the work flows from one item to the next..."

For example, his Wandering Crane Table is a fun end piece with stalky legs that goes well with anything but also has a sense of humor, allowing it to stand out. He plays up to a piece's inherent imperfections, which come with the beauty of something natural and handmade. The work has a sense of movement, time and history of what the material may have been in its past life.

"Reclaimed wood has a life force that a newly cut down tree just doesn't have," he says. "I also use all natural wood finishes and water based stains. We have to start being responsible somewhere, for me I can start with my own company and hope it grows from here."

Abramson is a member of 1% For The Planet, which encourages companies to give 1% of their sales to various nonprofits. The small amount adds up when thousands of companies contribute. To date over $100 million has been given back.

For more info, visit EthanAbramson.com. Neoteric Fine Art, 208 Main Street, Amagansett. 631-838-7518. neotericfineart.com.

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Tips for Hurricane Proofing Your Home

BY DOUGLAS NEWMAN

Peak Atlantic hurricane season is upon us, and this year's is "shaping up to be above normal with the possibility that it could be very active," according to the National Weather Service. Hurricanes inevitably cause property damage, but experts say you can take steps to mitigate the likelihood of damage to your home. According to the Insurance Institute for Business & Home Safety (IBHS), "Building science research has identified the areas of a home most at risk from hurricane-force winds and rains," enabling damage-mitigation strategies to be devised.

Hurricanes present a wide variety of hazards to homes. All of them can be mitigated to some extent, though it would rarely be cost-effective or practical to adopt every possible mitigation strategy. The high winds that are the defining characteristic of hurricanes can severely damage a home's structure in numerous ways. Combined with a hurricane's heavy rains, they can also cause major water damage. And for many East End residents the storm surge can cause severe flooding, as Superstorm Sandy demonstrated last year.

The roof and outer walls of a home form a protective barrier around its structure and interior. The focus of many mitigation strategies is to locate vulnerabilities in this barrier and address them so it is strengthened against infiltration by wind and rain.

The roof is the most critical part of a home's protective barrier. According to the IBHS, "Hurricane damage usually starts with the roof," and "Damage to your roof ... is the greatest risk your home faces when a hurricane strikes." If your roof is old or damaged and you need to replace it, you should take the opportunity to make it more hurricane-resistant. The old roofing material, such as shingles, must be removed entirely so the sheathing, called the roof deck, can be inspected and repaired if necessary. It's also important to ensure the roof deck is securely fastened to the structure underneath and is sealed to resist water penetration. The underlying structure should also be inspected and strengthened if necessary. And the new shingles should be certified for wind resistance. If you aren't ready to replace your roof, using roofing cement to re-adhere loose shingles is a very low-cost way to improve your existing one. You can also have a urethane-based spray applied to the underside of the roof deck to improve its water resistance.

Windows and doors are naturally vulnerable parts of a home's exterior to wind, flying debris and water, so one of the most important steps you can take is covering them. The IBHS advises that shutters "should be your top priority" and "should be used to cover all windows, doors and garage doors, leaving one door accessible as an exit." Commercially made shutters are available in a variety of styles. Choose one that has been certified for wind and impact resistance. It's also possible to use plywood. You should pre-cut it to the sizes of your home's openings and install permanent anchors so it is relatively easy to fasten when a storm is imminent. A more expensive alternative to shutters is replacing your windows and doors with ones certified for wind and impact resistance. You should also either board up vents on your home's exterior when a storm is imminent, or replace them with ones certified for wind and water resistance.

Rainwater penetration is also a serious danger to homes in a hurricane. Loosely attached soffits can allow water in, so check to ensure they're secure. If they aren't, use waterproof caulking along the joints and then screw them to the structure. You should also use waterproof caulking around gaps in your outside walls, e.g. openings where wires and pipes enter the home. Clear clogged gutters and spouts so they don't cause water to dam up. If the landscape around your home allows water to pool, you could re-grade it so that water is directed away.

Because a hurricane's winds can turn any object into a dangerous missile, it's important to identify outdoor objects that could be blown around by the wind and bring them indoors. You should also trim trees and shrubs, removing weak sections that are likely to pose a hazard.

Flooding from the storm surge poses an additional danger for residents of many areas. If your home is prone to flooding, move items likely to be damaged, like electronics and furniture, above the flood level. When renovating a home in a flood-prone area, you can choose building materials that dry out more easily to reduce the changes of future damage, or raise the home for the ultimate protection.



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Better safe than sorry!

Of course, none of these mitigation strategies can ensure that your home won't be damaged in a hurricane. But adopting as many as are practical for your home can lessen the chances and make damage less severe if it does occur.

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On the Declining Butterfly and Bee Populations

BY JEANELLE MEYERS

VIEW FROM THE GARDEN

I recently had a magical moment in the garden! A swallowtail butterfly landed on a flower in a patch of Echinacea 'Magnus' about two feet in front of me and supped on the nectar of a flower head. It then moved onto three more while I stood motionless, just watching. With humility and appreciation for this happening, I added it to my list of very special insect moments: praying mantis hatching, sighting a walking stick, slugs mating (!), buddleia covered in monarch butterflies and pruning inside a shrub abuzz with bees.

I see few butterflies these days, in fact; the same buddleia have no monarchs this year and I rarely see a honey bee. These buddleia are in a garden where I know no chemicals have been used for at least the past nine years. Despite the lack of pesticides, there are no other significant butterflies and almost no honey bees. Curious...

Butterflies and honey bees are significant pollinators. Bees pollinate 1/3 of all of our food supply, and both pollinate our flowers. Their continuing decline is significant for these reasons, and it also signals the probable decline of many other insects that contribute to the health of plants, birds and on up the food chain. No definite causes for these declines have been named but several are being studied.

Butterflies and bees need certain plants for food. Monarchs need milkweed as a necessary part of their reproduction cycle. When meadows and natural areas are illuminated for farming or development, the food source disappears. When I was a girl, the roadsides had plenty of milkweed and pastures were covered with flowers. I see no naturally occurring milkweed and few meadows.



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How do we bring butterflies and bees back?

Climate change. Cool rainy weather in Mexico has affected the hibernation conditions for monarchs, and drought in the Midwest and Great Plains states affects the conditions needed for egg development.

Colony collapse disorder has been an increasing problem for bees, and it is now thought that there are probably several sources, some of which are also contributing to the decline of butterflies. A mite was first thought to be the culprit, then pesticides. The nature of allowable pesticides was changed to affect bees minimally. But the downward trend has not been mitigated, and it has been discovered that the pollen brought to the hive after foraging trips still contains lethal pesticides. And now, people are finding that fungicides, thought to be safe for bees, causes immune deficiency and a subsequent virus in bees.

Even in the absence of a definitive answer to these declines, there are some obvious actions that seem necessary. It is really possible to grow a garden without pesticides or fungicides. It requires some research and changing some long-held concepts of gardening and ideas of 'landscape.' For some, these changes may be significant, but doing the research and taking some small steps can be satisfying. It is a good feeling to take action about some of the problems that are becoming more serious each year. Pesticide use is a good place to start. Ask anyone spraying on your property or your neighbor's property what chemicals they are using and if these are harmful to beneficial insects. Talk to your neighbors and friends about pesticides. Knowledge of specific pesticides and how they work is easily available online. Be informed on how they affect insects, you and your pets.

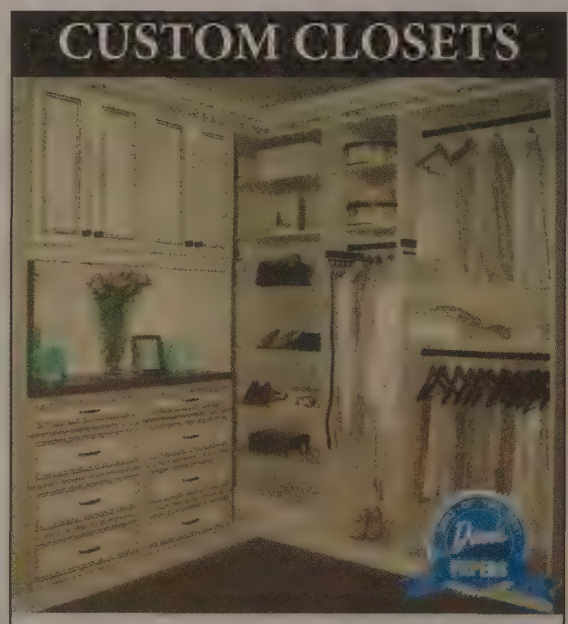
I went to a property recently where the homeowner mentioned that he had his trees sprayed each spring. I asked him what the spraying was for. He did not really know but said probably for insects. He, like many people, assume that spraying is one of the ways to take care of a property. Spraying should only be done when there is a problem and then targeted for that specific pest.

There are many dangerous and scary changes coming in our future as a result of the way we live. The decline of butterflies and bees here and now is evidence.

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067.

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Maison 24 Offers Stylish Home Decor

BY SHARON FEIEREISEN

Bridgehampton's Maison 24 is the go-to for the latest in high-style contemporary home décor in the Hamptons. We spoke with co-owner Allison Julius to get her insight on decorating on a budget, investment pieces and everything in between.

Can you tell us about some of the new designers that you've introduced this season?

We launched Rory Dobner in the Hamptons this season. He is a UK artist and designer whose designs blend Victorian era motifs with edgy, sexy, rock n' roll references. We carry his intricate ink drawings, tiles, pillows, mugs and candles, as well as his large-scale paintings on steel. We're thrilled to have been the first to show his work in New York and now in the Hamptons.



Courtesy Maison 24

Courtesy Rory Dobner

What items do you currently have in your East End store that you're most excited about?

Jimmie Martin is a design duo we represent, also from the UK, who has a new collection of cushions including, a flamingo motif that is very Miami Vice-esque but in a good way! I was a huge fan of the show and every time I look at the pillows I remember the opening with all those fluttering pink flamingos!

How does your Hamptons store differ from the one in the city?

We carry Parke & Ronen menswear and swimwear, Dubbel Duffel bags, lots of melamine and acrylic dinnerware and barware. All the things you really want and need for summer are in our Bridgehampton store. In our city location, we are the New York partner for Bell Invito, a couture custom stationery company from Texas. We offer endless styles of wedding, event and personal stationery, and we do that only in New York because we feel during summer weekends, everyone is focused on relaxing and entertaining. Ordering invitations and stationery is done in the city when people aren't in vacation mode.

How do you go about sourcing the pieces you carry?

We travel to trade shows and vendors in Europe and the U.S., and we're always focused on looking for great design—if we're in a restaurant and the person at the next table has a fabulous bag or great bracelet we've never seen we'll, politely, ask where it's from and then go after getting it for Maison 24.

What are some easy ways people can revamp their Hamptons home when on a budget?

Painting is a great way to freshen and brighten your home. To keep it easy and inexpensive, you can choose a single wall, maybe behind your bed or behind the sofa in your den, and just paint it a bright color to add pop or a rich grey or chestnut to add warmth. Accent pillows are another great, inexpensive way to bring new life to a bed, sofa or chair.

How do you suggest going about shopping for an investment piece?

Take your time and focus on what you love. If you love Fornasetti or Lucite, then save, search and wait until you can buy a special piece of furniture that you know you will never grow tired of owning.



Courtesy Maison 24

Allison Julius

You stock accessories as well. Can you tell us about some standout hostess gifts?

The runaway hit of the summer is our Birkin bag inspired multi-use board. It can be a used as a cutting board, trivet or serving tray but it's so cute, people are buying it for the design first and the functionality second.

What do you think are some of the most common mistakes people make when decorating their homes?

Over-thinking whether something will 'go' or 'match' with what they already own. If you love it and it makes you happy, buy it and you'll find a spot in your home to make it work.

Where do you go for design inspiration?

We love visiting hotels, even when we're not traveling. They are places where you will always find a cross-section of people from all over the world, so the people watching is great from a fashion perspective and we find a lot of inspiration in hotel design. Our Maison 24 furniture collection is actually named after our favorite hotels.



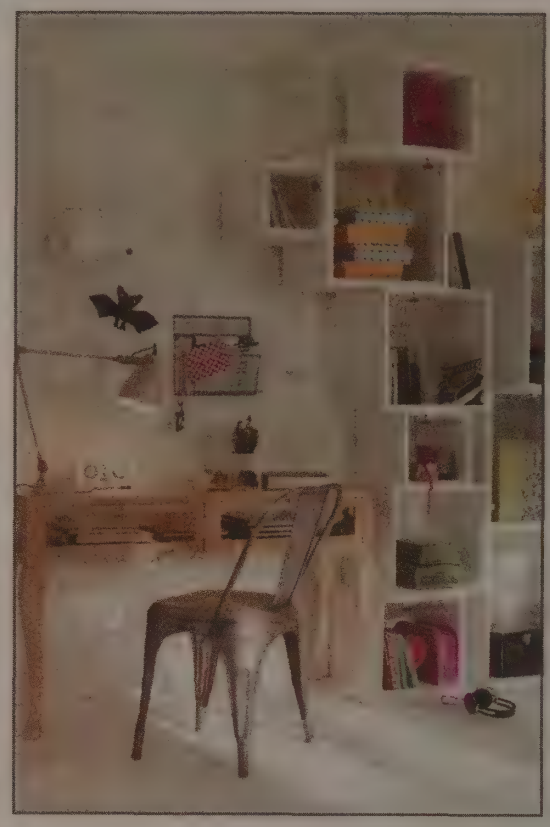
Dorm Room Design: Choices, Choices, Choices

BY TAMARA MATTHEWS-STEPHENSON

Once mid August arrives, many of us are just getting into the slower summer pace and enjoying time with family and friends, while spending leisurely beach days and barbecues in the back yard. Sometimes in August the farthest things from our minds are the details of back-to-school shopping and planning for the looming, busy fall. However, with college freshmen leaving earlier and earlier to attend summer orientation sessions, August can become a busy month to prepare for college-bound kids who are leaving the "nest."

In years past, decorating a dormitory was nothing more than merely stacking some plastic crates for storage and grabbing your favorite quilt and pillow to bring to school. Times have certainly changed, with more products on the market geared for dorm life and catering to design-savvy young adults. Most colleges offer 3D panoramic views of your kid's dorm with specifications of the room size to boot, making it easier to plan ahead. Some colleges even sell their own bedding and curtains, which, for a fee, can be delivered to the dormitory for your child's arrival. There are many websites that offer entire room plans and products with the simple click of a computer key, and other programs dedicated to registering college kids for their dorm "must-haves" similar to a wedding registry. It is like interior design heaven with mix and match sheets and bedding sets offering different aesthetics from modern to traditional in style, allowing kids to personalize their spaces.

Locally, we are fortunate to have quite a few shopping options for dorm decorating on the East End. The new, year-round Serena & Lily shop in Wainscott offers bedding, furniture and accessories, and with its offerings of vibrant colors and modern designs, it is a terrific place to pick up dorm necessities. I am partial to East Hampton's Roberta Freymann and her Roller Rabbit collection because the exotic patterns and interesting color combinations would pack a lot of style into a drab dormitory space. Even T.J. Maxx in Bridgehampton Commons has bargain items for decorating, and we managed to pick up an entire Lacoste towel set emblazed with the iconic green alligator on fluffy white towels.



Dorms sure have changed!

For dorm wall art, there are myriad options for peel-and-stick wallpaper and decal art. I was pleasantly surprised with the choices on the shopping website Etsy, where there are reasonably priced, temporary wallpaper styles to spiff up a dorm room. These temporary wallpapers are the latest craze in the interior design market, with options from graphic patterns to forest scenes. For a more high-end option, local interior designer Libby Langdon sells her very own collection of peel-and-stick wallpaper in chevron and other pattern designs. This wallpaper is perfect for a dormitory, since you simply peel it and adhere it to the wall. With an easy peel-off option, it is removed without leaving any residue. Websites such as the Container Store and Pottery Barn Dorm offer check lists for parents and students about many of the items that will be needed for their new, independent life away from home. Chain stores such as HomeGoods, IKEA, Horchow and Target offer stylish products for the bargain shopper, as well. There are entire visual boards dedicated to dorm decorating on sites like Pinterest, which offer links to online buying options. These websites offer bath caddies, stacking crates, curtains, mini refrigerators, storage trunks, shelving, adhesive hooks and many other items that will help young people feel comfortable in their new home.

To me, outfitting my daughter's dormitory has been great fun. It has given me a constructive way to remain involved in her increasingly hectic "life away," to collaborate on insuring her style and comfort, and to give me peace of mind knowing she will have a cheerful space in her new college environment. If I am honest with myself, however, I must admit we don't want her room to be too gorgeous because we hope she comes home to visit often!









Woodworking Down on the Farm

BY NICHOLAS CHOWSKE

I've used spatulas. I've broken spatulas. I've even stolen a spatula once. But I'd never made a spatula—until I took a class in green woodworking at the Hallockville Museum Farm.

I've whittled more than my fair share of sticks, but I'd never heard of "green woodworking" before. So, when I found out that the Hallockville Museum Farm was offering a summer class on the subject, I had to check it out.

"It's the style of woodworking that they would have used 200 years ago, here on the farm," said Thomas Barry, our instructor. Barry, who is also a teacher in East Islip and a professional cabinet-maker, has been studying green woodworking for more than 15 years. "I stumbled upon this book, *John Alexander's Make a Chair from a Tree*, and I built my collection of tools and my knowledge base until I thought I was competent at the craft," he said.

The classes, which are new to the farm, are offered on Fridays, Saturdays and Sundays throughout August and are about two hours long. The session I attended was on a Friday evening, from 5 to 7, during Long Island's now-infamous heat wave. It was held outdoors in front of a barn—which was built before the American Revolution—and despite the oppressive humidity, there was plenty of shade and a nice breeze to keep things cool.

"It's the style of woodworking that they would have used 200 years ago, here on the farm," said Thomas Barry.

Barry began the class by explaining the history of the craft, the tools involved and how to use them to turn a freshly cut log into a chair, a stool or just about anything. "Back in the day, you had to make everything," he said. "People ate with wooden bowls and wooden cups, and they used wooden kitchen utensils. You probably have wooden kitchen utensils in your kitchen at home, and that's something you would have had to produce."

Our first project was to make a simple spatula. Barry portioned out fresh boards from a stump of oak, courtesy of Hurricane Sandy, with a wedge, and then a tool called a froe, which is essentially a long metal blade with a perpendicular handle, to slice thin boards from the log.

After a quick demonstration on how to rough out a spatula, it was our turn. We each sat down on our shave-horses—a workbench that uses a foot-operated clamp to hold your work—and picked up our drawknives. The drawknife looked like a comically large barber's razor with handles on either end, and it was just as sharp.

The boards we were given were about 18 inches long, 3 inches wide and about 1 inch thick—much too large for an ordinary spatula, so we began to whittle, first the top and then the bottom. The drawknife, which you hold with both hands and draw toward your stomach, cut into the wood like butter. Shaving the wood down flat took no time at all, and soon it was time to cut in the sides for my handle. The shave-horse was great for this. Because the clamp relies on pressure from your foot, it's fast and easy to adjust the position of your work. Barry had explained that it was important to make "relief cuts" at the end of the board so the large pieces don't splinter. Before I knew it, I was holding my first homemade spatula. Admittedly, it's not the most aesthetically pleasing or functional spatula, but it's mine just the same.

After the spatulas, Barry taught us how to make round chair rungs from straight blocks of wood. This was also done on the shave-horse, and was just a matter of getting the board squared off, and then continually shaving off the corners until it was round. I got a little carried away with this and ended up with several small sticks, rather than chair rungs. Barry had a term for this: firewood.

All in all, I learned a lot, and may have picked up a new hobby.

Green woodworking classes with Tom Barry cost $35 and are open to ages 12 and up. Space is limited, and advanced registration is required. For more information or to sign up, call 631-298-5292, or email hallockv@optonline.net.



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Not as simple as it looks...





Artificial Ice Skating Comes to the Hamptons

BY ROBERT OTTONE

I'm terrible at tennis. This is a fact I simply can't deny any longer. While I consider it my second-favorite sport after baseball, I'm simply horrible at it. I've played on clay, grass...whatever the surface, I'm terrible, even in doubles when I only have to do half the work.

I admitted my failure to Joe Murphy, owner of Smart Sport Surfacing. After he was done laughing at (or with) me, we started talking about the company and a surprising new venture. The recipient of multiple awards in the tennis world, Murphy was genuinely proud of Smart Sport Surfacing.

"We've been in business for over 30 years, using a synthetic material called DecoTurf to create various tennis courts all over New York and the world," Murphy said. DecoTurf is a multilayered, resilient cushioning system for tennis courts, and DecoTurf courts are the official tennis court of the U.S. Open, as well as other prestigious events all over the world. The court surfaces are able to endure the toughest conditions—blazing sun and heat in summer, ice and snow in winter.

The experience isn't that different from ice. Figure skaters and retired hockey players have put it through the paces, and it passed the test.

"We just built a pickleball court in Cedar Point, and that game is starting to explode here on the East End," Murphy said. It was around this point that Murphy started talking about his latest product, an exciting addition to the market—FunICE.

"I'm the exclusive distributor of FunICE, which is imported from Europe," Murphy said. "It's a very dynamic, plastic, polyethylene plate that you put down in puzzle pieces and literally just skate. It's truly an amazing product. It has a 20 to 30 year product life, is completely recyclable and the real beauty is, there's zero carbon footprint. When you put the stuff down, there's no chillers or generators, you can put it down at 100 degrees, 50 degrees, negative-20 degrees, it doesn't matter."

If there's anything I'm worse at than tennis, it might be ice skating. However, I found myself thinking about how awesome it would be to ice skate in the summertime on the East End. "We're starting talks to put in a full rink out on the East End, I can't say where yet," Murphy said. "What's good about the ice is that we can put lines in it, we can put logos, which is great for events. You can set it up in about an hour-and-a-half for a half-rink, with logos. A few hours later, something else could come in, you take the rink apart, put it on pallets and store it for the next event."



Coming to a rink near you

"I like to say 'it's pretty cool,' but I can't because there's no chilling required," Murphy said with a chuckle. "People skate on ice skates, like normal, the experience isn't different from actual ice. We've had figure skaters and retired hockey players put the product through its paces and it passed the test. It's amazing. This is the only product you can put down dry and use. Other products need to be sprayed down with a lubrication and the chemical makeup stains the clothing. That's not good anywhere, but let's be honest, that wouldn't fly in the Hamptons." The last thing I'd want is to fall down (which would happen) and stain my favorite Superman T-shirt while trying to impress some East Enders of the female persuasion. That wouldn't be acceptable. "We're the only one that's lubrication-free," Murphy said. "You keep the surface clean with a push water-cleaner."

The surface is somewhere in the 95–96% range in terms of how close to real ice it is. "The more scratches the surface gets in it, the faster the surface becomes, since there's less friction," said Murphy.

With zero carbon footprint and no impact on the environment due to no chemicals being used, FunICE seems like an exciting product. "The Hamptons is Manhattan in the summertime, so that's why I'm bringing this product here. I handle everything, beginning to end and this product really excites me," Murphy said.

THE ELLEN HERMANSON FOUNDATION
PRESENTS THE
PINK APRON
CELEBRITY CHEF EVENT



HONORARY CHAIRS
CHRISTIE BRINKLEY
B. SMITH & DAN GASBY
KELLY KLEIN
STEVEN KLEIN
NACHO FIGUERAS


CELEBRITY CHEF CHAIR
ALEX GUARNASCHELLI


CELEBRITY CHEF HOST & MC
ANNE BURRELL


HONOREE
IRIS DANKNER


HONOREE
DR. HAROLD FREEMAN

SATURDAY, AUGUST 17, 2013
7:00-10:00PM
SOUTHAMPTON HOSPITAL
INTERSECTION OF OLD TOWN RD. & WICKAPOGUE ROAD | SOUTHAMPTON

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MUSIC BY
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FOR TICKETS & INFORMATION www.ellensrun.org/party | 212 840 0916
EVENT COORDINATOR Linda B. Shapiro | LBS Productions | 631 725 2023 | lbspro@optonline.net

Flowers generously donated by Flowers By Topaz - Mark Massone & Kember Greco
Bar donated by Oak Beverages - Aaron Gaffner | Candles donated by Quemar Candles - Pam Ott | Aprons donated by Patti Kenner - CYA Action Funwear for printing them

FOR FURTHER INFORMATION VISIT OUR WEBSITE WWW.ELLENSRUN.ORG
ELLEN'S RUN PARRISH MEMORIAL HALL AT SOUTHAMPTON HOSPITAL

28566

NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. **80**, Arts Listings pg. **91**
Kids' Calendar pg. **106**

THURSDAY, AUGUST 15

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music with Alfredo Meret & Radio Europa, wines by the bottle, cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12-string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

STEVE FREDERICKS AT MUSE IN THE HARBOR
7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Hampton Bays, *631-728-9511*

OPEN MIC NIGHT AT NORTH SEA TAVERN
8 p.m., Thursdays. Bring your guitars, mandolins, ukeleles and bongos. Bring your fans, family and other band members. Late night dining, full bar and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. North Sea Tavern, 1271 N Sea Road, Southampton. *516-768-5974*

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR
8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. *631-998-4200 agaveswhb.com*

FRIDAY, AUGUST 16

HAPPY HOUR AT SOUTHAMPTON PUBLICK HOUSE
4 p.m.–midnight. Happy hour all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

SUNSET FRIDAYS AT THE WÖLFFER WINE STAND
5:30–8 p.m. Live music with the Dan Bailey Tribe, wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12 string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

OPEN JAM AT HOTEL FISH AND LOUNGE
7–11 p.m. Hondo's open jam on Fridays. 87 North Road, Shinnecock Hills *631-728-9511*

LIVE MUSIC AT STARR BOGGS
8–11 p.m. every Friday and Saturday. Jazz in the garden of the Starr Boggs Restaurant. Vanessa Trouble and Darren Ottati alternate. 6 Parlato Drive, Westhampton. *631-288-3500*

FRIDAY INDUSTRY NIGHT AT NORTH SEA TAVERN
Friday night DJ, drink specials and special events hosted by WEHM. No cover. Catch Hamptons Singers and Songwriters on Monday nights. Call for times. 1271 North Sea Road, Southampton. *631-259-2998 northseatavern.com*

SATURDAY, AUGUST 17

SUNSET SATURDAYS AT THE WINE STAND
5–8 p.m. Live music with Morris Goldberg, wines by the bottle or glass and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

THE DAVID BROMBERG QUINTET AT THE TALKHOUSE
6 p.m. Doors open, set begins at 8 p.m. The David Bromberg Quintet will perform, $80/$95. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

LIVE MUSIC AT HARBOR GRILL
7–10 p.m. Michael Pour is performing on 12 string acoustic guitar & vocals. Harbor Grill, 367 Three Mile Harbor Rd., East Hampton. *631-604-5290*

WHBPAC PRESENTS JOHN HIATT & THE COMBO
8:30 p.m. A Memphis masterpiece. Tickets start at $60. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

CONCERTS AT HOTEL FISH AND LOUNGE
8–11 p.m. Live concerts every Saturday. 87 North Road, Shinnecock Hills *631-728-9511*

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE
10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

KARAOKE AT MERCADO
10 p.m. Saturdays. Mercado, 1970 Montauk Highway, Bridgehampton. *631-237-1334 mercadony.com*

SUNDAY, AUGUST 18

MARGARITA SUNDAYS AT HOTEL FISH AND LOUNGE
4–8 p.m. Open jam for Margarita Sundays. 87 North Road, Shinnecock Hills *631-728-9511*

MAMALEE ROSE & FRIENDS AT RACE LANE
5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 31 Race Lane, East Hampton. *631-324-5022 racelanerestaurant.com*

LIVE MUSIC ON THE DECK
6:30–9 p.m., Live music with Inner Roots Reggae at East Hampton Point, 295 Three Mile Harbor/Hog Creek Road, East Hampton. *631-329-2800 easthamptonpoint.com*

WHBPAC PRESENTS HUEY LEWIS AND THE NEWS
8:30 p.m. Celebrating the 30th anniversary of their album "Sports" this band is back on tour! Tickets start at $125. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

MONDAY, AUGUST 19

AFTEE DANCE PARTY
5 p.m. The BNB Presents AFTEE's Nile Rodgers Dance Party! Martha Clara Vineyards, rain or shine. Proceeds benefit AFTEE, East End non-profits. Tickets start at $50, VIP packages available. 6025 Sound Ave., Riverhead. *631-599-9297 AFTEE.org*

LIVE MUSIC ON THE DECK
6:30–9 p.m., Live music with Jim Turner Trio at East Hampton Point, 295 Three Mile Harbor/Hog Creek Road, East Hampton. *631-329-2800 easthamptonpoint.com*

TUESDAY, AUGUST 20

JAZZ AT PIERRE'S
6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. *631-537-5110 pierresbridgehampton.com*

WEDNESDAY, AUGUST 21

HAPPY HOUR AT 230 ELM
4–7 p.m. Underground Sound with Scott Hopkins showcases local talent every Wednesday from 7 p.m.–1 a.m. Karaoke with Adam Webb is on Thursdays from 8 p.m.–midnight. 230 Elm Street, Southampton. *631-377-3900 230elm.com*

NEW LIFE CRISIS AT AGAWAM PARK
6:30–8:30 p.m. Bring a chair and a blanket. Free, donations highly appreciated. Agawam Park, Southampton. No rain date. For latest updates on the Concerts in the Parks Series, visit *scc-arts.org*

PICK OF THE WEEK
SATURDAY, AUGUST 17
David Bromberg at the Talkhouse
6 p.m. (See below)

LADIES NIGHT AT SOUTHAMPTON PUBLICK HOUSE
9:30 p.m. DJ Tony spins Hamptons classics. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

THURSDAY, AUGUST 22

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music. Wines by the bottle or glass; cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

LIVE MUSIC AT MUSE
7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills *631-728-9511*

WHBPAC PRESENTS RITA RUDNER
8:30 p.m. This award-winning actress and New York Times bestselling author is not to be missed. Tickets start at $80. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

FRIDAY, AUGUST 23

SUNSET FRIDAYS AT THE WINE STAND
5–8 p.m. Live music. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

UPCOMING AND ONGOING

WHBPAC PRESENTS PILOBOLUS
8/24, 8:30 p.m. Gravity-defying dynamism. Modern dance has never been so magical! Fun for all ages. Tickets start at $65. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

WHBPAC PRESENTS LEWIS BLACK
8/25, 8:30 p.m. Spend an evening with this timeless balladeer. Tickets start at $110. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

VIVIAN AND THE MERRYMAKER AT AGAWAM PARK
8/28, 6:30–8:30 p.m. Bring a chair and a blanket. Free, donations highly appreciated. Agawam Park, Southampton. No rain date. For latest updates on the Concerts in the Parks Series, visit *scc-arts.org*

JAZZ EN PLEIN AIR AT THE PARRISH
8/30, 4–6 p.m. Hendrik Meurkens Samba Jazz Quartet. Jazzy libations for $6. Bring lawn chairs or blankets. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext. 122 parrishart.org*

WHBPAC PRESENTS MICHAEL BOLTON
8/30, 8:30 p.m. Spend an evening with the multi-Grammy award-winning. Tickets start at $110. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.orgwhbpac.org*

Send Nightlife Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **80**, Galleries Listings pg. **91**, Kids' Calendar pg. **106**

BENEFITS

CELEBRATION OF OUR BAYS
8/16, 5:30–8 p.m. A celebration with locally-sourced cocktails and hors d'oeuvres. Proceeds will support the Peconic Baykeeper's efforts to protect the waters on the East End and throughout Long Island. Pre-registered tickets are $125 per person, $150 walk-in, $500 per person including a house tour. 2277 North Sea Rd., Southampton. *631-653-4804 peconicbaykeeper.org*

ARTISTS & WRITERS PRE-GAME PARTY AT LTV STUDIO
8/16, 6–8:30 p.m. Celebrate and take part in the auction benefiting East End Hospice, East Hampton Day Care Learning Center, Phoenix House and The Retreat. LTV Studio, 75 Industrial Road, Wainscott. Tickets at *LTVeh.org*

ARTISTS & WRITERS ANNUAL CELEBRITY SOFTBALL GAME
8/17, 2 p.m. game time, batting practice at noon. Suggested donations of $10 benefit East End Hospice, East Hampton Day Care Learning Center, Phoenix House and The Retreat. Enjoy hotdogs, burgers, Snapple, and Joe & Liza's Ice Cream. Herrick Park, East Hampton. Rain date 8/24. *artistswritersgame.org*

PADDLE AND PARTY FOR PINK
8/17, 7 a.m. Paddle Board Race registration at Havens Beach, Sag Harbor. 8 a.m. Race starts. 6:30 p.m. Sunset Party at the residence of Lisa & Richard Perry. The second annual summer event benefiting The Breast Cancer Research Foundation, co-hosted by Lisa & Richard Perry and Maria & Larry Baum. For tickets, *646-497-2697 hamptonspaddleforpink.org*

ARF'S BOW WOW MEOW BALL
8/17, 6:30 p.m. Cocktails and raw bar, 8 p.m. dinner and dancing, 9:30 p.m. Junior after party. Peter Duchin with his orchestra. Presented for the first time at the ARF Adoption Center, 90 Daniels Hole Road, Wainscott. *arfhamptons.org*

THE ELLEN HERMANSON FOUNDATION PINK APRON PARTY
8/17, 7–10 p.m. To benefit the Ellen Hermanson Breast Cancer Center at Southampton Hospital. Chair, Andrea Warshaw Wernick, NYC Anti Aging, Life & Style Coach *fabatanyage.com*. To date, 23 fabulous female chefs! Tickets are $300 and up. Fabulous Water Mill venue TBA.

THE 18th ANNUAL ELLEN'S RUN
8/19, 9 a.m. start, 7:30–8:30 a.m. registration. Support Women's Health with a 5K Race/Walk sanctioned by USA Track & Field. Start and finish at Southampton Hospital. $30 per person preregistered, $40 per person day of race. To benefit the Ellen Hermanson Breast Cancer Center at Southampton Hospital. To register, *631-907-1952, ellensrun.org*

AFTEE DANCE PARTY
8/19, 5 p.m. The BNB Presents AFTEE's Nile Rodgers Dance Party! Martha Clara Vineyards, rain or shine. Proceeds benefit AFTEE, All for the East End. Tickets start at $50, VIP packages available. 6025 Sound Ave., Riverhead. *631-599-9297 AFTEE.org*

CTREE AT SEBONACK
8/22. Honor Wolffer Estates Stables for a very special evening of cocktails and a silent auction. Sebonack Golf Club, 405 Sebonac Road, Southampton. For sponsorship, *631-779-2835 info@ctreeny.org*

DUNK YOUR KICKS BASKETBALL TOURNAMENT
8/24, 9 a.m tip-off. The Max Cure Foundation presents a 3 on 3 tournament for youth and adult. All proceeds benefit pediatric cancer causes. Donate a pair of already worn sneakers. Registration closes 8/17. Celebrity appearances, BBQ, live performances, silent auction and much more. The Ross School, 18 Goodfriend Dr., East Hampton. *631-965-5293 info@maxcure.org*

HARVEST EAST END
8/24, 6–7 p.m., VIP reception, 7–9:30 p.m. General Admission. McCall Vineyard & Ranch, Cutchogue. The Wine & Food Classic presented by Wine Enthusiast. For tickets and details, visit *harvesteastend.com*

EVENING IN THE HAMPTONS
8/31, 7–10 p.m. New York City Mission Society benefit at the estate of ted and Dina Merrill Hartley in East Hampton. Food, drinks, fireworks and special musical guest performances by Tony Award nominee Christine Andreas and singer Cole Rumbough. For tickets and more about the charity, *212-674-3500 ext. 208 nycmissionsociety.org*

BRUNCH: A CULINARY TOUR OF BRIDGE GARDENS
9/1. Save the date! Featuring local wines and foods prepared by chef Bryan Futerman of Foodies, with ingredients found throughout the Bridge Gardens. $125 per person. Benefits the Peconic Land Trust, 36 Mitchell Lane, Bridgehampton. *631-537-7440 peconiclandtrust.org*

SOUTHAMPTON HISTORICAL MUSEUM
9/7, Late Summer Cocktail Party. Tickets are $50. Rogers Mansion, 17 Meetinghouse Lane, Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

DOMINICAN SISTERS FAMILY HEALTH SERVICE
9/9, The 12th Annual benefit golf outing. Tickets $650 per player. Atlantic Golf Club, Bridgehampton. *631-728-0937 mbogannam@dsfhs.org*

THURSDAY, AUGUST 15

SOL YOGA AT THE EAST QUOGUE PARK
7–8:15 a.m. & 6–7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. The East Quogue Park is located at Montauk Highway & Lewis Road. For more info, contact *Inloveandinservice@gmail.com*

PICK OF THE WEEK

SATURDAY, AUGUST 17
ARF's Bow Wow Meow Ball
6:30 p.m. (See below)

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

FRIDAY, AUGUST 16

EAST HAMPTON FARMERS MARKET
9 a.m.–1 p.m. Fridays, through 8/30. 136 North Main St. (Nick and Toni's parking lot), East Hampton.

HAYGROUND SCHOOL FARMERS MARKET
3–6:30 p.m. Fridays, through 8/30. 151 Mitchell Lane, Bridgehampton

BACH ON THE TERRANCE AND SIP & SKETCH SOCIAL CLUB
6 p.m., Visitors to the Parrish have two different opportunities: listening to Bach on the covered terrace as performed by two acclaimed violinists or taking part in a life drawing workshop themed "At the Beach," with the options of instruction, if desired, and drinks from the café. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext. 112 parrishart.org*

SATURDAY, AUGUST 17

LOVE ON A LEASH DOG WALK
8 a.m. Lace up and leash up for Bideawee's 2nd annual Love on a Leash walk! Enjoy a walk with your pet through the Village of Westhampton Beach. Register to walk, *866-262-8133 bideawee.org*

OLD FARM ROAD CLEANUP
8 a.m. Help clean up the roadside along FLPG's adopted road. Meet at Poxabogue Park, 191 Old Farm Rd., Sagaponack. Bring gloves. Led by Dai Dayton, *631-745-0689 longpondgreenbelt.org*

SPRINGS FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 8/31. Ashawagh Hall, 780 Springs Fire Place Road, East Hampton.

WESTHAMPTON BEACH FARMERS MARKET
9 a.m.–1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. *whbcc.org*

GREENPORT FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 10/12. United Methodist Church, 621 Main Street, Greenport. *greenportfarmersmarket.com*

SAG HARBOR FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 10/26. At 10 a.m., Amy Ma will discuss the medicinal and healing properties of Asian vegetables that you can grow in your own backyard. Bay and Burke Streets, in front of the Breakwater Yacht Club, Sag Harbor. *sagharborfarmersmarket.org*



PECONIC LAND TRUST
30 years protecting our heritage

The Peconic Land Trust conserves Long Island's working farms, natural lands, and heritage for our communities now and in the future.

To learn more, please call us at 631.283.3195 or visit our website at www.PeconicLandTrust.org.

26250

CALENDAR

BUELL LANE ARCHITECTURAL HISTORY RAMBLE
10 a.m. East Hampton Historical Society Director Richard Barons will take you on a ramble along the street where Dr. Buell once lived. Meet at Clinton Academy Museum, 151 Main St., East Hampton. For reservations, *631-324-6850 easthamptonhistory.org*

FLANDERS FARM FRESH FOOD MARKET
10 a.m.–2 p.m. Saturdays, through 10/12. David W. Crohan Community Center, 655 Flanders Road, Flanders.

SOUTHAMPTON ANTIQUE AUTO SHOW
10 a.m.–3 p.m. A variety of beautifully restored autos from the teens through the sixties will be on display by some of Long Island's premier car collections. $5 adults, free for members and children. 17 Meetinghouse Lane. *631-283-2494 southamptonhistoricalmuseum.org*

"THE LAYERED GARDEN" AT MARDERS
10 a.m. David Culp lectures on his book about creating layered gardens throughout the seasons. Silas Marder Gallery at Marders. 120 Snake Hollow Rd., Bridgehampton. *631-702-2306 marders.com*

WENONAH HAUTER AT CANIO'S
5 p.m. Wenonah Hauter will discuss her book *Foodopoly: The Battle Over the Future of Food and Farming in America*. Canio's Books, 290 Main St., Sag Harbor. Call for details, *631-725-4926 caniosbooks.com*

COOKING CLASS
6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. $165. Loaves & Fishes *631-537-6066 landfcookshop.com*

30th ANNUAL BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL
6:30–7:30 p.m. Saturday Soiree: Brooklyn Rider. Adventurous string quartet. Bridgehampton Presbyterian Church, 2429 Montauk Highway, Bridgehampton. Tickets available at *bcmf.org, 631-537-6368*

FILM @ SOUTHAMPTON CENTER
7 p.m., doors open. This week enjoy *Short Term 12*. 25 Jobs Lane, Southampton. *southamptoncenter.org*

AN EVENING WITH LAURIE ANDERSON
8 p.m. Prime Orchestra and VIP reception, $100. Orchestra $60, and balcony $40. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

LAGNIAPPE! BY WINDMILL FACTORY AT SOUTHAMPTON CENTER
5 p.m. An evening of performance presented by The Windmill Factory featuring music and fantastical aerial performances for all ages. Free and open to the public. 25 Jobs Lane, Southampton. *southamptoncenter.org*

WHBPAC PRESENTS JOHN HIATT & THE COMBO
8:30 p.m. A Memphis masterpiece. Tickets start at $60. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

SUNDAY, AUGUST 18

SOUTHAMPTON FARMERS MARKET
9 a.m.–2 p.m. Sundays through 10/13. West side grounds of Southampton Center, 23 Jobs Lane, Southampton.

ELLEN'S RUN 5K
9 a.m. Ellen's Run 5K celebrates 18 years of leading the fight against breast cancer on the East End. Starts and ends at Southampton Hospital. Walk or run, rain or shine. Day-of registration is $40 for everyone. Pre-registration is $30, $25 children/seniors at *ellensrun.com*

SOUTHAMPTON ANTIQUES FAIR
9 a.m.–3 p.m. Antiques, furniture, jewelry, vintage clothing, glass, ceramics, artwork and a variety of collectables will be sold inside and on the lawn of the White House, 159 Main St., corner of Jagger Lane, in Southampton Village. Vendors needed, for more info call, *631-283-2494 southamptonhistoricalmuseum.org*

STIRRING THE POT: CONVERSATIONS WITH CULINARY CELEBRITIES
11 a.m. With Thomas Keller, owner of The French Laundry, Per Se, Bouchon, Bouchon Bakery and Ad Hoc. Book signing to follow. Tickets are $15. VIP tickets, $75, include a 10 a.m. pre-conversation meet and greet continental brunch with the chef and host, Florence Fabricant. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

ORGANISTS PERFORM AT OLD WHALER'S CHURCH
3 p.m. Recitals by renowned organist John Walker on the church's historic 1844 Erben pipe organ, followed by receptions on the front lawn. 44 Union St., Sag Harbor. *631-725-0894 oldwhalerschurch.org*

ACROBUFFOS, WATERBOMBS! AT SOUTHAMPTON CENTER
3 & 4 p.m. Draw your swords, a hysterical water balloon gladiator show with comic antics, flying water balloons and loud opera music. All ages. 25 Jobs Lane, Southampton. *southamptoncenter.org*

JAMES BRITTON RECEPTION AT CANIO'S BOOKS
4–6 p.m. There will be a reception for James Britton, a Sag Harbor artist from the 1920s. Includes Britton's etchings and landscape paintings. Exhibition runs 8/15–9/12. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL SEASON FAREWELL
6:30 p.m. Purcell, Shostakovich, Kevin Puts and Schumann. Tickets are $40, $50. Bridgehampton Presbyterian Church, 2429 Montauk Highway, Bridgehampton. Tickets available at *bcmf.org, 631-537-6368*

AN EVENING WITH THE ASTAIRES
7:30 p.m. Starring Anna Bergman, Lee Roy Reams, Jennifer Sheehan and Nick Dalton. Tickets start at $40. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

WHBPAC PRESENTS HUEY LEWIS AND THE NEWS
8:30 p.m. Celebrating the 30th anniversary of their album "Sports" this band is back on tour! Tickets start at $125. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

MONDAY, AUGUST 19

LIFELONG LEARNING AT THE JEWISH CENTER OF THE HAMPTONS
9:30 a.m., Mondays through 8/19. A study of the Second Book of Kings in Hebrew with Rabbi Zimmerman, new students welcome. Also at 9:30, a course on the Hebrew alphabet and beginning Hebrew reading skills. At 10:30, enjoy a summer philosophy course with Susan Pashman. Free for members, $200 fee for non-members. 56 Woods Lane, East Hampton. *631-324-9858 jcoh.org*

MONDAY NIGHT ZUMBA AT ROGERS MEMORIAL LIBRARY
7–7:45 p.m. Anastasia Azanova will lead Zumba. $25 registration. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. To register, *631-283-0774 ext. 523 myrml.org*

PAULA POUNDSTONE AT BAY STREET THEATRE COMEDY CLUB
8 p.m. Tickets are $62 for members/$69 non-members. Bay Street Theatre, On the Long Warf, Sag Harbor. *631-725-9500 baystreet.org*

THE DOO-WOP PROJECT AT GUILD HALL
8 p.m. A night of songs mixed with individual stories. Starring cast members of Broadway's Hit Jersey Boys. Tickets start at $40. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

TUESDAY, AUGUST 20

SOL YOGA AT THE EAST QUOGUE PARK
7–8:15 a.m. & 6–7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. The East Quogue Park is located at Montauk Highway & Lewis Road. For more info, contact *Inloveandinservice@gmail.com*

LAUGHTER WELLNESS AT HAMPTON BAYS PUBLIC LIBRARY
11 a.m.–12 p.m. Beth Bongar, the "Laughing Diva," will discuss the powerful tool used by professionals around the world. 52 Ponquogue Avenue, Hampton Bays. *631-728-6241 hamptonbayslibrary.org*

PRELUDE AND OVERTURE STRING ENSEMBLE WORKSHOPS
4:30–5:30 p.m., Tuesdays through 8/27. Student violinists, cellists, and bassists are welcome to attend this weekly workshop for all ages and all skill levels. Conducted by Prelude Ensemble Director Steve Watson. *631-287-4377 scc@scc-arts.org*

TUESDAY YOGA AT ROGERS MEMORIAL LIBRARY
5:15 p.m. Memorial Library, 91 Coopers Farm Road, Southampton. Register online or in person. *myrml.org*

FULL STURGEON MOON HIKE
8–9 p.m. Co-sponsored by FLPG & SoFo. A leisurely hike in Vineyard Field followed by refreshments. Meet at SoFo Museum parking lot, 377 Bridgehampton Turnpike. Led by Jean Dodds, *631-599-9735 longpondgreenbelt.org*

SAG HARBOR COMMUNITY BAND
8–9 p.m. Free outdoor concerts every Tuesday in August in front of the American Legion on Bay Street, Sag Harbor. Bring a folding chair. *631-725-0429*

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM AT BAY STREET THEATRE
8 p.m. Book by Burt Shevelove & Larry Gelbart, Music & Lyrics by Stephen Sondheim. Check website for additional dates & times through 9/1. Tickets start at $67. Bay Street Theatre, Corner of Bay and Main Streets, Sag Harbor. *631-725-8500 baystreet.org*

LIFELONG LEARNING AT ROSS
Ross School is offering Lifelong Learning opportunities for adults, including daytime academic-year courses with a Ross Institute Certificate of continuing education upon successful completion. 18 Goodfriend Drive, East Hampton. For more details, *631-907-5555 ross.org/adult*

WEDNESDAY, AUGUST 21

KNITTING CIRCLE AT ROGERS MANSION
2 p.m. Wednesdays. All levels welcome to share techniques and share local gossip. Come for instruction or just to have fun. Led by Mimi Finger. $5, free for members. 17 Meeting House Lane, Southampton. *631-283-2424 southamptonhistoricalmuseum.org*

FILM SCREENING AT GUILD HALL
8 p.m. Screening of *Chinese Hand Laundry* and *Field of Waste* followed by Q & A with Director Lana Jokel

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CALENDAR

Chinese avant-garde artists Huang Yong Pin and Chen Zhen work to install a site-specific installation at the New Museum in 1994. Free admission. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

FULL MOON PADDLE ON SAGG POND
5:30–8:30 p.m., Paddle across Sagg Pond to the ocean beach in Sagaponak under the full moon. Delicious fish barbecue prepared by Peter Ambrose Catering. For details, *631-765-6450 x 216 klange@eastendenvironment.org*

NEW LIFE CRISIS AT AGAWAM PARK
6:30–8:30 p.m. Bring a chair and a blanket. Free, donations highly appreciated. Agawam Park, Southampton. No rain date. For latest updates on the Concerts in the Parks Series, visit *scc-arts.org*

THURSDAY, AUGUST 22

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

SPECIAL FILM NIGHT AT MARDERS
nightfall. Special film night to benefit Wildlife Conservation Film Festivals. 120 Snake Hollow Road, Bridgehampton. *631-702-2306*

STAGED READING: THE WHISPER AT GUILD HALL
8 p.m. A new comedy by Eugene Pack about one life-altering and wild "girls night out" weekend in just 90 minutes. Featuring Jennifer Tilly and more. Tickets start at $30. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

WHBPAC PRESENTS RITA RUDNER
8:30 p.m. This award-winning actress and New York Times bestselling author is not to be missed. Tickets start at $80. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

FRIDAY, AUGUST 23

EAST HAMPTON FARMERS MARKET
9 a.m.–1 p.m. Fridays, through 8/30. 136 North Main St. (Nick and Toni's parking lot), East Hampton.

HAYGROUND SCHOOL FARMERS MARKET
3–6:30 p.m. Fridays, through 8/30. 151 Mitchell Lane, Bridgehampton

FRIDAYS ON THE PORCH
5–6:30 p.m. Robert Browngardt, a veteran and longtime resident of Sag Harbor, will be speaking about his family's contributions to our Armed Forces. Sag Harbor Historical Society, 174 Main St., Sag Harbor. *631-725-5092 sagharborhistoricalsociety.org*

FRIDAYS AT FIVE
5 p.m. The last of the series presents Maryanne Calendrille and Kathryn Szoka at the Hampton Library, 2478 Main St., Bridgehampton. $15, beverages and hors d'oeuvres in the rear garden of the library. *631-537-0015 hamptonlibrary.org*

FILMS ON THE HAYWALL AT MARDERS
Nightfall. John Ford's "The Grapes of Wrath" is playing. 120 Snake Hollow Road, Bridgehampton. *631-702-2306*

SURF MOVIE NIGHT AT THE PARRISH
6 p.m. Atlantic Vibrations: Surf Movie Night. $10, free for members, includes museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext. 122 parrishart.org*

SALOME MUSIC FESTIVAL
7 p.m. Opening night at Nova's Ark Project, "Music Inspired by Nature," $20. Also on 8/25, 3 p.m., "The Babysitter" by Offenbach with singers of Divaria Productions, $20, Kids under 12 free. 60 Millstone Rd., Bridgehampton. *917-428-6629 salomechamber.org*

CELEBRITY AUTOBIOGRAPHY AT GUILD HALL
7 & 9:30 p.m., Featuring Christie Brinkley, Brooke Shields, Ralph Macchio, Jennifer Tilly and more TBA. Tickets start at $40. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

FILM @ SOUTHAMPTON CENTER FRIDAY MOVIES UNDER THE STARS
8:30 p.m. A new partner with The Hamptons International Film Festival, the Southampton Center is presenting a free screening series on the Arboretum Lawn. This week enjoy *Step Into Liquid*. Bring your beach chairs and blankets. 25 Jobs Lane, Southampton. *southamptoncenter.org*

UPCOMING AND ONGOING

2013 DAN'S PAPERS LITERARY PRIZE FOR NONFICTION
Dan's Literary Prize will award a total of $6,000 to the top three writers selected by our panel of judges. Are you the best writer of nonfiction on the East End? Contest ends 7/31, First prize $5,000, Two Runners Up $500 each. Winners announced at the John Drew Theater of Guild Hall in East Hampton on 8/26. $25 per entry. Visit our website for official rules to enter, *Danshamptons.com/literaryprize* or email for more information, *info@danspapers.com*

CANIO'S BOOKS ESSAY CONTEST
Writers are invited to submit an original essay on the following theme: "Describe one thing–an emotion, insight, resource, practice, policy, habit, attitude–that humanity is increasingly going to need in order to build a better, more sustainable future." 2,000 words max. Due 9/3. Contact Canio's Books for details, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

MULFORD FARM OPEN
Weekends until Columbus Day, Saturdays 10 a.m.–5 p.m., Sundays noon–5 p.m. The Mulford Farm Museum is now open and will host many events throughout the summer. Mulford Farm Museum, 10 James Lane, East Hampton. *easthamptonhistory.org 631-324-6850*

REGISTER FOR SOUTHAMPTON STRING FESTIVAL
Registration is now open for the 10th annual Southampton String Festival, under the direction of Kaitlyn Raitz, Jessica Tortorice, and David Ramael. Violin, viola, cello, and bass players ages 6–19. Festival is 8/5–8/16. For details, *southamptonstringfestival.org*

THE GARDEN AS ART AT GUILD HALL
8/24, Continental breakfast, lecture and presentation with moderator Paul Goldberger, Contributing Editor at *Vanity Fair* and former Architecture Critic for *The New Yorker*. Garden lovers may visit the spectacular gardens from noon–5 p.m. Tickets begin at $85. Guild Hall, 158 Main St., East Hampton. *631-324-0806 ext. 22 guildhall.org*

TEMPTING TABLETOPS CELEBRATION
8/24, 4:30–7:30 p.m. Visit the center and see unique and fun tabletop designs. Refreshments, auction, door prizes and more! East Hampton Day Care and Learning Center, *631-258-4400 easthamptondaycare.org*

SUP CLINICS WITH NIKKI GREGG
8/24, 8/26. Here hosting the annual Paddlers for Humanity Wahine Paddle, Nikki will offer two 30 minute SUP classes. Main Beach Surf + Sport, 352 Montauk Highway, Wainscott. *631-537-7873 mainbeach.com*

JAZZ AND THE HARLEM RENAISSANCE AT SOUTHAMPTON CENTER
8/24, 5 p.m. The music and personalities of Harlem in the 1920s are brought to life in this interactive concert led by drummer Bryan Carter. All ages. 25 Jobs Lane, Southampton. *southamptoncenter.org*

YAPPY HOUR
8/24, 5–7 p.m. Fun for the whole family, special drinks, snacks, dog contest with celebrity judge and prizes, all to benefit the Southampton Historical Museum and the Southampton Animal Shelter. $25/$30. 17 Meetinghouse Lane. *631-283-2494 southamptonhistoricalmuseum.org*

WYNTON MARSALIS AT GUILD HALL
8/24, 8 p.m. Internationally acclaimed musician, composer, bandleader, educator and a leading advocate of American culture, Wynton Marsalis is the world's first jazz artist to perform and compose across a full jazz spectrum. Tickets start at $55. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

WHBPAC PRESENTS PILOBOLUS
8/24, 8:30 p.m. Gravity-defying dynamism. Modern dance has never been so magical! Fun for all ages. Tickets start at $65. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

NARROW LANE CLEANUP
8/25, 8–9 a.m. Help clean up the roadside along FLPG's adopted road. Meet on Narrow Lane and east corner of Bridgehampton Turnpike. Bring gloves. Led by Dai Dayton, *631-745-0689 longpondgreenbelt.org*

THE HAMPTON CLASSIC
8/25–9/1. Competition in 6 rings, 70+ boutiques, pony rides and more. FTI Grand Prix on 9/1. $10/person or $20/carload. 240 Snake Hollow Rd., Bridgehampton. *hamptonclassic.com*

STIRRING THE POT: CONVERSATIONS WITH CULINARY CELEBRITIES
8/25, 11 a.m. James Beard award winning cookbook and *New York Times* writer Melissa Clark, hosted and interviewed by Florence Fabricant. Book signing to follow. $15. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

WHBPAC PRESENTS LEWIS BLACK
8/25, 8:30 p.m. Spend an evening with this timeless balladeer. Tickets start at $110. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

BOBBY COLLINS AT BAY STREET THEATRE COMEDY CLUB
8/26, 8 p.m. Bobby Collins concludes the Comedy Club. Tickets are $62 for members/$69 non-members. Bay Street Theatre, On the Long Warf, Sag Harbor. *631-725-9500 baystreet.org*

CLASSICAL CONCERT AT THE PARRISH
8/25, 4 p.m. Arts Festival Finale–Classical Concert. $20, $10 for members. Includes museum admission. Reservations recommended. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

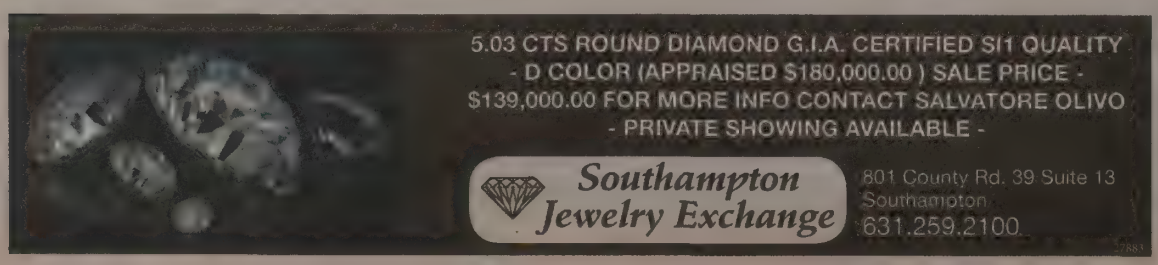
CENTER STAGE AUDITIONS
8/26, 6 p.m. Also on 8/27. Open auditions for Larry L. King and Peter Masterson's "The Best Little Whorehouse in Texas." Performances will be 10/17–11/3. Levitas Center for the Arts at Southampton Cultural Center, 25 Pond Lane, Southampton. *631-287-4377 scc-arts.org*

VIVIAN AND THE MERRYMAKER AT AGAWAM PARK
8/28, 6:30–8:30 p.m. Bring a chair and a blanket. Free, donations highly appreciated. Agawam Park, Southampton. No rain date. For latest updates on the Concerts in the Parks Series, visit *scc-arts.org*

ITALIAN AMERICAN STUDIES ASSOCIATION AT CANIO'S BOOKS
8/28, 6–8 p.m. Benefit readings and presentation by members of the IASA, supporting Italian American literature and culture. Refreshments will be served. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

JEWELRY MAKING CLASSES WITH ERIC MESSIN
8/30, 6–8 p.m. Also on 8/31, 10 a.m.–noon. Students will learn the basics of jewelry making, from sculpting wax and soldering to setting stones and polishing. $365 members, $385 non-members. Pelletreau Silver Shop, 80 Main St, Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

FRIDAYS AT SIX AT PECONIC LAND TRUST
8/30, 6 p.m, Joe Hampton & the Kingpins. 36 Mitchell Lane, Bridgehampton. *631-537-7440 peconiclandtrust.org*



CALENDAR

SOCIETE DU VIN BRING YOUR OWN
8/31, An elegant evening of sharing and enjoying the world of fine wine. Guests are invited to bring wines from their own collections and share with fellow oenophiles accompanied by passed hors d'oeuvres. 204 Butter Lane, Bridgehampton. For times and info, *631-537-9100 jenna@societyduvin.com*

WHBPAC PRESENTS MICHAEL BOLTON
8/30, 8:30 p.m. Spend an evening with the multi-Grammy award-winning, iconic voice on over 53 million records sold. Tickets start at $110. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

FILMS ON THE HAYWALL AT MARDERS
8/30, nightfall. Michael Powell's and Emeric Pressburger's "The Red Shoes" is playing. 120 Snake Hollow Road, Bridgehampton. *631-702-2306*

JAZZ EN PLEIN AIR AT THE PARRISH
8/30, 4–6 p.m. Hendrik Meurkens Samba Jazz Quartet. Mix and mingle while listening to jazzy libations with beer and wine. $6. Bring lawn chairs or blankets. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext. 122 parrishart.org*

OYSTERS BY THE BAY
8/31, 5–7 p.m. A beautiful waterside evening to celebrate the bounty of our land and seas with freshly-shucked local oysters, hors d'oeuvres and North Fork wines & champagnes. $60, all proceeds support the restoration of the New Suffolk Waterfront. The Clubhouse & Kimogenor Point, New Suffolk. For tickets, *631-566-0806 newsuffolkwaterfront.org*

EAST HAMPTON FIREWORKS
8/31, Dusk. East Hampton Fire Department's fireworks show. Main Beach, end of Ocean Avenue, East Hampton. *631-324-0124*

WHBPAC PRESENTS TOMMY TUNE
8/31, 8:30 p.m. Taps, tunes and tall tales! This multi-talented Broadway legend will be backed by the Manhattan Rhythm Kings. Tickets start at $35. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

SOUTHAMPTON ANTIQUES FAIR
9/1, 9 a.m.–3 p.m. Antiques, furniture, jewelry, vintage clothing, glass, ceramics, artwork and a variety of collectables will be sold inside and on the lawn of the White House, 159 Main St., corner of Jagger Lane, in Southampton Village. Vendors needed, for more info call, *631-283-2494 southamptonhistoricalmuseum.org*

BACKYARD KOSHER BARBEQUE
9/1, 5:30–8:30 p.m. Enjoy an all-you-can-eat buffet of classic BBQ dishes. 13 Woods Lane, East Hampton. $30 adults/$15 children. RSVP to *hamptons@jewishli.com*

EAST END OR BUSK AT THE PARRISH
9/6, 6 p.m. "Bluegrass & BBQ." Free with museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

HARBORFEST KICKOFF AT THE WHALING MUSEUM
9/6, 6:30 p.m. Celebrate the Harborfest Kickoff Barbeque and Dance at the Sag Harbor Whaling Museum. 200 Main Street, Sag Harbor. *631-725-0770 info@sagharborwhalingmuseum.org*

ITALIAN FILM FESTIVAL
9/7 & 9/8, 2 p.m.–8 p.m. Screenings of recent and classic Italian films, with remarks and Q & A sessions conducted by Festival Director, Professor Gioacchino Balducci. Stony Brook University, Wang Center Theatre, *631-632-7444 stonybrook.edu/italianstudies*

ALLMAN BROTHERS BAND AT JONES BEACH
9/7, 6 p.m., Doors open, 7 pm. Show starts. At the Nikon Jones Beach Theater, *jonesbeach.com*

QI GONG SUMMER OF MOVEMENT
9/8, Noon–1 p.m. Sundays. Free monthly class, also 10/13. Capture your inner joy, heal and transform along with nature through these simple, ancient Chinese exercises. UU Meeting House, 977 Bridge/Sag Turnpike near Scuttlehole Rd., Bridgehampton.

THE ROBERT D. CESS CONCORSO D'ELEGANZA
9/8, 10 a.m.–1 p.m., Annual Celebration of Italian Vehicle Excellence and Beauty, a display of "art forms on wheels." Display vehicles will rally at Stony Brook University on the campus lawn directly across from the Sports Complex off John S. Toll Drive. Owners interested in participating, contact *631-632-7444 josephine.fusco@stonybrook.edu stonybrook.edu/italianstudies*

SASF'S ANNUAL BOARDY BARN BENEFIT
9/14, 6–10 p.m. Music, dancing, food, auctions, and more. Tickets available online. The Boardy Barn, 270 West Montauk Highway, Hampton Bays. *631-728-7387 ext. 225 southamptonanimalshelter.com*

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

LETTERS TO THE EDITOR

THANKS
Dear Dan,

As Vice President and a Trustee of the Sag Harbor Historical Society, please accept my sincerest thanks for the recent stories by Oliver Peterson (July 10) and Joan Baum (July 26) about our exhibits of Annie Cooper Boyd's artwork. Both gave a quick virtual tour of some of her best pieces, and brought visitors in for the real thing.

What I enjoyed most about the Peterson article was the emphasis on the history behind the scenes depicted in Annie's work. This underscores the assistance her paintings have provided over the years in determining what the region, particularly along the waterfront, was like during her life. At the same time, the Baum piece detailed Annie's development as an artist and how her personal style evolved with her experiences. Seeing both is sure to enthuse and educate the historian and artist alike.

Lastly, given that a number of *Dan's* readers include tourists, seasonal, or other part-time residents, I believe the paper's coverage helped introduce these historical treasures to a segment of the population that might not otherwise have known about them. Sag Harbor locals and natives will also enjoy the walk down "memory lane," as well as the paintings of other South Fork places, such as North Haven, Amagansett, Napeague, and Montauk.

For those who have yet to see it, the exhibit can be viewed on weekends from 1 to 4 p.m., by appointment and during the Historical Society's "Fridays on the Porch" at 5:30 p.m. on August 23.

With regards and thanks again,
Ryan Horn
Sag Harbor

Thanks, Ryan. We couldn't have done it without Jean Held's excellent and illuminating info!—OP

SO WRONG
Hello Dan,

I recently read your article titled "It Hit the Bat." I was deeply disappointed by it.

I'm a New Yorker—born and raised—and a devoted cricketer. I play all over the tri-state area with guys from all over the world (including the Hamptons!) who love the game and its traditions, including the "politeness" on which the piece seems to focus. I also grew up coming to the Hamptons and *Dan's Papers* has always been a part of that experience. That's why it pains me to see a piece, albeit an op-ed, that's poorly written and paints my favorite pastime in such an inaccurate light.

Firstly, the incident of topic did not occur in a "relatively unimportant cricket match," but rather one of the most watched and oldest traditions in sport—The Ashes. That's why it's been written about so much as of late. Incidents like Stuart Broad's standing his ground unfortunately happens all the time (as with any competitive sport, really), especially in domestic and club cricket. The reason it's such a big deal is not because this has never happened and is shattering the so-prescribed "politeness" of cricket , but because so much rides on this series and Broad's "edge" was far more obvious than the hundreds of other suspicious outs or not-outs that happen in Test cricket. In your defense, I will state that your original source, *The New York Times* reported the incident in a confusing manner, making Broad's action seem far more dishonest than it was.

More upsetting though was the bit about the drunken shenanigans of a cricket-watching crowd in New Zealand, described with an abhorrence that seemed bizarrely puritanical and irrelevant. To say that fans don't like to have a bit of sloshed fun at a baseball game would be flat out lying, so why demonize cricket for the same? Is it because of the "blue collar" label we like to throw onto our multi-million dollar sports leagues in the U.S., hence accepting "rugged" decorum as acceptable and American? Look at cricket in Pakistan and Bangladesh—gives a new meaning to "blue collar" and they're drier than a desert! Holding cricket spectators to an American standard of a prescribed Cricket "politeness" is culturally appropriating and naive. The highlighted text in particular was out of context with the rest of the piece and unnecessarily slanderous.

For the record, exorbitant drinking is neither encouraged nor smiled upon in cricketing circles, but it does happen. Heck, you're there for at least four hours (and that's during short games) so it makes sense even when pacing between brews. Furthermore, in some countries, it's part of the culture and fun. That's right, cricket is fun, unlike the way it's painted by some, like the author, who appears to know nothing about the sport.

All that being said, I still love *Dan's Papers* and hope that if anything, my note teaches one important lesson: Don't mess with cricket fans. We're as proud as New Yorkers, but there are over a billion of us.

Fondly,
Gregory Uzelac
New York

He's right. I know nothing about cricket. But I did get doused in beer in Auckland, NZ and loved every minute of it.—DR

HISTORIES
Dear Stacy,

Just a note to tell how very much the Sag Harbor Historical Society (SHHS) appreciates all the publicity that we have gotten from *Dan's Papers* (most recently "Painter Annie Cooper Boyd's Rich Legacy Lives On," by Joan Baum, July 26 issue). Our museum is a true treasure in Sag Harbor and we have for years had a problem getting people to visit us. With these articles people come readily and with great enthusiasm.

Thank you again,
Nancy French Achenbach
Past President SHHS

Truly our pleasure! I love that ol' gal.—SD

Email your letters to askdan@danspapers.com

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **80**, Galleries Listings pg. **91**, Calendar pg. **106**

THURSDAY, AUGUST 15

DONATE SCHOOL SUPPLIES
The Southampton Youth Bureau is now accepting donations of school supplies for local families in need. Pencils, pens, subject notebooks, rulers, art supplies, backpacks, paper, etc. Supplies can be dropped off in the Citizen Response Center in Southampton Town Hall, 116 Hampton Rd., Southampton. *631-702-2421*

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org 631-537-0015*

STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys. Ages 1–4. *631-725-0049 johnjermain.org*

LEGO MANIA!
3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at *631-537-0015 emily@hamptonlibrary.org*

MOVIES FOR TWEENS AND FAMILIES AT AMAGANSETT FREE LIBRARY
3:30 p.m. Thursdays through 8/22. Snacks provided. *631-267-3810 amaglibrary.org*

KIDS' TAEKWONDO
4–5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Ages 6–12. $10/class. *631-488-4252 evolutionhamptons.com*

FRIDAY, AUGUST 16

PUPPET PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE
9:30–11 a.m. Fridays. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

MUSIC TOGETHER BY THE DUNES
9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara *631-764-4180.* For other locations, registration, and schedule, visit *mtbythedunes.com*

POLLACK FAMILY DRIP PAINTING
10 a.m.–11:30 a.m. Thursdays & Fridays. Reservations required, $30 per person. Pollack-Krasner House, 830 Springs Fireplace Rd, East Hampton. *631-329-2811 jacksonpollock.wordpress.com*

SHAKE, RATTLE & ROLL
10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. *631-267-3810 amaglibrary.org*

SHARK DIVE
11 a.m. Daily, ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. $155/nonmembers, $140/members (includes aquarium admission). *631-208-9200 longislandaquarium.com*

CHILD AND GROWN UP BOOK CHAT AT MONTAUK LIBRARY
11:30–Noon. Let's read stories together! Grades K–3. Every Friday through 8/9. 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

SATURDAY, AUGUST 17

SATURDAY POLLACK FAMILY DRIP PAINTING WORKSHOP
10 a.m.–11:30 a.m. Also on 8/24, 8/31, 9/7, 9/14, 10/12. Pre-register online, $35 per person. Pollack-Krasner House, 830 Springs Fireplace Rd, East Hampton. *917-502-0790 imaginearted.com*

THE CUPCAKE CLUB BOOK SIGNING
11 a.m. Carrie and Sheryl Berk will be signing copies of their books at Stevenson's Toys, 69 Jobs Lane, Southampton. *631-283-2111 stevensonstoys.com*

PUPPET SHOWS AT GOAT ON A BOAT PUPPET THEATRE
11 a.m. Thurs., Fri. & Sat. through 8/31. $10, $9 grandparents and members, $5 under 3. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

THE AL E. GATOR VARIETY SHOW AT SUFFOLK THEATER
2 p.m. Ideal for ages 2–10, but adults will love it too! $12 under 12, $15 adult. 118 E. Main St., Riverhead. *631-727-4343 suffolktheater.com*

STORY & CRAFT TIME
3:30 p.m. Join for a story and a fun craft! Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

MONTAUK OBSERVATORY COMES TO ROSS SCHOOL
7 p.m. Come to the lecture, "The Earth's Seasons have their Reasons: The Wobbly Journey Around the Sun." Presented by the Montauk Observatory, held at the Ross School, 18 Goodfriend Rd., East Hampton.

SUNDAY, AUGUST 18

SUNDAY STORY TIME
1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3–plus. *631-324-0222*

SUNDAY GAMES
3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. *631-725-0049 johnjermain.org*

OUTDOOR PUPPET SHOW SERIES
5 p.m., Sundays, Co-presented with Goat on a Boat Puppet Theatre. "Barefoot Puppets," and on 8/25, at 4 p.m. enjoy a special music workshop and at 5 p.m. Liz Joyce and A Couple of Puppets perform "The Princess, The Frog and The Pea." Ages 10 and under, 30–45 min. Southampton Center, 25 Jobs Lane, Southampton. *southamptoncenter.org*

MONDAY, AUGUST 19

BASKETBALL CAMP
8/19–8/23, Basketball Stars of NY comes to East Hampton! Participants will receive expert instruction, mesh jersey, NBA player autographs and a chance to play 1-on-1 with an NBA player. Hamptons Sports and Arts, 175 Daniels Hole Road. *646-543-9004 basketballstars.com*

PUPPET PLAY GROUP ON A BOAT PUPPET THEATRE
9 a.m. Mondays & Fridays through 8/26. Free play, songs, games, circle fun and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

TOT ART AT GOAT ON A BOAT PUPPET THEATRE
10:15 a.m. Mondays through 8/30. For kids ages 2–4 and their grown-ups. An hour of crafty fun! $15 members/$25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

FREE LUNCHES FOR YOUTH
11:00 a.m.–1 p.m. Mondays, Tuesdays & Wednesdays through 8/28. Any youth under the age of 18 can get a free lunch at the site. Participants can take a break in the youth center and enjoy activities. Offered through the State of New York's Summer Food Service Program. Flanders Youth Center, David Crohan Community Center, 655 Flanders Road. *631-704-2425 southamptontownny.gov/youthbureau*

STAGES SUMMER CAMP IN SAG HARBOR
Helene Leonard leads two sessions of Summer Musical Theater Camp for young actors. Southampton Town Recreation Center, 1370A Majors Path, Southampton. *631-287-1511 stagesworkshop.org*

TUESDAY, AUGUST 20

BABIES & BOOKIES AT HAMPTON BAYS LIBRARY
10–10:30 a.m., Tuesdays. Storytime, interactive fingerplays, songs and flannel boards for newborns to 24 months with adult. 52 Ponquogue Avenue, Hampton Bays. *631-728-6241 hamptonbayslibrary.org*

THE ART OF PLAY
10–11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. *631-537-0015 hamptonlibrary.org*

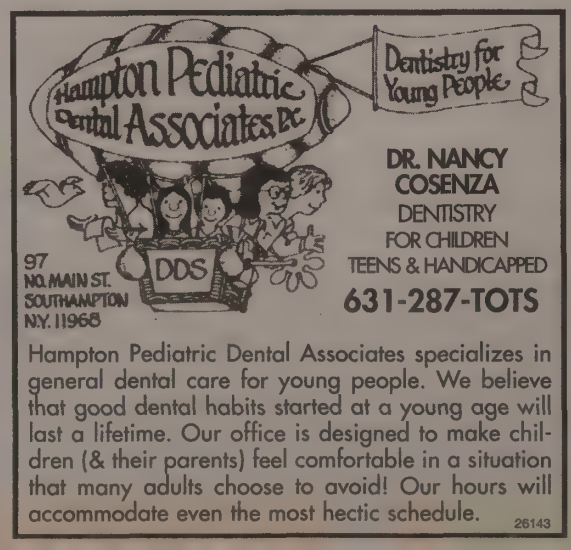
FIRST STORY TIME
Tuesdays, 10:15–11 a.m. For caregivers and their tots through 4 years old. Join us for stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

TOT CAMP AT GOAT ON A BOAT PUPPET THEATRE
9:30–Noon. Tues., Wed. & Thurs. through 8/27. For three year olds. Music, art, crafts, stories, outdoor fun! Space is limited, registration required. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.





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SIDE DISH
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New Chef Brings Fresh Ideas To Station

BY SANDRA HALE SCHULMAN

Spruced up with a new imported chef, Station is a garden oasis in East Quogue. Agustina Gagliardi of Uruguay was brought up for the season by owner Lucia Soria, who is also the chef/owner of Jacinto and Restaurant Lucifer in Uruguay. She knew that Gagliardi's upscale bohemian touch would be a sweet fit for her restaurant.

"We were old friends in Uruguay," says Gagliardi at Station's sunny bar, "and I was working for her there. I had not been to the Hamptons for about 10 years, so coming in May and starting up was a challenge. It was also very cold! I had no sweaters or jackets. I brought a crew of four with me and we hired locally for the wait and bar staff. We painted the interior and fixed up the garden then got to work on the menu. It was a little bit harder for me, as I did not know the area or the sources so well and of course we want to use everything as organic as possible."

Word has gotten out to the local South American community, who come by for a taste of home. It's a place to savor and hang.

Gagliardi brings an eclectic touch to Station, with touches of Italian and Latin American flavors. Steaks have chimichurri, the tangy Latin garlic herb sauce; pastas are dressed with local cheese and spinach.

"I think sometimes people don't realize just how much work goes into a dish," she says. "For just the spinach we have to pick, wash and separate the leaves into larger ones for salad, smaller ones for sauce that need to be sautéed, seasoned, chopped and then combined with the other prepped ingredients. It's like five to 10 steps for just one ingredient in a dish that has several. That's why we work such long hours from 10 to midnight 6 days a week."

This also brings up the subject of why there are so few women chefs in the Hamptons, and possibly in general.

"I love my work and bring all my energy and passion to it," Gagliardi says. "I would have no time for children or even a marriage now. I even left my dog, Chico, behind with some friends as I can't leave him at our rental house all day alone. For men it is easier, they have a wife to stay home. It is so much sacrifice that I think many women do not want to make this a career."

The love and passion is clearly evident in the homey restaurant from the menu boards wrapped in rubber bands salvaged from the vegetable bunches to the Custom Cool Kilim deck chairs, Sister Parish Design pillows, Le Labo candles and an outdoor backgammon nook. The Patrick Blanc-inspired Vertical garden is a wonder—sunflowers 10 feet tall sway over huge lavender and rosemary bushes.



S.H. Schulman

Chef Gagliardi

In addition to 35 indoor seats, Station has seating for 55 on the lush patio. Station is a lovely stop for after dinner, too, for Stumptown coffee and macerated peaches serenaded by live music. Word has gotten out to the local South American community, who come by for a taste of home. It's a place to savor and hang.

A well-curated wine list has small family run European estates, as well as a few local producers. The imaginative cocktail menu mingles the tastes of summer with herbs from the garden, fresh juices, and house-made infusions. In her precious time off, Gagliardi has been out to Montauk for lobster, and to the vineyards for tastings and music. She liked the new the RiverheadProject restaurant, and she has been out sailing on the bay. Her house is steps from the beach.

"I am really a country person," she says. "I always liked being out by farms away from the city. I tried other professions when I was young—an office worker, a stylist—but I really missed the kitchen. It is very intense work when the orders come flying in at 6 o'clock and everyone is so focused on getting the plates together. I make sure to inspect everything and I love the immediate reaction from diners when they enjoy the food. Hours of preparation and it's gone in 20 minutes, but that's the beauty of it."

Station is open until mid-September. 412 Montauk Highway, East Quogue, 631-996-4050.







Aliya LeeKong's Recipes—Simply Delicious!

BY SANDRA HALE SCHULMAN

For Aliya LeeKong, the daughter of Indo-Pakistani and Tanzanian immigrants, cooking included making brownies for school bake sales and East African curries with her mother. "My parents spoke different languages, so I was never quite sure to which side of my family a particular dish or word belonged, but everything about food was celebratory and joyful in my home. The idea that cultures can blend with one another to create amazing food is one that's instinctive to me," she says.

When cooking became her career, she traveled to over 30 countries, including Brazil, India, Thailand, Turkey and South Africa. LeeKong honed her resumé by working at New York's Jean Georges, Devi and Per Se, and has most recently served as Chef and Culinary Creative Director of the renowned Indian restaurant Junoon. Her cookbook *Exotic Table* will be released nationwide in November. Here are two dishes that combine ingredients in an unusual way.



Courtesy Aliya LeeKong

LeeKong's Goat Cheese Tart with Mission Figs, Pistachios and Anise

GOAT CHEESE TART WITH MISSION FIGS, PISTACHIOS, AND ANISE

In the Middle East, figs and anise are often cooked down to a jam. I thought it would be beautiful in a classic fig and goat cheese tart. The pistachios add a gorgeous nuttiness with sweet and savory here.

Yields (1) 9" round tart or (1) 13¾" x 4½" rectangular tart

For the crust:
1½ cups all-purpose flour
¾ teaspoon salt
¼ teaspoon sugar
1 stick cold, unsalted butter, cut into small cubes
1 egg
1 teaspoon water

For the filling:
2 egg yolks
½ cup heavy cream
8 ounces goat cheese
1½ tablespoons freshly squeezed lemon juice
1 teaspoon lemon zest
¾ teaspoon aniseed
1 teaspoon salt
2 tablespoons pistachios, shelled and toasted
10 black mission figs, halved honey or balsamic vinegar, for drizzling

Preheat the oven to 375°F.

For the crust: In a food processor, pulse together flour, salt and sugar. Scatter the cold cubes of butter over the dry ingredients and pulse until the butter is cut in and the texture looks

(Cont'd on page 110)

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by Silvia Lehrer


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Restaurant Review: Bayview Inn Restaurant

BY GENEVIEVE HORSBURGH

Fresh, local, seasonal—all words to describe the menu at the Bayview Inn, and Chef de Cuisine Tom Lopez would have it no other way. Chef Lopez insists upon everything being made fresh, from bread to broths and sauces. Tucked in a beautiful beachy community in South Jamesport, the Bayview Inn is like a little oasis amidst the crazy that comes along with summer time on the East End.

Chef Lopez wanted to take us on a culinary tour of his menu, and so we began with a beautiful Tuna Tartar, served on delightfully crispy wonton chips. The tuna was coated with a spicy herbed mayo, accompanied with crunchy seaweed bits and pickled ginger. Light, fresh, spicy, tart—all in one bite, waking up our taste buds and anticipating the next dish coming our way.

Screamin' Oysters came out next, and boy did they look screamin' hot! We could see red pepper flakes floating in the vibrant red broth surrounding each succulent oyster. Popping a whole oyster in my mouth, I first encountered the tender meat, followed by the punch of spice that warmed my entire body. It wasn't so hot that I couldn't taste the fresh tomato broth, garlic and fresh herbs. It was perfectly balanced and my taste buds were screamin' for more!

A real treat for this Italian girl, made-to-order, hand-pulled fresh mozzarella, surrounded with a simple tomato, basil and balsamic salad and house roasted red peppers was next. The dish was a beauty to behold, the colors reminiscent of the Italian flag. The tomatoes were a deep, bold red and tasted like summer. The mozzarella was still warm, and just about melted in my mouth. The simplicity of this dish is what makes it a winner in my book, and one that I will surely be back for.

A house favorite graced our table next: Fettuccine with Lobster and Shrimp in an herb accented seafood broth and topped with freshly grated Parmesan cheese. The depth of flavor in the broth was heavenly, and I could taste the briny-ness of the sea, mixed with the fresh flavors of herbs and vegetables. It's clear that Chef Lopez makes his own broth; the flavors he coaxes out of the fresh food is superb. The shrimp and lobster was cook perfectly, the cherry tomatoes were just lightly warmed through so that they retained some of their fresh crunch and bright flavors. It all worked together so well, I couldn't get enough.



G. Horsburgh

Warm Mozarella and Tomatoes. Yum!

Our final entrée was the marinated hangar steak, grilled medium-rare, served with an irresistibly fresh salad of arugula, roasted corn and blue cheese in a basil infused vinaigrette. A bite of the steak with the salad was an explosion of fresh flavors in my mouth, the tender beef pairing well with the spicy arugula and tender surprises of roasted corn and blue cheese. The basil vinaigrette is another fresh element that elevates the dish and keeps it light and feeling like a perfect summer entrée. Chef Lopez adds a little whimsy to the dish with a potato creation made to look like a mushroom—it was not only adorable, it was roasted and seasoned perfectly.

Chef couldn't resist giving us a sampling of his homemade desserts, and we didn't protest! We were treated to the dessert of the day, a magnificent blueberry crepe filled with ice cream and blueberries, topped with a blueberry sauce, dotted with whole fresh blueberries. The crepe was delicious, and the sauce was like a blueberry explosion. There was also a tiramisu to die for—the sweetened mascarpone cream had this foodie closing her eyes in bliss. Chef Lopez's New York style cheesecake was everything you want in a cheesecake—creamy, tangy, smooth filling with a delectable crumb crust.

The Bayview Inn Restaurant offers a great prix-fixe meal that will keep you coming back, and we made some friends at the table next to us who were regulars of the restaurant and couldn't say enough about the delicious food they've eaten from Chef Lopez's kitchen.

For more information, you can visit them on the web at northforkmotels.com.

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LeeKong *(Continued from page 108)*



Courtesy Aliya LeeKong

Salt-baked fish is sure to delight any dinner guests.

like sandy peas or a coarse meal. In a small bowl, lightly beat together the egg and water. Add in increments, pulsing, until the dough sticks together. There will still be a lot of crumbly bits that haven't incorporated—that's okay.

Turn the dough out onto a work surface or a piece of parchment paper. LIGHTLY, knead the dough to make sure everything is incorporated. I just press it together a bit. Place into plastic wrap and create a flattened disk. Refrigerate for a minimum of 2 to 3 hours (and up to a day).

On a floured work surface or in between pieces of parchment paper (with flour), carefully roll out the dough with a rolling pin until uniform thickness and large enough for a 9" or 9½" tart shell. Carefully transfer to the greased tart shell and press carefully into the sides. Try not to stretch the dough at all. Trim any excess edges and dock or prick holes all over the surface of the dough with a fork. Wrap shell in plastic wrap and freeze for a minimum of a half hour.

Remove tart shell from freezer and plastic wrap and place on a baking sheet. Fit a piece of parchment paper on the surface of the dough and weight down with dried beans or baking weights. Bake on the middle rack for 20 minutes. Remove baking weights or beans and parchment paper and bake for another 10 minutes to brown. Let cool slightly.

For the filling: Turn oven temperature down to 350°F. In a small food processor, process the egg yolks, heavy cream, goat cheese, lemon juice, lemon zest, aniseed, and salt until uniform and smooth. Transfer the cheese mixture to the tart and smooth so it evenly fills the shell. Scatter the pistachios on top of the cheese mixture, and then arrange the fig halves across the tart.

Bake for 25 minutes. Serve warm or at room temperature, drizzled with a bit of honey or balsamic.

SALT-BAKED FISH WITH CHERMOULA

Salt-baking is one of those methods where simplicity and minimal labor yield extraordinary results—tender, moist, flaky fish that can be spooned off the bone. The sauce Chermoula, a North African fish marinade, can be made in five minutes in the food processor.

Serves 2–3

For the chermoula:

1 cup cilantro leaves with tender stems
1 cup flat-leaf parsley leaves
3 cloves garlic
1 teaspoon turmeric
1 tablespoon ground cumin
1 teaspoon salt
1 tablespoon sweet paprika
1 teaspoon ground ginger
pinch cayenne juice of ½ lemon blended oil, to emulsify

For the fish:

1 whole (2½-pound) black sea bass, snapper, or branzino, cleaned, gutted with top and bottom fins and scales removed
4 cups kosher salt 8 egg whites, beaten

Preheat the oven to 400°F.

For the chermoula: To the bowl of the food processor, add the cilantro, parsley, garlic, spices and lemon juice. Pulse until chopped. With the food processor on, stream in the oil until everything moves and chops up to be super fine.

For the salt-baked fish: Place the fish on a work surface and make sure it's dry.

In a bowl, mix together the kosher salt and egg whites with a fork until uniform. Make a bed using 1/3 of the salt mixture on a baking sheet and lay the fish across it. Spoon the remaining salt mixture on top and pat to create a sealed cover across the body of the fish.

Place the baking sheet in the oven and roast for 25 to 30 minutes. Let rest a few minutes and then crack open the salt layer with a spoon and peel back the skin. Serve the flesh hot, drizzled with the chermoula.

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Almonds in The Living Room

BY AJI JONES

SIDE DISH

ALMOND in Bridgehampton serves a weekend brunch beginning at 11:30 a.m. The French-inspired brunch menu includes roasted asparagus with fried egg, soy-truffle vinaigrette and parmesan frico ($14); homemade chicken apple sausage with eggs over easy, toast and homefries ($16); and B.A.L.T sandwich with bacon, avocado, tomato, arugula and basil aioli. 631-537-5665

EAST HAMPTON POINT in East Hampton offers lunch daily beginning at 11:30 a.m. Lunch entrées include grilled jerk chicken breast sandwich with tomato chutney, coleslaw and hand cut fries ($17); local sweet corn and miso salad with scallions, cherry tomatoes and grilled shrimp ($17); and lobster roll with old bay mayo and celery on a potato roll served with coleslaw and hand cut fries ($24). 631-329-2800

BOSTWICK'S CHOWDER HOUSE in Amagansett serves up lunch and dinner daily. In addition to the raw bar, menu items include sautéed crab cakes served with remoulade, vegetables and rice or potato ($20.95); a variety of fish tacos such as the tuna poke with soy and sesame marinated raw tuna and mango salsa ($19.95); and broiled Montauk sea scallops with lobster sauce, vegetables and rice or potato ($20.95). 631-324-1111

BUOY ONE in Riverhead is open daily for lunch and dinner beginning at 11 a.m. Menu options include sesame dusted salmon with vanilla sweet potatoes, broccoli rabe and hoisin sauce ($22.95); clam bake with whole lobster, shrimp, steamers, mussels, vegetable and baked potato ($25.95); and pasta medley with mussels, shrimp, scallops and clams over linguine with marinara sauce ($20.95). 631-208-9737



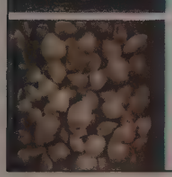
S. de Troy

View from The Old Mill Inn in Mattituck

THE FRISKY OYSTER in Greenport is open for dinner seven days a week beginning at 5 p.m. Selections may include Korean BBQ beef short ribs with forbidden black rice and stir fry vegetables ($33); pan seared sea scallops with pepperonata, Satur Farm's energy greens and red tangerine oil ($35); and Crescent Farms duck breast with corn pudding, arugula and cherry/port reduction ($30). 631-477-4265

THE LIVING ROOM in East Hampton is open for breakfast daily from 8 a.m. to 10:30 a.m., brunch Saturdays and Sundays from 11 a.m. to 3 p.m., lunch Monday through Friday from noon to 3 p.m. and dinner daily from 5:30 p.m. to 10 p.m. Lunch selections include grilled seasonal vegetables with tofu, hummus and edamame purée ($26); tarte flambée with smoked paprika, crème fraiche, red onions and applewood smoked bacon ($18); and grilled hangar steak with bordelaise sauce, roasted potatoes and broccoli ($28). 631-324-5006




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Montauk Restaurant Review: South Edison

BY STACY DERMONT

Year three at South Edison in Montauk—a lot of people have gotten used to this place. It's not hard. The couple at the next table told me and my son, Teenage Boy, that they come here every time they're out from the city.

I considered the local wines—from Channing Daughters, Wölffer and Grapes of Roth, and local beer from Montauk Brewing, Long Ireland and Blue Point, but went with a Montauk Mojito of rum, mint and macerated berries (mainly blueberries). It was a fine start to dining on The End.

We passed on the bread and rich, whipped butter and ordered up some Hand Cut Fries to try them… once again. Salty, hot, perfectly textured, skins-on, just like we remembered them.

Teenage Boy was being vegan so he got some locally-sourced Red Russian Kale Chips, while I went for a Lobster Bun. The chips were quite salty with a surprisingly delicate texture, instantly addictive in the vein of popcorn. We "ate them gone."

And oh that Lobster Bun! Rich, sweet, tender lobster meat on a brioche bun with drawn butter and a single slice of cucumber. Wow! How could I ever eat lobster on anything other than brioche after this little baby? Why would I?! Damn.

South Edison's chefs made a dish of falafel with local eggplant, served with olives and grains on the side for Vegan Teenage Boy (VTB). The falafel was formed into four perfectly round balls and topped with cilantro pesto.

Our waitress confirmed that the scallops were an excellent choice for my entrée, pointing out "Scallops are in season!" So Black & Blue Local Sea Scallops it was. So rich and tender, I somehow made room for all of those sweet, large scallops. Nicely served with English pea purée and golden quinoa—I guess that tough grilled radicchio was just for looks. Its color did provide a nice contrast.

Vegan Teenage Boy was impressed that our waitress sported an Escher tattoo on her arm.

Though we were tempted by the Pineapple Coconut Upsidedown Cake, we were quite pleased that the friendly general manager Benjamin met our request for sorbet. Passion Fruit for Vegan Teenage Boy, Strawberry-Basil for moi. After one taste, VTB forcibly swapped sorbets and downed the Strawberry-Basil, exclaiming, "Wow! This is good!" We both liked the tart passion fruit sorbet too, the seeds providing a nice contrast in texture.

I finished the meal with a piece of sticky taffy. This was a mistake. It was a little too much sweet, shoulda stopped with the sorbet. Ah well, there's always the next trip out to Montauk…

South Edison, 17 South Edison Street, Montauk, 631-668-4200, southedison.com



Montauk Mojito



Falafel



Hand Cut Fries

Photos by S. Dermont

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Restaurant Review: Sienna Ultralounge

BY LEE MEYER

Sienna Restaurant and Ultralounge in East Hampton is the latest restaurant project of restaurateur Jonathan Rapillo—it combines the experience of an upscale New York restaurant with that of a hip nightclub. I recently stopped by with my foodie friend Brittany for dinner and had a very enjoyable time.

We started out with some wine recommended to us by the friendly and savvy waiter, Loreto, after perusing the extensive drink list. I would have liked to see some local wines or beer on the menu, but Brittany had some red wine and I had rosé. Both wines—we tried each other's, of course—were tasty, the red was nice and rich and the rosé, crisp and refreshing. Loreto brought us some bread with olives and olive oil. The bread had a super-salty twist; it was a surprise at first, but Brittany and I agreed that the saltiness was intentional (and addictive). For appetizers, I ordered the Guacamole with jalapeno, onion, tomato and cilantro and Brittany tried the Sautéed Maryland Crab Cake with tomato remoulade and pickled onion. The Guacamole was strong with onion, but I'm sensitive to onion. Brittany loved the Sautéed Maryland Crab Cake and I wish I ordered it, too! It was nicely textured, rich but not overbearing and the remoulade was delicious.



Skylights for day, chandeliers by night at Sienna

I was excited to see that one of the entrées on offer was a Crispy Long Island Duck (from Crescent Duck Farm in Aquebogue) with sweet potatoes and an apricot glaze; I love duck, I love crispy and I love apricot! Brittany ordered the Filet Mignon with mixed veggies and a side order of corn. While we waited for our entrées, I took in the ambience; we were seated outside and the sun had just set, the lights illuminating the walls and fencing were just starting to glow, quite beautifully.

Both of our entrées were delicious. The Crispy Long Island Duck was delectable; the apricot glaze complemented the saltiness of the duck, and the skin was crispy, but not burnt. The duck itself was plump and full. The sweet potatoes were a cross between mashed and puréed. I don't think I've ever had sweet potatoes that were so smooth and light. The salty/sweet dichotomy was definitely intentional, and I recommend it wholeheartedly. Brittany's Filet Mignon, meanwhile, was cooked to medium (exactly as she ordered) and soft like butter. The mixed veggies on offer were assorted greens and didn't distract from the stunning piece of filet on her plate. I took a forkful of my dear friend's steak (as official Reviewer, I felt it was my duty) and found it to be nice and juicy, not over-seasoned. Brittany's corn came in a large bowl and was steaming, so she waited for the side dish to cool down a bit before trying it; this proved to be a mistake, because Brittany was so stuffed from the steak that she had to have the tasty, sweet corn wrapped up to go. Looking over the menu, I'd love to go back and try the Chicken Milanese with chopped salad and lemon, or the Aged New York Strip with green beans. There's also a host of fish and salmon to choose from.

Loreto insisted that we have dessert—who were we to refuse? He brought out the "Sienna Square," which contained four delightful dessert offerings: chocolate mousse, fresh berries, crème brûlée and mango sorbet. Brittany and I loved the Sienna Square, but Loreto wasn't done with us. He next brought out a banana parfait with ice cream, glazed bananas and caramel. We couldn't finish it, but both desserts were just wonderful.

Loreto insisted that we have dessert—who were we to refuse? He brought out chocolate mousse, mango sorbet...

Sienna Restaurant becomes a nightclub around 11 p.m., but after such a meal, that's way past my bedtime.

I'd recommend Sienna for a nice evening out in the Hamptons.

Sienna Restaurant & Ultralounge, 44 Three Mile Harbor, East Hampton. siennahamptons.com.



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East End Restaurant Favorites

BY DANIEL BOWEN DERMONT

Growing up without the money to dine at the fancy restaurants that surround us here on the South Fork, I did not often eat out as a kid. This is probably a good thing, because I actually ate my vegetables. When I was in school, the few places where I ate outside of home became really important spots to me. Keep in mind; this article contains some bias because I grew up mainly in Sag Harbor. Actually, it contains heaping loads of bias.

On the good days after attending Pierson High School in Sag Harbor, I would make the "long" walk to Conca D'Oro and eat a slice or two with friends. While the conversation was good, it was really only a side dish—Conca D'Oro serves the freshest, most delicious thick-crust pizza in the Hamptons. Other pizzerias simply don't compare. In fact, of the late Vincenzo's—now Pepalajefa—the wisdom went: If it's a Monday and Conca's closed, go to Vincenzo's. I honestly haven't found a better pizzeria than Conca in the world, but I'll keep looking.

The guy behind the counter gave me crushed ice for my ear and some kind words, that's why I'll never forget Sip'n Soda.

Virtually every other day, I would visit Espresso, just a block from school, and get some waffle fries, or, if I had been good that day, the No. 8 sandwich—the coveted Chicken, Brie and Pesto. Other Sag Harbor favorites include the No. 299 with cheese and bacon and barbecue chicken and pleasure, and the monstrous muffins.

I must try to move you with a woeful story of a Sag Harbor eatery lost. That's the late, great Java Nation. Well, you might say not "late," considering they moved to Bridgehampton. But, for a great deal of my student career here in Sag Harbor, I made my way over to Java's to get a deal on a great cup of joe. Though the location remains a coffee shop (SagTown), never again will the aroma of roasting coffee beans greet people as they walk through my favorite Sag Harbor alley.



Bittersweet memories of a childhood written in food...

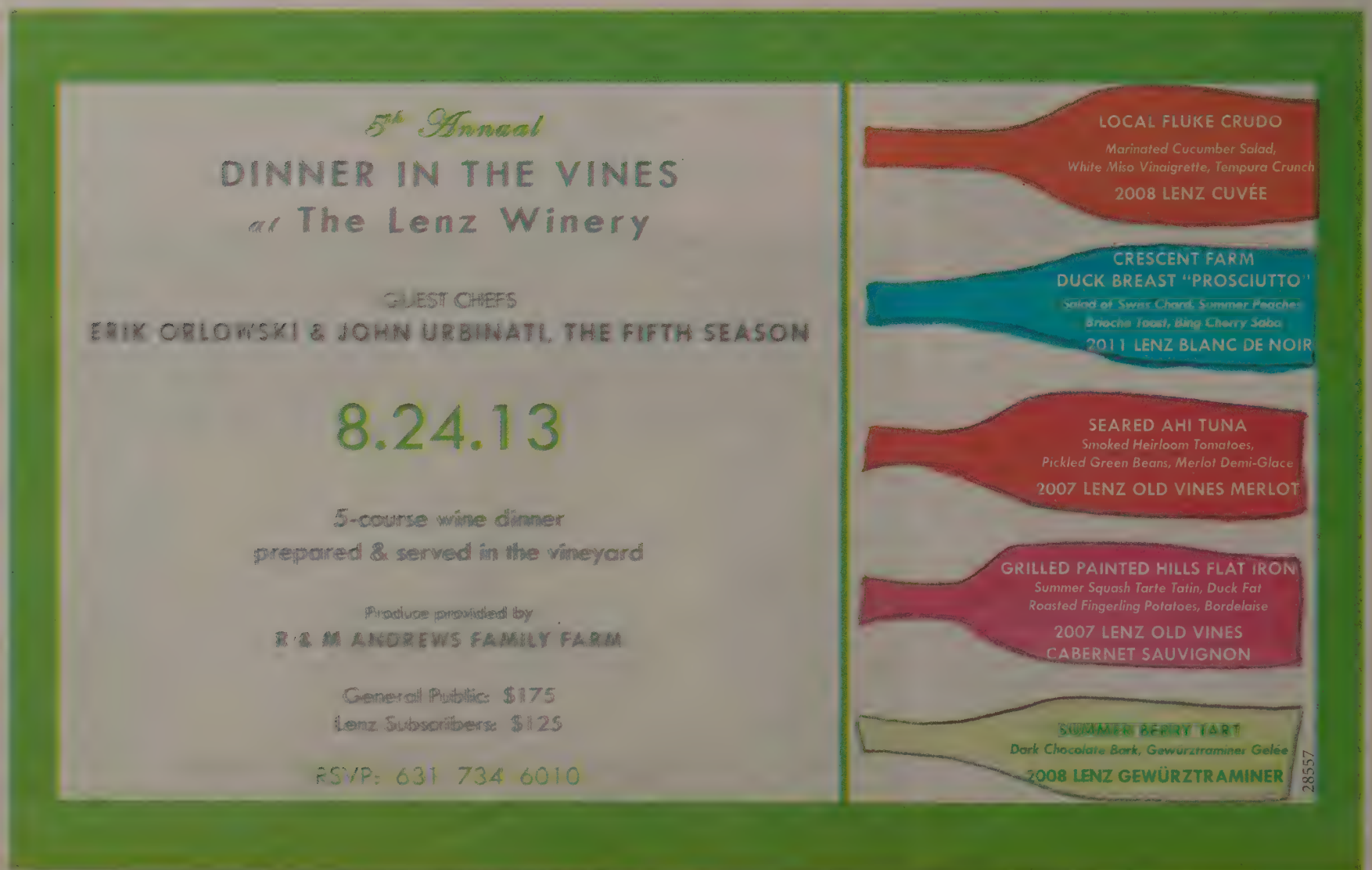
Moving much further back, I can remember favorites of mine from my elementary school days in Southampton. If it's still standing, Ted's used to sell Hostess hand pies. In cherry or apple, these were the best pastries to ever get glazed—at least to my seven-year-old self. La Parmigiana—the deli with adjoining restaurant/pizzeria down the street from the popular Golden Pear—used to serve me better-than-momma's garlic bread and the biggest slices of pizza around. Something to note: their pepperoni is delicious.

A couple doors down, the Sip'n Soda will always hold a place in my heart. This has less to do with their food—which is, by the way, pretty good—and more to do with a traumatic experience.

I was taken out of school one day on account of an in-ear bee sting. Still crying my eyes out, with a block of ice to my ear, my mom took me over to the Sip'n Soda. The guy behind the counter, manning their soda syrups, gave me crushed ice for my ear and some kind words, and that's why I'll never forget the Sip'n Soda.

My guiltiest Hamptons pleasure can actually be enjoyed in several towns around here. And across the East End. And in the city, actually—it's Citarella. I remember spending my mom's money at Citarella in Bridgehampton as she worked away on the next issue of *Dan's*, when the headquarters were next door.

My fondest memories of coffee breaks were held over Citarella coffee and relief from the toil of stacking pallets of *Dan's Papers* in the shed behind the offices. I try to convince myself that it wasn't the reheated food or the city-bought ingredients that I liked—instead it was the memories of my favorite people from a *Dan's Papers* of yesterday. But to no avail.



A Guide to Local Favorites

SOUTHAMPTON AND HAMPTON BAYS

75 MAIN RESTAURANT AND LOUNGE
Italian/American $$$ ❦ ❦
Executive chef Mark Militello. Open daily, 8 a.m.–4:30 p.m. Dinner 4:30 p.m.–midnight, 75 Main Street, Southampton. **631-283-7575, 75main.com.**



BUCKLEY'S INN BETWEEN
Irish/American $$ ❦
A family friendly restaurant with an extensive menu including their famous burger, steaks, salads and authentic Irish fare. Offering a great selection of beers on tap, including Guinness, Harp and Bass. Fantastic Value Nights: Monday build-your-own-burger and two-for-one wings at the bar; Tuesday is two-for-one entrées; Wednesday three-course prix fixe; Thursday Steak Night. 139 Montauk Highway, Hampton Bays. **631-728-7197, buckleysinnbetween.com.**

HAMPTON LADY BEACH BAR & GRILL
Local Seafood $ ❦ ❦
With breathtaking views of both the Ocean and Shinnecock bay, The Hampton Lady Beach Bar & Grill is the newest addition to Dune Rd. Serving the freshest seafood, local catch of the day, signature Hampton Lady burger along with specialty cocktails. Open 7 days for lunch & dinner. Sunday Brunch 11 a.m.-3 p.m. **631-728-523, www.hamptonladybar.com**

MATSULIN
Asian $$ ❦ ❦
Finest Asian Cuisine. Zagat-Rated. Lunch, Dinner, Sushi & Sake Bar. Catering available. Open daily from noon. 131 West Montauk Highway, Hampton Bays. **631-728-8838, matsulin.com.**

NAMMOS
Greek $$$ ❦ ❦
Authentic Greek Cuisine. Open 7 Daily, Fresh Fish flown in daily. Featuring 2010 Greece's Chef of the year Emmanouil Aslanoglou. Prix Fixe All Day four courses $34. Reservations. 136 Main Street, Southampton **631-287-5500.**

EAST HAMPTON AND MONTAUK

THE BACKYARD RESTAURANT AT SOLÉ EAST
Mediterranean
A hidden Gem in Montauk headed by executive chef Larry Kolar that offers a fun, lively and fresh concept, focusing on local and sustainable seasonal cuisine with a Mediterranean influence. The outdoor space is a Hamptons sanctuary, like relaxing in a "backyard," with tables placed amongst beautiful gardens and on the lush lawn surrounding the pool. Serving breakfast lunch and dinner featuring live music and cocktails. 90 Second House Road, Montauk. **631-668-2105, soleeast.com**

CROSS EYED CLAM BAR & GRILL
Seafood and Chops
Seafood, prime steaks and chops, amazing burgers, fish tacos, cocktails and more! Late night entertainment. Breakfast and lunch at the Clam Shack. Dinner daily from 4 p.m. 440 West Lake Drive, Montauk Harbor, Montauk. **631-668-8065.**

NAVY BEACH
International $$$ ❦ ❦
Montauk's favorite beachfront restaurant. Dinner served Thursday through Monday. Lunch weekends. New menu items! 16 Navy Road, Montauk. **631-668-6868, navybeach.com.**

RACE LANE
Local Cuisine $$$ ❦ ❦
Sourcing fresh, seasonal produce for their new spring menu. Innovation and a touch of the multicultural make it a special dining experience. Open seven days a week from 5 p.m., $33 price fix available Monday-Thursday until 6:30, Friday and Saturday until 6 p.m. Outdoor bar and patio now open. 31 Race Lane, East Hampton. **631-324-5022, racelanerestaurant.com.**

BRIDGEHAMPTON AND SAG HARBOR

BOBBY VAN'S
Steak and Fish $$$ ❦
Steakhouse classics and fresh fish. Open 363 days for lunch, dinner and weekend brunch. Open Mon –Fri. 11:30 a.m.–10:30 p.m. Sat. 11:30 a.m.–10:30 p.m., Sun. 11:30–10 p.m. Main St., Bridgehampton. **631-537-0590, bobbyvans.com.**

HAMPTON COFFEE COMPANY
Espresso Bar, Bakery, Cafe & Coffee Roastery $ ❦
A Hamptons classic since 1994 and a *Dan's Papers* "Best of the Best!" Famous hand-roasted coffee, real baristas, muffins and bagels, egg sandwiches, a Mexican Grill and more. Open 6 a.m.–8 p.m. daily, year round. Locations in Water Mill next to The Green Thumb farmstand and in Westhampton Beach across from Village Hall and now in Southampton on the highway next to BMW. Also anywhere with their Mercedes Mobile Espresso Unit for your event! **631-726-COFE** or visit them on Twitter and Facebook. **hamptoncoffeecompany.com.**

MUSE IN THE HARBOR
New American $$$
Open seven days. Open for brunch Monday through Thursday (11 a.m.–3 p.m.) and Saturdays and Sundays (10 a.m.–3 p.m.) Dinner nightly beginning at 5:30 p.m. Live music Thursdays and Mondays. 16 Main Street, Sag Harbor. **631-899-4810, museintheharbor.com.**

OLD STOVE PUB
American $$$ ❦ ❦
A Hamptons classic since 1969. Perfectly charred steaks at the oldest stove in the Hamptons. Open 7 Days, lunch Saturday and Sunday noon–3 p.m., Prix Fixe Sunday–Thursday four courses $29. Live piano Friday and Saturday. Reservations 3516 Montauk HWY Sagaponack. **631-537-3300.**

OSTERIA SALINA
Sicilian/Italian $$ ❦ ❦
Think Sicilian ingredients like extra virgin olive oil, currants, pine nuts, fava beans couscous & candied oranges. Authentic Sicilian and family recipes from the Aeolian Island of Salina, including Caponatina, Bucatini con Sarde, Pesce Spada, Polpo, Artisanal Cannoli and Salina's signature dessert, "Panino di Gelato." 95 School Street, Bridgehampton. **631-613-6469, osteriasalina.com.**

PIERRE'S
Casual French $$$
Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.–Sun., 10 a.m.–5 p.m. 2468 Main Street, Bridgehampton. **631-537-5110, pierresbridgehampton.com.**

NORTH FORK AND SHELTER ISLAND

CLIFF'S ELBOW ROOM
Steak and Seafood $$ ❦ ❦
The best aged and marinated steak, freshest seafood and local wines, in a casual, warm atmosphere. Lunch and dinner. Two locations: 1549 Main Road, Jamesport, 631-722-3292; 1065 Franklinville Rd., Laurel. **631-298-3262, elbowroomli.com.**

LEGENDS
American $$
In historic New Suffolk for 20 years, offers "The Best of Both Worlds:" Fine dining in the sophisticated, cozy and eclectic dining room, and the classic bar with rich, warm woods and brass accents—both serve the same innovative food. Late-night burgers and light fare. 835 1st Street, New Suffolk. **631-734-5123, legends-restaurant.com.**

LUCE & HAWKINS AT JEDEDIAH HAWKINS INN
American $$ ❦
An ever-evolving menu that places an emphasis on local and sustainably grown ingredients. "Excellent food and excellent service in an excellent ambiance." Newsday. 400 Jamesport Avenue, Jamesport **631-722-2900, Jedediahhawkins.com.**

NOAH'S
Seafood $$$ ❦ ❦
Seafood-inspired small plates with a nod to local producers. Open 7 days for lunch and dinner from 11:30 a.m. to 10 p.m. On Friday and Saturday, The Lounge @ Noah's serves a late night small bites menu and specialty cocktails with a DJ until 2 a.m. Outdoor dining available. 136 Front Street, Greenport. **631-477-6720, chefnoahschwartz.com.**

DINING OUT KEY:
Price Range $$$
Local Wine ❦
Kid-Friendly ❦
For complete restaurant listings and more dining information, visit **danshamptons.com**

OLD MILL INN
Local Cuisine $$$ ❦ ❦
Built in 1820, delights customers with great waterfront dining on the deck overlooking Mattituck Inlet and by woodburning fireplace in the pub. This destination restaurant in North Fork wine country showcases fresh, local ingredients. Voted Best Of The Best Bar, bringing top-notch artists to the East End. Reservations recommended. **631-298-8080, oldmillinn.com.**

ORIENT BY THE SEA
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PORTO BELLO
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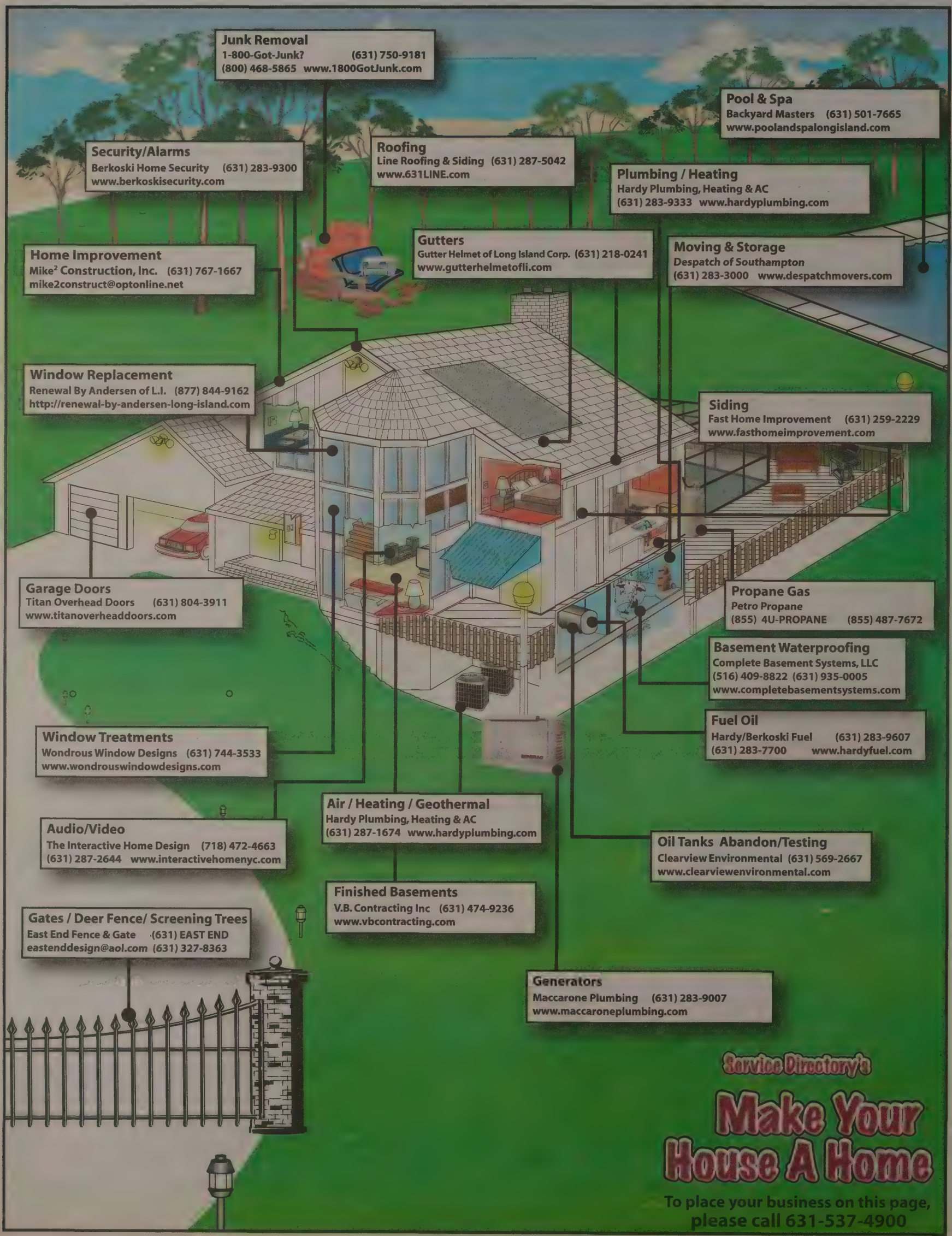
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All American $$ ❦ ❦
Premiere bowling, sports bar and entertainment venue. This industrial chic-inspired facility boasts 22 state-of-the-art bowling lanes, VIP room with six private lanes, vortex bar with 12 inverted beer taps. 96 Main Road, Riverhead, **631-998-3565, theallstar.com.**

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TWEED'S
Continental $$ ❦ ❦
Located in historic Riverhead, Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch and dinner. 17 E. Main St. **631-208-3151, tweedsrestaurant.com.**

Check out DansHamptons.com for more listings and events.


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Service Directory
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5pm on Thursdays

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Interior-Exterior Trim
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office 631.324.2028
26459

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12 Noon
on Mondays

House Watching

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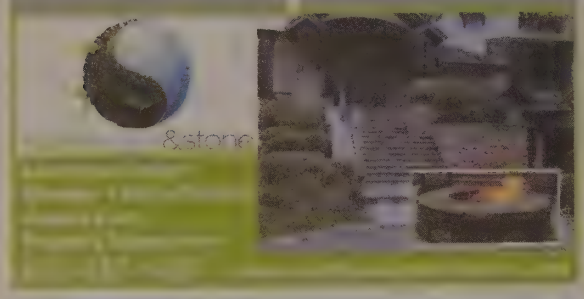
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Landscape/Garden

Landscape/Garden

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Service Directory Deadline 5pm Thursday

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Hedge Trimming
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Tree Removal
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Fences
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28449

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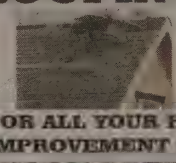
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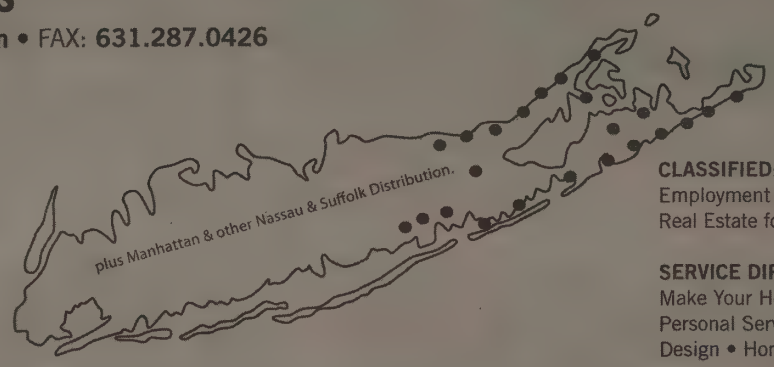
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We will be giving out numbers at 11:00 on Friday. Please see Styled and Sold on Facebook for photos and updates.

Tag/Yard/Estate Sales

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SOUTHAMPTON VILLAGE 3 bedrooms, 4 baths. Fireplace, CAC, new kitchen, private. Beautiful grounds/ pool. Guest cottage. Walk to village. 9/25-5/25. $2,495/ month. 631-283-8455

Year Round Rentals

Flanders- Bay View Pines, huge apt., walk to beach, no pets/ smoking. $1,500 Negotiable. Call 516-456-7137

HAMPTON BAYS/ SOUTHAMPTON Water view. Furnished 1 Bedroom apartment and studio apartment available. Decking. Heat included. Reasonable. Call owner (631)764-3834

WESTHAMPTON
2 bedroom, 1 bath, w/d, dishwasher. Private. Separate cottage. $1,400 +utilities. Near all. 516-445-1005

Weekly Rentals

BRIDGEHAMPTON
Hamptons Classic. Lovely two bedroom, 2.5 bath house, CAC. $7,000/ week. Great location! Gwen 917-974-8849

SOUTHAMPTON Townhouse August rental 3 bedroom, 2.5 Bath, pool, tennis, private deck. 201-650-1466

Rooms

SOUTHAMPTON: Guest room for rent with private bathroom in sunny contemporary home, large swimming pool with outdoor shower, WiFi, new kitchen bathrooms. short minutes to beaches. August- LD $3,100, Weekly $850. daily $150 917-859-5997

Southampton: Lovely home, Excellent neighborhood near college. A/C, Pool, Cable, WiFi. Kitchen privileges. No smoking/ pets. $800/ month year round. Inclusive. 631-283-1080



Wainscott/ EH: SOH, Private Room/ entrance, private full bath. Pool. Monthly or Year-Round. Call 917-270-6677, Email: artherzog@aol.com

Commercial

SOUTHAMPTON Professional/ Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. $25/ sq. ft. 631-433-1241

Rental Wanted

Small Landscaper looking to rent shed & small yard space. Bridgehampton area. 516-695-4792

Rental Wanted

SOUTHAMPTON VILLAGE
Lovely couple seek September to November Southampton Village rental or house-sit.
212-721-2095

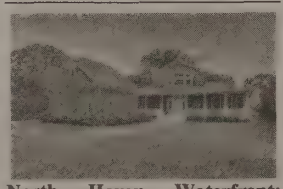
Open Houses

EAST QUOGUE BOATERS DREAM!
22 Tarpon Road,
Saturday, 8/17
11:30 am-1:30 pm,
Three bedrooms, 3.5 baths, office, den, attached garage. Canalfront with Navy Bulkhead. CAC, CVAC, irrigation system, oak floors. Vaulted ceiling in LR with fireplace.
Asking $699,000.
DeLuca Hamptons Realty
631-903-2989 631-728-9088

Homes

EAST HAMPTON stylish and tasteful 4 bedroom, 2.5 bath home on private shy acre property. Cathedral ceilings in LR and master BR suite. French doors in LR overlook heated pool, deck and beautiful landscaping. Fireplace, CAC/ heat, CVAC. Excellent rental history. For sale $799,000. Year Round rental available mid- September $50k. 917-375-3915 or email shadomlane@gmail.com

East Quogue 1st offering. 3 BR, 1 bath, full basement, fenced yard, great schools. Time to go. $295,000. By owner. Principals only. 631-998-3589 or 908-328-1506



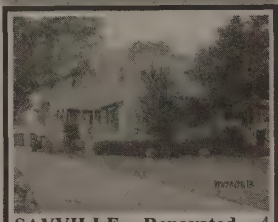
North Haven Waterfront: Spectacular 4 BR, 4.5 bath, gourmet kitchen, 2 car garage, heated pool. Must see. REDUCED $4,995,000. Exclusive, K.R.-McCrosson R.E., 631-725-3471

RIVERHEAD North Shore 3 bedroom, 2.5 bath 1,934 sq. ft. ranch. 24x64 & 24x50 Barns with tack room. Electric, water & silo. Surrounded by hundreds of acres of farmland. Asking $474,999. ML#2593114. Call Marie Falson, RE/MAX Signature 631-379-1657.

RIVERHEAD: Amazing Mobile Home. Quiet cul-de-sac. Sun room overlooking preserve. 2 bedrooms, 2 baths, open floor plan, large lot, AC. 55+. $64,500. 631-379-1657

SAG HARBOR Private, quiet. Excellent value! Turnkey. Renovated 1,850+ square feet. 3 BRs, 1.5 bath, landscaped .75 acre. Room for pool/ expansion. $775,000. 631-725-7189

Homes



SAYVILLE Renovated 4 bedroom, 5.5 baths, wood floors, French doors, CAC, stone fireplace, mechanics' garage, low taxes. $719,000. Owner 631-484-9307

SHELTER ISLAND Immaculate ranch home, private road, 3 bedroom, 1 bath, open LR/ Din area fireplace, oak floors, full basement, deck. .50 acres, room for pool. $535,000. Call 631-398-9342 for appointment

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Southampton, N.Y. 11968
631 283-8100
www.morleyagency.com

Water Mill- Polished to Perfection Refreshing Renovation! Popular saltbox style Traditional, one acre, cathedral great room, fireplace, skylights, 3 bedrooms, 2.5 baths, central air, spacious deck, room for pool. (internet #20774) Exclusive $895,000

Southampton- End Unit, One Level Townhouse on 74 rolling acres with pond, gazebo, pool, tennis, vaulted ceiling, fireplace, sunroom, 2 bedrooms, 2 baths, central air, deck, garage, (internet #43832) Exclusive $489,000



Southampton $1,199,990 Spectacular Waterfront Property offers 200ft. of sandy beach with fantastic sunset view. Open floor plan, 5 BR, 2 bath Contemporary. Call Kaz, Coach Realtors 516-361-2664.



WESTHAMPTON BEACH 3 BR, 2 bath ranch on .80 acreage. Possible subdivision. Near all. Asking $399,777. Call 516-459-7009 Ask for Maralyn Diggin, Associate Broker, Douglas Elliman

Condos/Co-ops

East Hampton Co-Op, unique 2 BR, 2 full baths, (South of Hwy). Fireplace, 20x50 heated pool, covered deck + garden area leading to park like setting. Low Maintenance. FSBO $529,000. 201-745-6527

Condos/Co-ops



Jamesport: Water-View
Daily Sunsets from your own private deck
2 BR, 3.5 bath tri-level. 1st floor master w/spa double rainfall shower. Gourmet expanded kitchen. Walk to Beach/ Tennis/Pool.
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mlsmyhome.com/324916

MONTAUK COOP
Unit 214, Royal Atlantic North. Redecorated. Open all year. Walk to Beach & Town. Rental plan. $180,000. 631-668-5970.

Westhampton Beach 2 BR, 2 bath apartment at Yardarm Beach Condo. 3 new clay tennis courts, 2 pools, private beach, large screen TV w/Bose sound system. Beautiful view of Moriches Bay. Owner, 516-784-9579, 631-288-7967. $699,000

North Fork



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7 Grant Dr. Aquebogue Renovated In 2006. Featuring 4 Bedrooms, 2.5 Baths. Open Floor Plan, High-End Energy Efficient Updates Throughout & Park Like Grounds. Eik W/Granite & S/S Appliances, Master Bath W/Whirlpool & Sep Shower, Stone Vanity And Massive 3 Car Garage. Low Taxes! $599,000
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Aquebogue 26.4 acre farm, 9-Acre vineyard **$675,000**
Baiting Hollow Certified Organic 20 Acre Farm **$600,000**
Jamesport Secluded 5.4 Acre Home Site. Winter Water Views **$395,000**
Jamesport 16.5 Acre Farm, two 2 Acre Home Sites **$825,000.**

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www.symaco.com

Classified Deadline
12 pm Monday

Land

SAG HARBOR Land for sale by owner. Builder's Acre located at end of prime cul-de-sac, 259 Harbor Watch Court. Suitable for house with pool. Price: $599,000. Contact: Janice Minerley 516-528-8859 or Janice.minerley@hotmail.com

SOUTHAMPTON
518 N. Magee St.

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Sitting on 4 Total Acres

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Bargains on
the East End

Luxury Homes at the Colony Preserve

BY KELLY ANN KRIEGER

Whether you're searching for a new home to accommodate your growing family or planning to settle down when you retire, house hunting can be challenging. There are certainly different needs at each end of the spectrum, yet the goal is one and the same—luxury living!

Who doesn't dream of starting with a fresh new home that meets everything on your wish list? There are a few spectacular options available if you're looking in the right place—where quality and style are paired with affordable price points.

The Colony Preserve offers two amazing communities, The Manors—upscale condos created in a 55-and-over community and Country Woods—quality single family homes that were designed with new or expanding families in mind. Completely different options, both offer a variety of unique and amazing benefits.

The Colony Preserve, previously home to The Links at Shirley Golf Course, is located on 205 acres of pristine landscape. Ninety-nine of those acres are dedicated to future park land. Well-known for being the gateway to the East End, this prime location offers close proximity to protected beaches and marinas, a short trip to Long Island's Wine Country and it's only a 15-minute ride to Westhampton Beach.

"We designed our condos to meet the needs of a growing demand from 'empty nesters.' Our condos and single-family homes are affordable and a worthy investment. We've worked closely with Brookhaven Town Councilman Dan Panico and Brookhaven Town Supervisor Mark Lesko to create a great new neighborhood. In the end, we decided to build 150 condos and 75 single-family homes. In addition, we donated 99 acres of land to the Town of Brookhaven," said Eliott Monter, President of The Holiday Organization and a well-respected Long Island developer.

The Manors provides the ultimate in luxury living for active adults 55 and over. This secluded community of upscale condominiums is electronically gated for your comfort and privacy. Choose from three exclusive single-level condo homes that each offer two bedrooms, two baths, garage, luxury kitchens and spacious master suites. When it comes to maintenance, it's all taken care of—no worries, just carefree living.

Enjoy the Manors' grand Club House, work out at the fully-equipped Life Fitness Center, or gather with neighbors, family and friends in the welcoming great room. There are a variety of activities on offer—take a swim in the pool, relax and enjoy the sunshine on the pool deck, sit back in the whirlpool, play bocce, practice your best swing on the putting green or walk along the Manors' private lakeside trails. It's all up to you. Luxury condos start at $294,900.

Country Woods offers several designs of ranch and two-story, single-family homes. Superbly built with today's families in mind, each home offers three or four bedrooms, 2 1/2 baths, two-car garages, gourmet kitchens, separate dining rooms, luxurious master suites with lavish master baths and additional upgrades. Designs include The Amagansett, The Bridgehampton and The Chatham.



Courtesy Colony Preserve

A beautiful Country Woods home

At Country Woods, there's plenty of open, outdoor space for the entire family to enjoy. Each home is situated on more than a quarter acre lot, and almost every home will back onto untouched, open space affording tranquil, open vistas at every turn. Country Woods is a fabulous family neighborhood with a bright future. Single family homes start at $379,900.

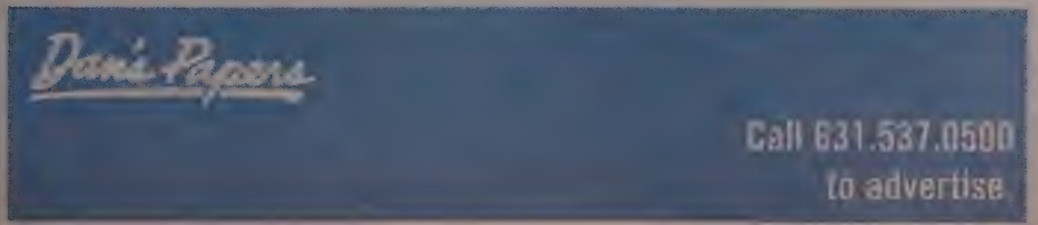
If you're in the market for a new home or retirement community, The Colony Preserve may be the answer to your search.

For more information, or to make an appointment to visit The Colony Preserve, please visit thecolonypreserve.com or call, The Manors, 631-772-6770 or Country Woods, 631-772-5310.

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SALES REPORTED AS OF 8/9/2013

AMAGANSETT
Edward F. McLaughlin to Michael Black, 390 Further Lane, **$4,900,000**

BRIDGEHAMPTON
Arlene Roth to 143 Mid Ocean LLC, 143 Mid Ocean Drive, **$13,500,000**

EAST HAMPTON
Devy & Harris Fleishman to Anthony & Jacqueline Paolone, 26 Cedar Trail, **$2,150,000**

GREENPORT
Nofo Properties Greenport LLC to Georgia & Timothy Quinn, 63165 Route 48, **$1,650,000**

MONTAUK
Catherine Collins French to 360 Old Montauk LLC, 360 Old Montauk Highway, **$8,500,000**

QUOGUE
Beth & Steven Millner to Abid & Ariane Qureshi, 10 Eagle Close, **$1,160,000**

REMSENBURG
Michael & Rosemary Francesa to Tiffany Palagonia, 24 Basket Neck Lane, **$2,775,000**

SAG HARBOR
Walrus Properties LLC to Twin Ponds East LLC, 1559 Millstone Road, **$3,200,000**

SHELTER ISLAND
Brenda Earl to Samuel W. Seymour, 116 West Neck Road, **$1,575,000**

SOUTHAMPTON
Patrick J. Badolato to Peter M. Cannava, 14 Oak View Road, **$1,200,000**

SOUTHOLD
Sterling Harbor Inc to Gidon & Halit Coussin, Sterling Woods Lane, **$1,450,000**

WAINSCOTT
John Thaler to Jeffrey Burke, 151 Six Pole Highway, **$2,200,000**

WESTHAMPTON BEACH
Anita & Frank Ciolli to Douglas Logigian, 7 Jessup Lane, **$2,200,000**

WESTHAMPTON DUNES
Jack M. Clancy to Ellen & Vincent Battipaglia, 951A Dune Road, **$2,475,000**

★★★ BIG DEAL OF THE WEEK: WATER MILL ★★★

Kidd Construction Co. Inc. to 178 Bay LLC, 178 Bay Lane, **$14,400,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

EAST HAMPTON
Michael & Patricia Podell to John A. Mendiola, 5 Longboat Lane, **$770,000**

Eric Schorr to Judy Scheer, 47 Squaw Road, **$760,000**

EAST MARION
Steven A. Kanner to John & Margaret Siderakis, 405 The Short Lane, **$565,000**

EAST QUOGUE
Joanne J. Morrow to Ronald Fabian, 23 Dolphin Road, **$505,000**

HAMPTON BAYS
Barbara A. Sheehan to Barbara & Daniel Marsicano, 5 Hildreth Road, **$520,000**

JAMESPORT
Lee Ann & Thomas LoManto to Dimitri Nikas, 779 Manor Lane, **$675,000**

MATTITUCK
Mark W. Boeckman to Kay & Nikolaos Giakoumis, 760 Tallwood Lane, **$625,000**

MONTAUK
Estate of Joan M. Shea to John & Laura Fusco, 21 Fenwick Road, **$667,500**

NORTH HAVEN
Colleen & Martin Ford to Corinne Jones, 34 Sunset Road, **$863,000**

PECONIC
Judith Perez to Steven Guddat, 36581 County Road 48, **$500,000**

REMSENBURG
Christopher & Geraldine Mensch to Margaret Brush, 6 South Crestview Drive, **$758,000**

SAG HARBOR
Joseph Thomas Pintauro to JKL Sag Harbor LLC, 55 John Street, **$990,000**

SHELTER ISLAND
Audrey & Donald Hall to Kathleen & Raymond Renault, 44 South Menantic Road, **$550,000**

SOUTHAMPTON
Arthur & Nancy Orlowski to Friedrich Geuer, 17 Bay View Road North, **$937,000**

SPEONK
Donna & Frank Leotta to Daniel P. Cronin, 19 Hickory Bend, **$769,000**

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Open Houses this Weekend

Friday August 16th, Saturday, August 17th and Sunday, August 18th



SAG HARBOR - ROOM FOR TENNIS
Sag Harbor. New to the market. 4BR, 4.5BA, heated pool, spa, finished basement and a 2-car garage. Excl. $1.45M WEB# 19934
Merle Buff m: 917. 538.9509



NEW HOMES
Quogue. Jessup's Landing - over 55 Community. Select from 7 different models, 2-5 BRs. New pool. Excl. Prices start at $875K WEB# 45408
Robert A. Murray m: 631.871.3350
Inge Dellaert Licensed as Inge Debyser-Dellaert m: 646.637.2177



PIED-A-TERRE
East Hampton. 1BR, 1BA beach cottage with garden, patio and garage. Room for pool. Near shops. Excl. $650K WEB# 18099
Joanna Craig Doyle o: 631.899.0223

Homes for Sale



GRAND AND GRACIOUS
Remsenburg. Pristine 5,600 SF+/- Post Modern on 2 acres. First floor master, full basement, screen porch, pool, 10-car garage and chef's kitchen. Must be seen. Co-Excl. $2.895M WEB# 30391
Lori J. LaMura o: 631.723.4415



MAGNIFICENT OCEANFRONT
Westhampton Beach. 5BR, 4.5BA, post modern in the Village of WH Dunes. On 120' of oceanfront, with heated gunite pool with spa, multiple decks and cabana with bath. Excl. $4.295M WEB# 39711
Lori J. LaMura o: 631.723.4415



BAY HAVEN WATERFRONT WITH DOCK
Sag Harbor. Mint traditional on .62 acres, adjacent preserve. 3BR, 2.5BA, LR, den, 1.5-car garage. Close to village and Long Beach.
Excl. $2.295M WEB# 10286
Sandra L. Morell o: 631.899.0130,
Maureen J. Geary m: 631.766.0066



BAY POINT WATERFRONT WITH DOCK
Sag Harbor. On Sag Harbor Cove near Long Beach and the village, this home has panoramic views and every amenity.
Excl. $2.295M WEB# 54644
Maureen J. Geary m: 631.766.0066



BEACH HOUSE ON THE OPEN BAY
Westhampton Dunes. Renovated 3BR, 3BA, open floor plan features dramatic sunrise to sunset view of ocean and bay from every part of the home. Excl. $1.995M WEB# 31568
Lori J. LaMura o: 631.723.4415



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Hansom Hills. One level 3+ bedroom, 3.5 bath,beamed great room, pool and garage. Excl. $1.235M WEB# 21990
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Remsenburg. Quality built 2 bedroom, 1 bath home with chef's kitchen, central air and full basement.
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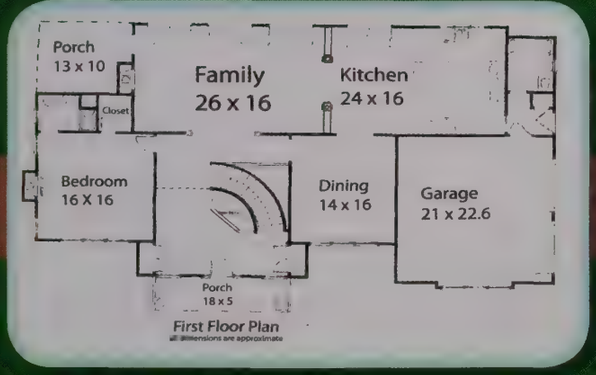
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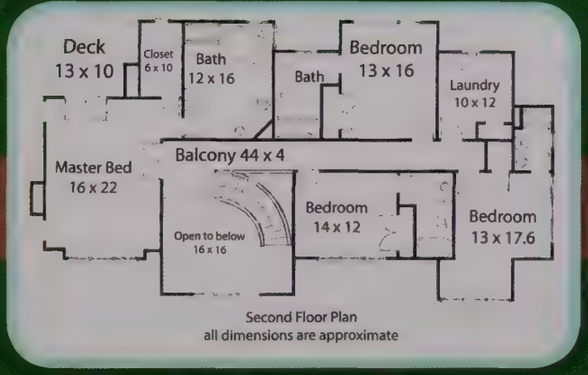


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First Floor Plan
all dimensions are approximate



Second Floor Plan
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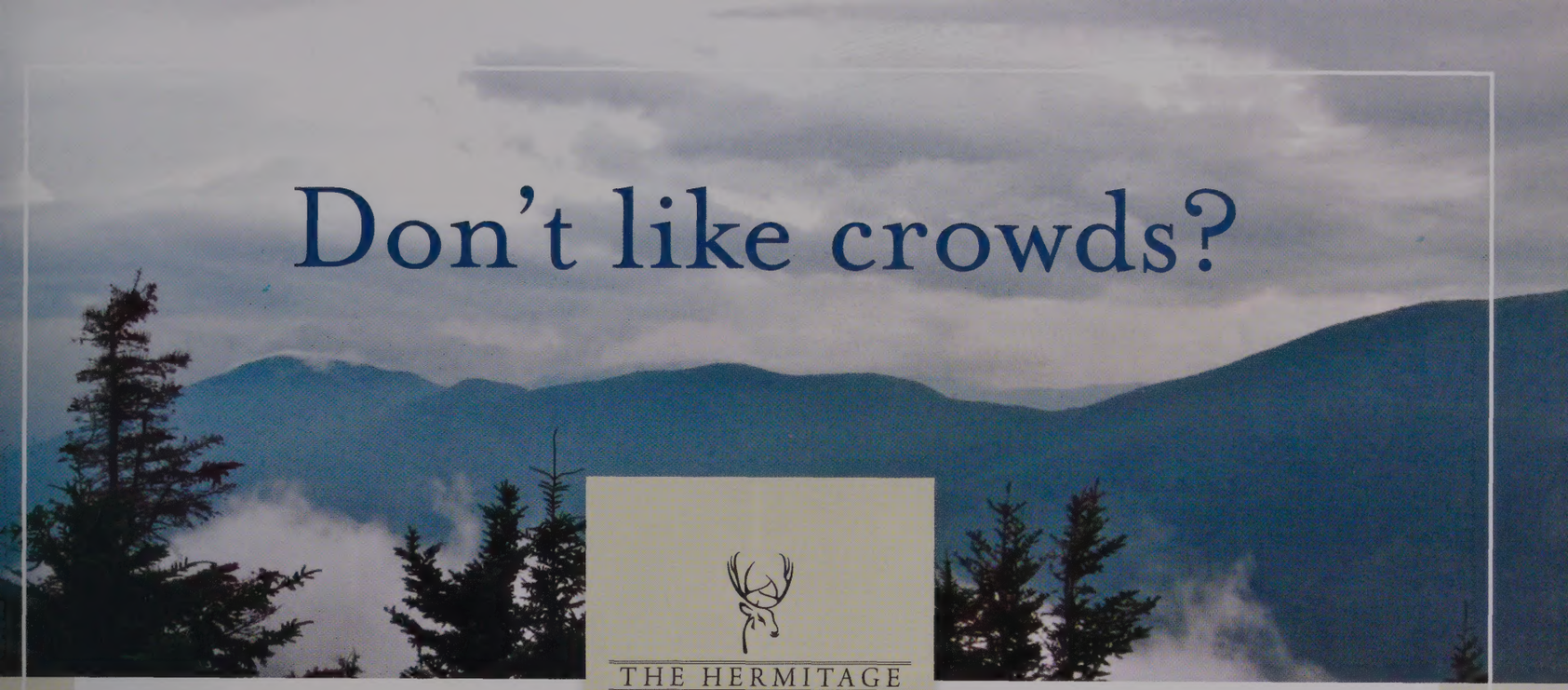
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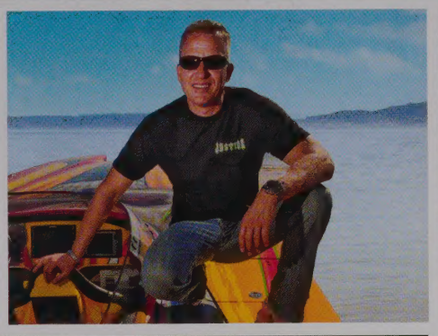
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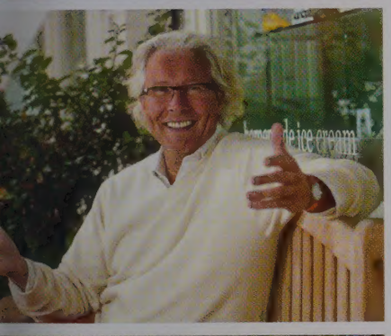
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